

# BAY GUARDIAN

SINCE 1966, THE WEEKLY NEWSPAPER OF SAN FRANCISCO AND THE BAY AREA. FEBRUARY 13 THROUGH FEBRUARY 20, 1976. VOL. 10, NO. 19.

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Page 14.

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# LETTERS

*'One of the worst film criticisms I have come across.'*

## YOUR FARE NOT FAIR

My roommate has been buying the Bay Guardian for several months now because the paper claims to print the news and raise hell. We assumed truthful news, but your article on Yellow Cab [Guardian 1/30/76] proves to me that yours is a "rag sheet" full of "yellow journalism." Why don't you do some research before printing "What fare is fair?"

I have been a Yellow Cab driver for 11 years. None of us wants a rate increase. Also, none of us wants our apartment rents to go up or food bills to go up, but they are, darn it.

Costs of any cab company have gone up. The independents

pass the cost onto the driver in higher daily leases or "gates." The driver loses, the company wins.

Owners and nonowners do not split like you say. In 1965, I made about \$5,000 and was busy. In 1975, I made \$8,000 and was almost as busy. If rates were as in 1965 I would have made \$5,000 in 1975, and I just can't live on that.

Where does it end? All cities are in the same boat. Rising costs mean higher fares. Ours is a personal service, one of the few remaining ones. It is on a one-to-one basis. It is not like a bus where 40 to 50 people pay one driver's salary.

If the state of California gave us free plates like the Muni, that would help. We pay \$58 a year per cab. The Muni

gets a subsidy, as it goes in debt. We get no money gifts from nobody. We just try to survive and pray a lot.

Brian Coop  
San Francisco

## 'REPEATEDLY PASSED OVER'

I note several names that you call to our new mayor's attention for appointments as representing the "people" of the city [Guardian 1/9/76].

I have voted for Jack Morrison every time his name has appeared on the ballot and was very pleased that Mayor Moscone chose him to lead his "screening committee." But it raises one question in my mind. When a man has been repeatedly passed over by the voters of the community, can he be said to represent the community?

"Please, no more Cyril Magnins and Joe Mazzolas!" Where is the name of Walter Shorenstein?

A. Frank Ormsby  
San Francisco

**Editor's note:** We forgot to include Shorenstein, Alioto crony and head of Milton Meyer and Co. realtors, in our editorial headline, but the SF Chamber of Commerce recently elected him president of the Great SF Chamber of Commerce. And Alioto himself was recently made chairman of the board of Pacific Far East Lines.

## A 'SOAP-BOX' STAND

Larry Peitzman's movie review, if you can actually call it a movie review, of *One Flew Over the Cuckoo's Nest* [Guardian 1/9/76], is without a doubt one of the worst film criticisms that I have come across, if for no other reason than that Mr. Peitzman devotes so little time to discussing the movie being reviewed. It wasn't until the second from the last paragraph that the reviewer finishes up his soap-box stand with his statement "Having said all this, I should report that on its own terms, *Cuckoo's Nest* works," that he mentions a few things concerning the film and then finishes up with "All that's wrong with it is *Cuckoo's Nest*, the book."

If Mr. Peitzman disagreed so strongly with the philosophy presented in Ken Kesey's novel, then he should have written a book review or questioned the author himself. But to have wasted the space for a film review in this fashion is shameless.

Ty Allison  
San Francisco

## 'FOR THE RECORD'

I very much enjoyed your article on coffee and coffee merchants [Guardian 1/30/76].

For the record—we do give prices on the phone (\$2.45 to \$3.45 per lb.). We normally carry 27 varieties of coffee and 25 of tea plus a good selection of herbs and spices. Our hours are 9:30 am to 6:30 pm Monday thru Friday and 10 am to 6 pm on Saturday.

Cara Howarth, proprietor  
The Coffee Merchant  
743 Irving St.  
San Francisco

**Editor's note:** We're glad to note the apparent change in policy—at the time our article appeared, the store wouldn't divulge prices on the phone.

# Indulge yourself

**CLOSE-OUT CLOTHES.** 45 Belden, a dress shop near Kearny and Market (at 45 Belden, strangely), is going out of business. Each week, prices go down 10%. This week clothes are 40% off, next week it will be 50% and three weeks from now they'll stage their Bicentennial special, 76% off, after which they close up shop and go home. You'll find everything from tailored wool suits to baskets, soap, umbrellas and jewelry.

**LUNCHES ON SALE.** Dreyer's Grand Ice Cream Shop, 5929 College, Oakland, is honoring the Bicentennial by knocking 50¢ to 60¢ off daily luncheon combinations. Example: on Monday, crab salad sandwich and a coke float go for \$2 instead of the regular \$2.65. Other combos are burger and milk shake, and chicken salad sandwich and hot fudge sundae with coffee.

**MAMMOTH DINNERS.** Perhaps it's because the Rockridge Cafe, 5492 College, Oakland, has just begun serving dinners, but the meals you get for \$3.60-\$3.95 are so lavish you'll have to go armed with a doggie bag. Meals begin with a platter of hot buttered garlic bread (eight slices for two people) followed by a plateful of tossed salad in herb dressing and an entree such as two large barbecued chicken breasts, a steaming mass of vegetables and a baked potato with sour cream. Let's hope as time goes by they don't discover portion control.

**PLAIN PINE TABLES.** Country tables made without metal, put together with pine dowels. 6'x3' size is \$57, compared to around \$125 at unfinished furniture stores. Call Tony Cowan, 776-1778.

**IMOGEN CUNNINGHAM PRINTS.** Imogen Cunningham is raising the price of her photographs to \$250 effective March 1, but you can still get them at the old price of \$150 through Camerawork, 898 Folsom, SF. All photos are printed under her supervision and signed by her. Good through Feb. 29.

**FANNY WRAPPERS.** Loose-weave Haitian shawls in ideal triangular shape to use for fanny wrappers, now on sale at Get Thee to the Nunnery, 905 Clement St. for \$9, reduced from \$18.

**MEXICAN BRUNCH OLE.** La China Poblana, 937 San Pablo, Berkeley, serves up a Sunday special in unique campo style. You don't get Americanized thick red sauces or machine-

made tortillas. Instead, the huevos con chorizo, enchiladas rancheras, menudo, refried beans, and rice are redolent of the best meals served in wayside pueblos in Mexico with spicy thin sauces and large, moist, hand-patted tortillas. They also serve a fruit bowl, appetizer, coffee and complimentary champagne. Sunday from 10:30 am-3 pm, \$3.50 per person.

**USED CLOTHES 50% OFF.** A few good pieces from Saks, faded splendor from Paraphernalia and some I. Magnin coats perk up the used stock at Alta Bates Showcase, 6023 College, Oakland. All clothes in the store are half price, and many of the impossibly beaded and lame evening gowns could be recut and sewn anew.

**CB RADIOS.** Citizen Band radios, all the rage in trucking circles, are available around town at prices that range from \$60-\$480. Most chain stores caution about cheaper models that will soon be flooding the market and advise consumers to buy where they can get service later. Bargain buys: Realistic one-band mobile unit (a small radio—it picks up only Channel 11) from any of the Radio Shack stores was \$79.95, now reduced to \$59. The Pace 133, a 23-channel car unit, reduced from \$129 to \$99 at Matthews TV and Stereo, 6400 Mission, Daly City, and a single Royce 23 band with PA output with signal strobe meter was \$139, now \$105 at Columbia Music and Electronics, 1080 Market, SF.

**TENNIS DUDS.** Short skirts and women's dresses from 20%-50% off, while all men's shirts and shorts are discounted 50% at Benson's Sports, 2997 College, Oakland.

**SKI STUFF.** Beginning today, a wild mixture of skis, boots, poles, bindings and parkas of all makes and sizes go on sale for 30%-80% off at Swiss Ski Sports, 559 Clay, SF. Sample savings: Hanson Exhibit II ski boots were \$175, now \$139. Sale last until Saturday. Also: Low-topped touring shoes and an eclectic mix of Alpine skis all drop from the regular \$126 per package to \$95 at Avalanche X-C Ski & Sport, 1722 Sacramento, SF.

**MOVIE INFO.** Dial 848-4155 for all current East Bay movie bills. The information changes as often as the movies do, and the number answers day or night. Comes complete with background music.



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(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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THIS ISSUE: VOL. 10, NO. 19, FEBRUARY 13 THROUGH FEBRUARY 20, 1976

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# The new liberalism of Moscone, McCarthy and the Burtons Ganging up on Harvey Milk

Let's put it bluntly. The politics of liberalism shake down to this in San Francisco in February of 1976:

The no. 1 man in San Francisco (George Moscone) and the no. 2 man in the state capitol (Leo McCarthy) and the no. 3 man in the US House of Representatives in Washington (Phil Burton) come down hard on Harvey Milk, a camera store owner on Castro Street who happens to be gay, for having the audacity to announce he's interested in running for public office in San Francisco.

For this is the bottom line in the shabby and contemptuous spectacle that the Burton/Moscone and McCarthy wings of the Democratic party have put before us, without dissent from any other Democrats (save for Sup. Quentin Kopp, bless him).

Look at what this unholy alliance has foisted upon us without blushing, for the upcoming state elections:

1. To Moscone's senate seat—Assemblyman John Foran. A thoroughbred mediocrity of the

first chop, a man who even his own law partner and Sacramento colleague wants to kick upstairs and render harmless, a legislator already far out to pasture and looking to retirement and getting his pension in shape and angling for a judgeship, a carpetbagger who ought not to be able to run for the 6th district senate seat.

2. To the state assembly seat to be vacated by Foran—Art Agnos. Who? Art Agnos. The top aide and right-hand man to Assembly Speaker Leo McCarthy in Sacramento. An unknown outside of party circles. A man whose only visible credentials are stamped Burton/Moscone/McCarthy.

3. To run against State Senator Milton Marks—Sup. Robert "Fighting Bob" Mendelsohn, who's been leaking hints like a sieve for three months that he would run for Moscone's seat. Mendelsohn is forced to reverse field and gets the short end of the stick.

The big question, of course, is what the public gets out of this deal. Foran/Agnos/Mendelsohn isn't much of a package,

even if they could make it on their own steam under the best and fairest and most honorable of circumstances.

But, under the terms of a Burton/Moscone/McCarthy poker deal, it's pretty shabby business.

This was a naked, unabashed power play that Joe Alioto would have marveled at. The hypocrisies abound.

For example, Moscone, the moral gladiator, lays into Milk, a Moscone appointee to the Board of Permit Appeals, who wants to run against Agnos, "I have an absolute duty to appoint commission members who will use their time to serve the city," says the mayor.

He ought to build a stadium for us to laugh in. Moscone, as senate majority leader, managed to cover a good deal of the territory running for three offices in one year—governor, reelection to the senate, mayor.

During the mayoralty campaign, the Guardian asked Moscone directly in an interview how he could justify running for senate reelection in November 1974, when he knew perfectly well he was going to

start running for mayor the first of the year.

Replied Moscone, "Well, in the first place, I made no bones about it. I didn't say 'no comment' or I'm thinking about it, I said I'm probably going to run for mayor. I gave the people their money's worth in Sacramento and more. I worked constantly. I mean, if that is opportunism, I didn't do it with any subterfuge, and I didn't cheat anybody on my effort."

Very well. Why is there one rule for Moscone and politicians backed by the Burtons/McCarthy, and another for an independent like Harvey Milk?

The Burtons and McCarthy deny Kopp's charges of "autocratic political machine." Says McCarthy, "A political machine? That's puzzling, since this is only the second time in 20 years that Phil and I have endorsed the same candidate."

Well, there's no Cook County-type machine, as Kopp charges, because even the worst machines have some accountability to its constituents and some public visibility. Here,

in this unilateral decision, there was little accountability or visibility beyond what Phil said to Leo and George and Willie.

But there was lots of personal and political quid pro quo. Phil two years ago backed Foran in his race against Father Eugene Boyle, a splendid liberal candidate whose politics are much closer to Burton's.

McCarthy later returned the favor by not bothering to front a candidate against Phil's brother, John, in John's first, shaky test for Congress. And now: Burtons, Phil and John, back McCarthy's man Agnos.

All this leaves only about two strong, alternative candidates: Milk to run against Agnos, and Sup. John Molinari, a Republican, to run against Foran.

We encourage them to run. Meanwhile, put out the word: no more free rides for the Burtons, for McCarthy, for Moscone, for anybody in power who treats their city and their constituencies with this kind of open contempt.

—Bruce B. Bruggmann/  
Jerry Roberts

## FOLLOW THAT STORY

San Quentin Six Trial (7/26/75): The San Quentin Six trial jury on Feb. 9 heard defendant Hugo Pinell begin to tell what he saw inside the prison's maximum security Adjustment Center Aug. 21, 1971, the day six men were killed inside the prison, including prison leader George Jackson.

Pinell and five others are on trial for conspiracy and murder stemming from the events of that day 4½ years ago.

The prosecution charges that an attorney smuggled a gun in to Jackson, who concealed it under a wig and returned to the Adjustment Center following a visit. Several guards testified earlier in the trial in support of that story.

Pinell gave a very different version of events. Because of an earlier warning by Jackson to be on the alert for trouble, Pinell watched from his cell by means of a hand mirror as Jackson was returned from his visit with the attorney.

Pinell said he saw Jackson place a hat and some legal folders on a table inside the entrance and begin to unbutton his shirt for the strip search which follows all visits to prisoners housed in the Adjustment Center. Then, said Pinell, guard Paul Krasenes pointed a gun directly at Jackson, who raised his hands in the air and backed up.

Guard Urbano Rubiacio Jr. stepped toward Jackson, who in one motion unleashed a "swift, tactical, smooth" kick into Rubiacio's chest, karate chopped the gun from Krasenes's right hand, and retrieved it from the floor before Krasenes could reach it. Jackson crouched with the gun, as Pinell shouted, "Those jive

motherfuckers are trying to pull some cold shit on George!"

Pinell said he tied up three guards with sheets, then ordered that the guards not be injured. Pinell gathered with other prisoners at the rear of the south tier "the only area we could be safe, to take cover from anything that was coming down." After hearing a shot, however, Pinell ran crab-like on hands and feet back to the Adjustment Center entrance, and found the front door open, with Jackson and Johnny Larry Spain, who had been with Jackson, gone.

Looking out the door, Pinell saw Jackson lying on his stomach, trying to crawl but making no progress. Prison authorities said Jackson died instantly after being hit by two almost simultaneous bullets.

Pinell started toward Jackson, but was grabbed from behind by prisoner John Clutchette, who warned, "Don't go out there. It would be suicide."

Pinell resumes his testimony at the Marin County Civic Center Feb. 13 after a two-day recess.

—Eve Pell

## WEEKLY AWARD

The Ronald Reagan "Hoof in the Mouth" Quote of the Week to Robert Finch, former HEW secretary in the Nixon administration and presently a Republican candidate for John Tunney's US Senate seat.

In an interview with the Guardian on Feb. 4, Finch was asked his position on what the government should do to speed up the State Department's program to allow political refugees from Chile into the country. His response: "I've never been troubled by the refugee syndrome."

## Gay health taken ill

More than 50 people demonstrated at the SF Department of Public Health in support of the Gay Health Project at the city's VD clinic on Feb. 6.

All five staff members of the Gay Health Project found themselves out of work on Jan. 30 after clinic administrators let the federal grant which funds the program expire. One of the five workers has since been rehired to work full time.

The four clinic workers who were not rehired claimed they were let go for political reasons. They said Donald Hawkins, the federally employed clinic administrator, fired them because they were too independent and continually pressed Hawkins for more innovative programs.

Donald Hawkins was unavailable for comment, but

Frank Meyers, the one project worker who was rehired, told the Guardian, "It is within the clinic director's prerogative to reevaluate the program at any time. He chose to just let the appointments run out rather than face charges of discrimination for firing a gay person."

During the Feb. 6 demonstration, several of the gay health workers went into the office of Dr. Francis Curry, executive director of the Department of Public Health, to demand reinstatement, a democratically elected Community Board of Advisors on gay health (to be made up of both men and women) and a city-backed grant proposal for an expanded Gay Health Project.

The struggle for the Gay Health Project continues: next step is an open public meeting to help plan the election of the Community Advisory Board, sponsored by the Gay Health Project. The meeting will be at 7:30 pm, Feb. 12, at 83 Sixth Street, SF.

—J.R.

## Taxi collides with landlord

Taxi Unlimited, an independent cab company in Berkeley, has had a head-on collision with the landlord who owns Taxi's office building.

The landlord, Mark Hajjar, wants Taxi out so he can convert the building he bought last December into a complex of small shops. Taxi, which is organized as a collective, says it can't afford to move and claims the company may fold if evicted.

Taxi hopes to pressure Hajjar into letting the company stay in its present location (1908 Berkeley Way at Grove St.) by mobilizing public opinion against him.

So far Taxi's campaign has had some success: seven members of the Berkeley City Council have called upon Hajjar to relent in his eviction efforts, and the Daily Californian printed a front-page article on the controversy and a letter from employee-owner Paul Bloom asking for support.

Taxi Unlimited and its psychedelic-colored cabs have become a permanent fixture in Berkeley's alternative community. During the People's Park demonstrations, for example, Taxi ferried wounded and injured demonstrators to hospitals and the Free Clinic.

Taxi employs 30 to 40 people, including mechanics, drivers, dispatchers, bookkeepers and an answering service staff. Taxi has a fleet

Part of the reason for the company's relative fiscal health is the fact that its overhead is low enough to allow it to compete with bigger outfits like Allied Taxi and Yellow. Taxi dominates the cab business in Berkeley, at least: the company's shoestring budget allows Taxi to charge lower

continued next page





## PEOPLE'S POLITICS...

The Black Coalition Against US Involvement in Angola will hold a demonstration at the Chinese Cultural Center in SF on Feb. 12, when Roy Innis, executive director of the Congress of Racial Equality, addresses the World Affairs Council. CORE is reportedly recruiting black military veterans to fight as mercenaries in Angola (see story, p. 6). The demonstration will begin at 5:30 pm at the Chinatown Holiday Inn, 750 Kearny Street. . . . The Committee for the Relief of Guatemala needs donations of food, medical supplies, water tablets, blankets and camping equipment to aid the victims of the recent earthquake in Guatemala. Call the committee at 822-9440, or just send them money c/o the Bank of America, Bayview Branch, 5000 Third St., SF 94124. . . . Lehman Brightman, the Native American man charged with harboring American Indian Movement leader Dennis Banks while Banks was underground, will speak at the USF campus on Feb. 12 at noon in the University Main Lounge. Brightman is director of the Native American studies program at Contra Costa Jr. College. He will describe the events leading up to Banks's arrest and discuss the legal moves now being made to extradite Banks back to South Dakota. . . . The San Quentin Six Defense Committee will hold a benefit to raise money for bail for six defendant Willie Tate at La Pena, 3105 Shattuck, Berk., on Feb. 19 at 8 pm. There will be music by the Bay Area Progressive Musician's Association, poetry, and speeches by Angela

Davis, Beth Benora, coordinator of the Attica Jury Project, and by attorney Howard Moore. A \$1.50 donation will be charged at the door. . . . The Committee for Non-Intervention in Chile (NICH) will host a benefit dance at the Ashkenaz Folk Dance Collective at 1317 San Pablo Ave., Berkeley at 9 pm on Feb. 13. Entertainment will include songs by Chilean folksinger Sergio and salsa music by Cienfuegos. Donation is \$2 and all benefits go to furthering NICH's support of the Chilean resistance. . . . The Greg Jones Defense Committee (see "A novel murder defense," Guardian 1/30/76) will sponsor a march and demonstration in support of Jones, currently on trial for murder, on Feb. 19. The demonstration will begin with a rally at noon in front of the Laney College cafeteria (10th and Fallon, Oakl.) and proceed to the Alameda County courthouse, where Jones is being tried. Call 536-2201 for more information. . . . California Stop Rape will hold an open meeting on Feb. 16, 9:30-11 am, at the Women's Center, 63 Brady St., SF. Stop Rape is a collective of women organizing for "rape responsive programs" throughout the state. More info: 621-5392. . . . Peter Camejo, Presidential candidate of the Socialist Workers Party will speak on "Why we need a Bill of Rights for working people," in Spanish on Feb. 13 at 7:30 pm in the Mission Adult Center, 362 Capp St., and in English on Feb. 14, 7:30 pm, at 1519 Mission St., SF. . . . The Libertarian Party of California will hold their convention in SF from Feb. 13 to Feb. 16. Highlight of the convention: a banquet speech by syndicated columnist Nicholas von Hoffman on Feb. 15. Call 285-3113.

continued from previous page  
fares than any other company in the East Bay.

That's why Taxi is opposing eviction, Bloom told me. Bloom estimated that disconnecting and reinstalling the phones would cost around \$500 alone.

Taxi has found that the average rent for an office building with an adjoining garage and parking lot large enough to service five to seven taxis is around \$600 a month as opposed to \$200 a month now.

Most potential new locations Taxi Unlimited has checked out want first and last months rent from new tenants so it would cost the collective around \$2000 to move.

Taxi realizes it can't legally fight eviction ("Hajjar has done everything by the book," Bloom admitted), and Hajjar wants to sue the company for damages and back rent (though Taxi says its rent is paid up to date).

At presstime Hajjar finally succeeded in having Taxi served with a court summons. Process servers sent by Hajjar had failed repeatedly in earlier attempts to find someone legally responsible to receive the summons since Taxi is a collective.

—Bill Wallace

A first-rate performance

## Patty on the stand

By Chuck Fager

The several score people who started lining up outside the federal building at 5 am Monday morning Feb. 9, were rewarded for their perseverance with the chance to see the whole Patty Hearst trial drama capsulized into a single day's court action.

Monday's trial contained three ingredients that presented the trial in microcosm: defense attorney F. Lee Bailey versus US Attorney James L. Browning Jr.; the battle over expert testimony; and above all, Patty on the stand, putting her credibility to the test.

It was a telling preview, once which augured well for the defendant's chances of beating the rap.

The superiority of the defense effort was evident in each area. Where Bailey was crisp and faultlessly organized in his questioning and aggressive in making protective objections, Prosecutor Browning was sloppy, disorganized and unimpressive.

Three times in a row he called Tom Matthews, whose van the Harrises commandeered in LA after the sporting goods store job, Tom "Harris"—even after being corrected twice.

He did not have copies of tape transcripts for the defense and gave Bailey the chance to embarrass him before the judge about them; his assistant David Bancroft gave Bailey's expert witness a transcript that was missing a key second page.

Browning's style of questioning was rambling and discursive; in some people's hands such a line of inquiry could have been deceptive and loaded with traps; but Browning presented few surprises, and every time he seemed to be finding

a weak point in the story, Bailey was ready on redirect to shore it up.

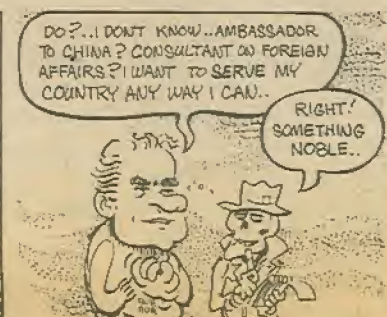
I was reminded by his performance of the almost uniform losing record of Nixon-appointed prosecutors in big time cases involving radicals over the last seven years. Browning's performance Monday was of a piece with this heritage.

His assistant Bancroft did somewhat better against Bailey's first expert witness, Dr. Margaret Singer.

Dr. Singer is a psychologist who specializes in analyzing speech patterns, and she argued that the tapes Patty made declaring her allegiance to the SLA and voluntary participation in the Hibernia holdup were read, and sounded more like the work of the SLA's Angela Atwood than Patty.

Bancroft managed to establish that her work did not have a "scientific certitude" to it; but Singer, who was a competent, tough witness did not

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yield any ground beyond that.

She held her ground while individual sentences from the tapes were parsed alternately by her and Bancroft and compared with what she said was Patty's "spontaneous" style. By itself Dr. Singer's testimony was not compelling. But it helped, and the prosecution failed to discredit her.

Most important was Patty's performance. And it was without question the best part.

If she and Bailey have invented a defense of duress, acting out of fear of death, they seem to have done it remarkably well.

#### An answer for everything

Every opening Browning tried to find was covered by a plausible-sounding answer: the taped conversation with Trish Tobin in the San Mateo County Jail (she was still in fear of the Harrises, then in jail with her); the frequently erroneous affidavit (it was written by the Hallinans, without her assistance, and she didn't want to sign it); the shooting up of Mel's sporting goods store in LA (she had been retrained in the procedure, against her will and did it automatically, not knowing what else she could have done); the "Tania manuscript" recounting her "conversion" (everything was dictated and edited by the Harrises). No stone was left unturned.

If this was not the truth, it was a very skillfully constructed imitation thereof; skillful enough that Browning was wholly unable to find and expose its seams.

The audience strained to

hear Patty's sotto voce answers, especially when the PA system failed after lunch. And when she spoke haltingly of being "sexually assaulted" in the closet by William Wolfe "and others," we were on the edge of our seats.

The high point came when Bailey led her to describe the experience of watching all the SLA comrades get burned up in the shootout on television while announcers told her and a rapt international live audience that the police thought Patty was inside there too, filling up with lead and frying extra crispy.

She had already said how often the SLA people told her the FBI was out to kill her on sight.

"Did this experience increase your fear of what the FBI meant to do to you?" Bailey then asked.

"Yes," she said, ever so quietly.

Bailey was already heading back toward the defense table. "No further questions," he barked over his shoulder, and that was it.

We were all limp.

Even Paul Krassner told me he was nearly persuaded by the performance.

#### Courtroom test marketing

If you keep in mind that most people on the jury have children, and that Patty looks the part—at less than 100 pounds and a complexion so pallid it is ghostly—it is easy to imagine that at least one juror will be unable to think that she did all that stuff voluntarily. It might not be

the truth; but if not, it was utterly convincing theater.

The trial is not over yet. Ostensibly, the whole proceeding in the first part of the week was aimed at determining the admissibility of certain tapes and written statements. Yet that was clearly just a pretext for Bailey to do a little courtroom test marketing, specifically of Patty's capacity to hold up on the stand.

#### A modest prosecutor

Without the jury, it was okay if she blew it; then they would know better than to call her during the regular proceedings. Since she did extremely well, it is the more likely that the jury will get to hear this whole story in detail, and people who are willing to stand outside the federal building all night can catch a glimpse of it next time around.

Still, James Browning may surprise everyone and get his shit together (a phrase he quoted directly from SLA documents more than once in court, though he modestly only said "f---ed up" when this equally applicable idiom turned up).

There was not much questioning about the SLA's return to California, which is an iffy period in Patty's story. The experts must all have their turn. There will probably be more quarreling over the evidence from the Sacramento bank job.

But at this point any oddsmaker would have to say that F. Lee Bailey is probably going to earn his million bucks from Randy Hearst and get his client off.

PHOTO BY CAROL BERNSON



F. Lee Bailey is probably going to earn his million bucks.

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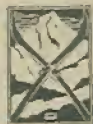
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# Recruiting mercenaries for Angola Esprit de CORE

By Steve Talbot

If you call 889-4958 in Washington, DC, you can sign up to go fight communism in Angola. Yes, sir, soldier, that's what they tell you right over the phone in a clear, firm, Army recruiting sergeant voice.

The outfit calls itself "Veterans Opportunity Project" and it has been running a classified ad in the Washington Star that reads: "Vets Wanted—Medical and Technical Skills—Willing to Travel."

They get right down to business. "We're recruiting combat-trained men to go to Angola and fight for UNITA," explains the anonymous voice. "Are you a vet?"

I lie and say I am, but I stutter, barely getting the words out. UNITA is one of the pro-Western factions in Angola, backed by the CIA, Portuguese mercenaries and South African troops—I can't believe I am being asked to join.

"Well, if you're interested," the voice coaxes, "you can fill out an application over the phone."

I stumbled through a rush of questions: Could I leave on 24 hours' notice? What military skills did I have? When was I discharged? Was it honorable? Who was my next-of-kin? And finally, did I belong to a civil rights group?

That last one seemed like

an odd question to ask a prospective white mercenary. But in this case—as I later found out—it made perfect sense, because the sponsor of this recruiting drive is CORE, the Congress of Racial Equality.

### Recruiting Vietnam vets

Last December, the Long Island newspaper Newsday revealed that CORE was recruiting black Vietnam war veterans to serve in Angola. The paper quoted US intelligence sources as saying the CORE recruiting drive was "part of a growing Central Intelligence Agency operation to improve the military fortunes of two anti-communist liberation movements in Angola—FNLA and UNITA."

CORE's national director Roy Innis—who is to speak to the World Affairs Council in SF on Thursday, Feb. 12—vehemently denied that he was working for the CIA, but he acknowledged that he was recruiting black vets for Angola.

At first, Innis insisted that the men would act as a "police force" for the Organization of African Unity if it decided to intervene to mediate the Angolan war. He described his "brigade for peace" as neutral. But he also badmouthed Angola's leftist MPLA

or Popular Movement as "Soviet-dominated" and said he did not look forward to a Soviet takeover in Angola.

He displayed a marked preference for the unabashedly pro-Western UNITA and said UNITA expressed an interest in black American medics with combat experience.

Then, in late January, Innis and a delegation from CORE suddenly surfaced in Lusaka, Zambia, fresh from a visit to UNITA headquarters in Huambo, Angola. Innis held a hastily called press conference to announce that he was returning home to encourage black vets to go to Angola to fight on behalf of UNITA.

"I will not equivocate on my personal position," he declared. "I am for black Vietnam veterans joining the struggle. I am sure individuals in my organization will volunteer to come."

### A quiet campaign

To reinforce his public support for UNITA, Innis has carried on a quiet, unobtrusive campaign in black communities across the country to promote UNITA's leaders and policies.

The New York Times reported that last November Innis invited UNITA's foreign



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*They get right down to business.  
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explains the anonymous voice.*

minister Jorge Sangumba to his "spacious Upper Manhattan home," where he "explained the complexities of the civil war in his newly independent African country" to selected black leaders.

#### 'You'll be briefed here'

At the same time, the Washington Post uncovered a recruiting operation within mortar range of the White House that had netted some 200 black vets who would soon be on their way to join UNITA—their transportation courtesy of CORE.

The head of the recruiting drive, Larry Mitchell, a hospital technician, told the Post the black Army, Navy, and Marine veterans would be organized and ready to leave for Angola by February 15 to stop the Cubans from "shoving communism down the throats of Africans."

The recruiter I spoke to at the "Veterans Opportunity Project" told me that the project was "part of Larry Mitchell's outfit." The voice on the line was that of a white man, but when I had answered the last question on my "application," he told me to hang on and passed the phone to a black recruiter, who also refused to identify himself ("you'll find out when you get here").

The black voice was self-assured; it had a military cadence. "Make sure your passport's up-to-date and get shots—yellow fever, smallpox and cholera. You'll be on a six-to-twelve month tour. We'll talk about money in person."

He double-checked my phone number and said "right on" when I repeated that I could fly back to Washington from Oakland on 24 hours' notice. "You'll be briefed here, my man, before we take off for Angola."

In retrospect, what puzzles me is why this group was recruiting whites at all, if, as they said, it was part of the Mitchell/CORE operation. For although the vast majority of the mercenaries recruited to fight for UNITA and FNLA are white—from the United States, Europe and South Africa—CORE's public appeal has been strictly to blacks—to the brothers on the block.

#### Exploiting racial politics

That is why black groups, like the Panthers, are particularly incensed by CORE's campaign. They believe Innis is exploiting racial politics—using black camouflage to cover his anti-communist, pro-Western stand in Angola. While the MPLA's government—the People's Republic of Angola—is

now recognized by 46 nations and a majority of African countries (24 including Tanzania, Nigeria and Mozambique) and the Organization of African Unity, Innis portrays the MPLA as pawns of the Soviet Union and Cuba.

He casts UNITA as the genuine African movement in the country—dodging UNITA's CIA connections and "alliance with the devil"—South Africa's apartheid regime.

A number of black activists have been disturbed for some time by CORE's political role. The one-time mass-based militant civil rights group, which played a key role in the fight for racial equality in the south and north during the early Sixties, made the transition with SNCC to black power, but then opted for black capitalism under Innis's tutelage.

A broad-based coalition of black groups opposed to US intervention in Angola will demonstrate outside the Chinese Cultural Center during Innis's talk. The title of his speech is supposed to be "The Role of the Afro-American in World Affairs."

Coalition spokesperson Belvie Rooks told me, "We want to make the point that he does not represent black opinion on Angola, he's being used, and he will not be welcomed by the black community."

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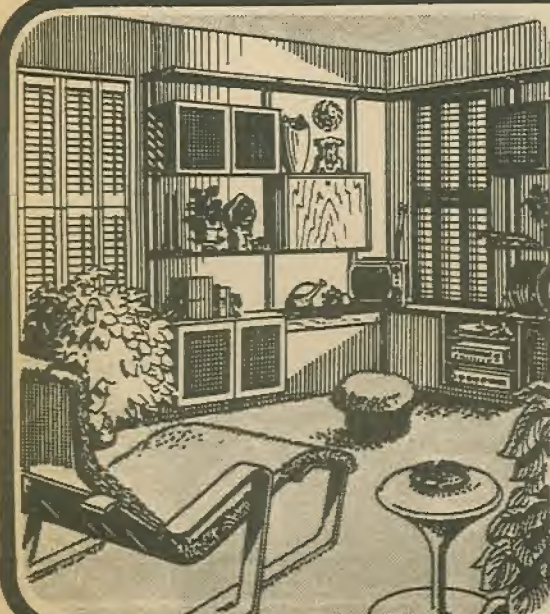
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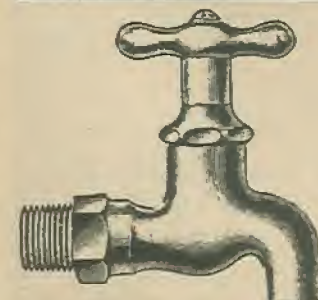
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# JOBS

How fast can you type, sling hash, empty a  
bedpan, make an arrest?

## Jobs with a future

By Chuck Fager

When the Guardian pub-  
lished an issue about the  
local job scene a year ago,  
Bay Area unemployment stood  
at 8.7%. Now it's up to 11%,  
and higher for women, minori-  
ties and Vietnam veterans.

So if times were tough in  
'75, they are even tougher  
in '76.

While our Job Task Force  
has assembled a lot of use-  
ful advice for people seeking  
jobs, we would be faking if  
we suggested that the Guardian  
has some special inside dope  
that is going to make your  
job hunt easy.

This goes double for people  
interested in what are often  
called the "glamour" indus-  
tries—media, advertising, pub-  
lishing. There is always in-  
tense competition in these fields,  
even in boom times.

As Dennis Lone, an ad ex-  
ecutive with Cuniform, an ag-  
ency in San Mateo described  
it to me, "A few months back,  
I put one small ad in a paper  
for a writer. Just one writer,  
a freelancer, to do some ad  
work. I got more than 200  
resumes in my mailbox; I  
couldn't believe it."

Still, as bad as things are,  
and are likely to be, there  
will be new jobs in the Bay  
Area over the next five years.

Banks and academics grind  
out economic forecasts regu-  
larly for the area, and we  
looked over several of these  
reports. But most of them  
are drawn in large brush stroke,  
dealing with broad trends that  
include many kinds of work  
and thousands of employees.

To get a detailed picture of  
where specific jobs with a  
future could be identified, we  
had to go to the State Em-  
ployment Development Depart-  
ment, EDD for short. Their  
Northern California Research  
Division has just finished a  
detailed report on the job  
outlook for the Bay Area in  
the coming five years.

It hasn't been released yet,  
but we have had a chance  
to examine its projects. The re-  
port's results are consistent  
with the large-scale private  
forecasts we studied.

According to the EDD re-  
port, there will be 129,000  
jobs opening up in the Bay  
Area in the next five years,  
and 274,000 more openings  
in existing job slots, as people  
quit, retire, get fired or die.  
The total increase in employ-  
ment is expected to be 9%.

Out of the mass of statistics

and words in the report, we  
have sifted out a top ten list—  
jobs which should be opening  
up and which seem to have a  
future. We've also compiled  
a list of five losers—job cate-  
gories which are going nowhere  
and which the serious employ-  
ment seeker would be best  
advised to avoid.

Note that most of the jobs  
require training, and many  
others demand experience as  
well. That seems to be the  
name of the game here for  
the next few years.

If the job you really want  
isn't on the list, and you plan  
to stay in the Bay Area, you'll  
probably have to put in some  
time doing something on the  
list until you can get your  
own special gig off the ground.

1. **Cooks and food service  
workers.** EDD predicts 860  
cooks will be needed each  
year until 1980. Though  
there should be the usual  
surplus of marginally skilled  
hash slingers, EDD expects  
a shortage of first-class **cooks**  
and **chefs**. Replacements  
and industry expansion  
should provide more than  
16,000 **food service worker**  
openings in the next five  
years, especially in the fast-  
food outlets. There are lots  
of people seeking these jobs  
and pay is usually low,  
but frequent turnover means  
some will generally be avail-  
able. Also, Bay Area res-  
taurants, despite the huge  
tourist traffic, actually con-  
centrate on serving local  
residents, so there are not  
such heavy seasonal fluc-  
tuations in the industry here  
as elsewhere. About a third  
of these jobs will be for  
**waiters** and **waitresses**; and  
EDD says the largest num-  
ber of these will be for  
experienced people who are  
willing to work weekends,  
split shifts, late hours and  
holidays.

2. **Skilled clerical workers.**  
Secretaries have been in  
short supply for years. May  
Lyon, who handles clerical  
hiring for Bank of America  
told us that "good **secre-  
taries** we can always use.  
People don't seem to want  
to enter that field anymore,  
and I expect the shortage  
will continue." There is  
likely to be even more de-  
mand for **legal** and **medical  
secretaries**. Expert **stenog-  
raphers** are also hard to  
find and thus easy to em-  
ploy. EDD expects this sit-  
uation to continue at least  
through 1980. They expect  
about 11,000 openings for  
full-charge **bookkeepers** in  
the next five years, making  
them another demand skill  
group. And a new field,  
sort of a super-typist called  
a **word-processor**, is open-  
ing up. May Lyon told us,  
"We will be needing more  
of them. They are taking  
over much of the old kind  
of dictating work secretaries  
have been doing, with  
some new kinds of equip-  
ment." This new technology

includes devices like mag-  
netic tape selectric type-  
writers and memory type-  
writers. More than 5,000  
of these jobs are expected  
to open up for people who  
have the skills.

3. **Health Care Workers.** This  
field includes many jobs,  
from **doctors** and **dentists**,  
who despite malpractice agi-  
tation can still plan to make  
lots of money, especially  
as government-operated  
health insurance plans come  
into being. This is some-  
what less true for **nurses**,  
for whom there are ex-  
pected to be 1500 openings  
in 1980. The best jobs will  
be for those with more  
education and certification  
in some specialty; for the  
rest, the most likely open-  
ings will come in nursing  
homes and convalescent hos-  
pitals, where pay is lower  
and hours often odd. **Li-  
censed Vocational Nurses**  
should find more than 2,000  
openings, but again a large  
portion will be in nursing  
homes and convalescent fa-  
cilities with their lower pay  
and odd hours. **Nurses aides**  
and **orderlies** should see  
4,000 openings to fill, but  
jobs are most numerous  
in the nursing and con-  
valescent areas. There are  
likely to be more than 2,000  
jobs for **certified dental as-  
sistants**, but the certificate  
will be necessary to set a  
jobseeker apart from the  
oversupply of less qualified  
people in the same field.

4. **Skilled mechanics.** There are  
many types of mechanics  
that will be needed: **Heavy  
equipment repair people**,  
where there are many kinds  
of specialized equipment  
that will need working on;  
**auto mechanics**, though the  
possibility of future gas  
shortages makes for some  
uncertainty; **household large  
appliance repair people**, for  
whom versatility of skill  
will be a considerable ad-  
vantage; and **TV-stereo-radio  
repair people**. In all these  
fields, a comment from the  
EDD report needs to be  
emphasized: "A continuing  
surplus exists of workers  
with marginal skills, but the  
well-qualified technician  
will find a favorable em-  
ployment outlook in the  
immediate years ahead." In  
other words, you gotta know  
the field well.

5. **Insurance sales.** This is most-  
ly selling on commission;  
there is high turnover among  
beginners and thus frequent  
openings; but night and  
weekend work is usually  
required.

6. **Police and firefighters.** There  
should be at least 5500  
openings by 1980. The re-  
port does not mention that  
recession, unemployment and  
racism, which also tend to  
create the "demand for pro-  
tective services," are likely  
to be with us during the  
next five years. But they





*'I put one small ad in a paper for a writer.  
I got more than 200 resumes in my mailbox.  
I couldn't believe it.'*

will be, and so there's sure to be growth in the field. Incidentally, recruitment of women in these fields is increasing.

7. **Security guards.** A private offshoot of the situation just described, these people usually get low pay and work lousy hours, but frequent turnover and that good old "growing demand" can be expected to result in frequent openings.

8. **Well-qualified, all-round machinists.** There is, and probably will be, plenty of work for these craftspeople, and skilled tool and die makers as well; but it's a tough category to break into. It takes seven to ten years to get the broad range of training necessary, and EDD says there are few places in the Bay Area where you can now get it.

9. **Chambermaids.** 2300 openings in the next five years are expected. The tourist and convention industry has held up remarkably well in the Bay Area through the recession — thanks to Manhattanization — and thus makes the prospects for these workers reasonably good. Pay is low and there are seasonal slumps, but barring another big gas shortage, openings should be frequent.

10. **Sewers and stitchers.** The garment industry is expected to have 3000 openings for these workers. Wages are usually piecework or the legal minimum, and there are seasonal fluctuations; but unlike most other semi-skilled workers, EDD says, "A well-qualified sewing machine operator can usually find employment, and shortages of these workers commonly develop during periods of greatest activity."

In general, the big-growth jobs are most likely to be found in service and skilled clerical fields. This reflects the shape of the Bay Area economy as a whole.

Four basic groups of in-

dustries make up the bulk of the employment picture: Trade, retail and wholesale, is the biggest, employing 406,900 people in 1975; but government, with 396,000, is close behind. Then come services, including medical and health, and a variety of business services, employing 379,900. The last is manufacturing, at 372,500. Another 378,000 people work in transportation, utilities, the finance - insurance - real estate complex, construction and other miscellaneous fields.

During the next five years the big growth is most likely in the finance-insurance-real estate group, in services and in trade. Government should also grow, whether or not Reagan becomes president.

But manufacturing, because of the continuing effects of the recession, probably will not do much more than recover its losses. But except for a few, all these industrial groups are using more and more complex technology, and thus demanding higher levels of skill and training even for people just starting out.

These same structural factors largely account for the list of jobs that fill our losers category:

#### EMPLOYMENT LOSERS

1. **Teachers.** This is the losingest profession of all, but you probably knew that already. The baby bust, financial crunches and a huge oversupply of certified graduates makes this the most crowded field around. "About the only exceptions," an EDD researcher told us, "would be people with strong bilingual or special education capacities."

2. **Social Workers.** Most openings in the next five years will be for replacements rather than new job slots. "The job outlook is poor in this field due to the heavy surplus of entry level and experienced social workers," EDD advises. So an MSW degree is the bare minimum for even getting in, and even that doesn't guarantee anything.

3. **Low-skilled clerical workers.**

It used to be that you could start out doing filing, shipping and receiving and stock work as a way of getting into office work, and then build up experience and skill on the job as you worked your way up. But in the next five years two big forces are likely to close off this option for all but a few: EDD says that on the one hand there will be new mechanized methods of storing and retrieving records and warehouse inventories; on the other will be a persistent, huge surplus of inexperienced people trying to get in the same door ahead of you. **File clerk, shipping clerks and stock clerks** are all job categories that are rapidly becoming obsolete.

4. **Semiskilled occupations.** These are mostly connected with manufacturing, and include a long list of job titles; but their outlook except for a rare exception (like sewers and stitchers, noted in our winners list) is a gloomy one.



By Jerry Roberts

Once you've zeroed in on the job-of-the-future that's right for you, the next step is to get training in your field.

There are a host of training, counseling and referral services available—many of them free. A partial list of places to sharpen your skills:

**Secretarial.** The SF Community College District offers a variety of office skill courses at a variety of places, all

*continued next page*

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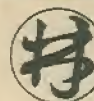
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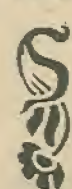
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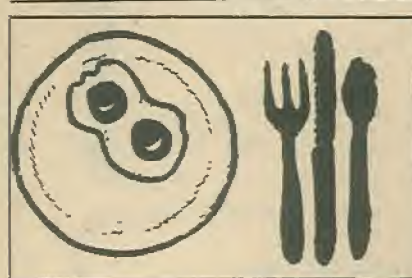
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*'People are hired because employers like them,  
not because of qualifications. What I do is  
teach people how to be liked.'*

continued from previous page  
tuition-free to residents of SF. The John Adams Community College Center at 1860 Hayes (346-7044) provides beginning typing, statistical typing, dictation and shorthand courses during the day, while the Alemany center at 750 Eddy (885-5212) offers similar courses, along with keypunch operation in the evenings from 6:30 to 9 pm. For complete information, call the Community College District's Skills Center at 441-1176.

In the East Bay, the Peralta Community College District offers a range of day and evening secretarial classes at nearly all of their campuses—College of Alameda, East Bay Skills Center, Laney College and Merritt College. Classes are free to residents. For full information, call the district office at 834-5500.

**Nurses aides and orderlies.** Tuition-free classes for Licensed Vocational Nurses, Medical Assistants, Electrocardiograph Technicians and Home Health Aides are offered at City College (50 Phelan Ave., 587-7272). Registration closed for this semester's classes on Jan. 19, but a new semester begins on May 30. Also, private hospitals occasionally have work-study jobs available in areas like Inhalation Therapy and EKG technicians.

The Peralta Community College provides classes for Medical Assistants at the College of Alameda (522-7221), classes for Licensed Vocational Nurses at Laney College (834-5740) and classes in X-ray technology at Merritt College (531-4911).

**Skilled Mechanics.** The John O'Connell Technical Center (2905 21st St.) offers an incredible range of classes from diesel mechanics, business machine and typewriter repair, appliance repair to jet airplane mechanics. All classes are free and given in the evening. Contact John O'Connell at 282-3100.

**Insurance Sales.** "You have to have the height of an alligator to survive in insurance," Toni St. James of the state's Employment Development Department told me. "You have to take a tremendous emotional beating. But don't despair—there are a number of job opportunities in insurance besides sales. The best list of such jobs comes free from the Insurance Information Institute, 400 Montgomery St., 392-3185.

**Security Guards.** Canada College in Redwood City will soon be offering a course in training for security guards. For details, contact the Administration of Justice department at the college (4200 Farm Hill Blvd., Redwood City, 364-1212). Also, some private security firms, such as the Burns Agency, offer training to inexperienced people.

**Machinists.** As mentioned above, skilled crafts such as tool and die making are tough to break into, and you must usually serve a fairly long apprenticeship. The Apprenticeship Standards division of the state Department of Industrial Relations maintains up-to-date

lists of what apprenticeship openings there are for more than 40 trades. Though they don't do referrals, they can tell you which trades are open and which are closed. Contact them at 557-0261. Also try the Apprenticeship Opportunity Foundation, 621-9712. If you're just looking for training in auto mechanics, your best shot may be the Automotive Center of the Community College district, 765 Harrison, SF, 495-3176.

**Chambermaids.** Most jobs in the "tourist industry," including chambermaids are handled through the Culinary Workers Union, Local 2. The union has a hiring hall at 209 Golden Gate Ave., SF. Go down for an interview and to fill out an application. All hiring is then done through the hall. Once they've found a job for you, you have 30 days, and then you have to join the union. Complete information at 864-8770.

In the East Bay, the situation is somewhat different: hotel employees must scrounge up their own jobs, and once they're working, they must join the Hotel Employees Union, Local 18 (451-2864) within 30 days. For culinary workers, you can go to the hiring hall of Culinary Workers and Bartenders, Local 823 (581-6116), pay a \$7 hiring hall fee and be eligible for work.

**JOB HUNTING TIPS**

There are a number of job hunting forums and workshops available to regulars (and irregulars) of the unemployment office circuit. One of the best is given by Toni St. James of the Employment Development Department.

"It's my opinion that people don't know how to look for work," St. James says. "People are hired because employers like them, not because of qualifications. What I do is teach people how to be liked."

St. James covers all the bases, from interview techniques to resume writing and also makes EDD's resource library available. Seminars are held every Friday afternoon at 3 pm at 2948 16th St., SF.

Advocates for Women runs workshops on "aggressive job searching" four times a week, and concentrates on helping women find work in traditionally male occupations.

The group also sponsors a Women in Apprenticeship Program. Women may drop into the office on the 6th floor of 256 Sutter St. on Wednesdays and Thursdays from 10 am to noon for advice on breaking into blue collar trades. Call Advocates for Women at 391-4870.

Radio station KNBR offers a comprehensive directory of job placement services in the Bay Area. The directory is primarily geared to minority people, but also contains a special section for women and should be of interest to anyone actively looking for work. For a free copy of the directory, call Jane Morrison, 626-6700.

The SF Chamber of Commerce offers free employment seminars for people interested in white collar and professional services every Wednesday from 7-9 pm on the 9th floor of 465 California St.

If you need a job today, you might check out EDD's Casual Labor office at 950 Minna (10th and Mission). The office reports they are currently sending people out on about 20 odd jobs a day. Pay ranges from \$3 to \$4.50 an hour. Show up for work between 7:30 am and 8:30 am. Competition is stiff: about 50 people are showing up daily. More info: 557-1237.

If you really need a job today, check out any of the number of bicycle messenger agencies in SF. Best chances for work are at Sparkies (444 Clementina, 982-7060), Rocket Messenger Service (885 Folsom, 421-0576) and Allen's (340 6th St., 626-4878). Pay ranges from \$2.30 an hour to \$3.00 an hour plus commission.

If you really, really need a job today, you can deliver circulars for Coronet Distributors. They hire about 90 people a day (Monday through Thursday) to deliver grocery and other advertising literature and pay \$2.30 an hour. Show up at 450 8th St. at 4:45 am (groan) and get in line. You can draw \$1/hour of your pay every day and the balance the following Friday.



**Editor's note:** Many of us will be tempted at one time or another to try to escape the round of job hunting and job seeking by going out on our own.

Even among many who consider themselves completely alienated from establishment mind sets, that oldest American dream of being your own boss will come creeping up.

And why not? The option is often to help some giant corporation, with ties into all sorts of unsavory activities around the world, make a profit off your labor. Maybe a small business, which made just enough profit to keep you and yours going, would leave everybody better off.

And there are fields where the little person can still get in: restaurants, small retail shops, auto repair emporia. In all these fields, there is expected to be significant growth in the Bay Area during the next five years, according to a 1975 Security Pacific National Bank forecast.

Not to mention tourism and international trade. According to Security Pacific, imports through the San Francisco



PHOTO BY RICK GROSSE



Quilt-maker Darrell Hack of Crazy Quilt, Sacramento/Presidio, SF.

Customs office, especially from the Far Eastern countries is burgeoning.

(Some examples: in just one year, 73-74, imports from Indonesia rose almost 500%, from Hong Kong almost 100%, the Philippines almost 300%, Malaysia almost 300%; and trade with Saudi Arabia jumped from \$5.3 million to \$167 million.)

But here as in job hunting many of the same cautions apply: above all, the necessity to know what you're getting into.

Joanne Simones of the San Francisco Small Business Administration Office told us, "Of the small business ventures we deal with, almost 90% of the failures are due to inadequate management more than to any other factor."

The mortality rate among new ventures is huge anyway; but if you have a product or service that is good and you can figure out how to sell it effectively and cope with the impact of success, it can be done.

By Mickey Friedman

**Darrell Hack, Quilt-Maker  
Crazy Quilt, 346 Presidio  
(at Sacramento), SF**

"I'm making as much as an MBA or a first-year lawyer," says quilt-maker Darrell Hack. Undoubtedly more than some. Hack grossed \$24,000 last year, and her net income was \$14,000. That's a lot of patchwork.

It started in college. After Hack made a quilt for her bed at school, three or four of her friends asked her to make quilts for them, so she decided to spend some time sewing during the summer.

She sewed on the beach, and people who saw her kept asking her to make them a quilt. By the end of the summer, she had made 53 of them. "I decided if I could sell 53 quilts in one summer, maybe I could do it for a living," she says.

When she began trying, though, it proved difficult. She went to San Francisco department stores peddling her quilts and met with little en-

couragement. "I was really naive about marketing," she says. "I didn't know anything about high mark-ups and mass production, so that wasn't successful."

In the course of her selling efforts, however, she had placed her quilts in Crazy Quilt, which was operated by Virginia Fink, a psychotherapist and patchwork fancier. Virginia needed more help in the store so Hack, Fink and a third quilting artist, Nancy MacDonald, formed a cooperative.

It proved to be the turning point for Hack. The cooperative gave her an outlet for her work which would not charge her the exorbitant 50% of the selling price most stores take for craft items they sell on consignment.

As the women have it set up, 15% of whatever an individual's work brings is put into a fund to take care of overhead. If Hacks sells one of her quilts for \$100, \$15 goes into the fund. Each woman volunteers two days a week to keep the store, taking no salary for her time. That way, they avoid having to pay an employee.

**Kathy Strobl, Coffee House  
Proprietor  
Sacred Grounds Coffee House,  
2095 Hayes (at Cole), SF**

Kathy Strobl has stuck with the idea of a coffeehouse/community center for more than a year.

"We aren't completely a business, that's for sure," says Kathy Strobl, a former teacher who, with her partner Karen Hill, has been running Sacred Grounds for the past year. To a certain degree, Strobl says, Sacred Grounds is a "community center."

The coffee house draws its clientele from St. Mary's College, USF and the Haight and has tried to respond to their needs. There is a community-organized "Poetry Night" every Wednesday, and Tuesday is "Games Night," when people come to play chess, backgammon, or monopoly.

Strobl and Hill knew nothing about business when they de-

cided to start their neighborhood coffee house in a former flower shop. They borrowed \$4000 ("It wasn't enough," Strobl says now) and worked for 2½ months getting ready to open, which they did in December 1974.

From the beginning they were helped by Briarpatch, a network of small business-people who offer each other mutual support. "Having to open a business without help would be impossible," Strobl says. "Today, progress is possible only through alternative methods."

"Sometimes Karen and I don't even pay ourselves," Strobl says. Although Hill works full-time at Sacred Grounds, Strobl holds a part-time job teaching 12 hours a week at the Postal Street Academy, an adult alternative school at McAllister and Divisadero.

"I don't think people should be afraid to get into it," Strobl says. "There are a million ways to do it. You have to be willing to work *real* hard. And be willing not to take it all too seriously."

**Jan Tangen,  
Music School Director  
Family Light Music School  
303 Harbor Dr., Sausalito**

Jan Tangen, music school director of the Family Light Music School in Sausalito, takes his work seriously.

"I work seven days a week, 20 hours a day, and that's crazy. I get off doing it, but it's still crazy. I get my main value out of life by putting my ass on the line," says Jan Tangen.

On starting your own business, Jan says, "No matter how much time and money you allow, it will take more time, and cost more money." Tangen's dream of a music school, which originally was planned on a smaller scale than the Family Light operation, started out with a borrowed \$36,000. "I should've had \$100,000 to \$150,000," he says. By the time the school opened, in September 1974, Tangen was already facing "a huge debt."

"Last September, we were as good as closed. And a guy came in and invested \$15,000, and another guy lent me \$15,000. It's like one miracle after another. In December, we couldn't pay the rent. Somebody plunked down \$2000." This series of events has convinced him that "the universe wants this school here."

Far from continuing to trust the universe, however, Tangen feels his first priority is "to get the school stable financially and administratively." To this end, he has recently turned Family Light into a nonprofit corporation, making it eligible for grants, donations, and public service advertising.

Tangen hires only professional musicians as teachers and, he says, "This place is attracting some very heavy folks." Guitarist Mike Bloomfield teaches at Family Light. Bill Graham did a lecture there.

About his commitment to Family Light, he says, "If you don't give up, you can make anything in the universe work." But can he make a living? "Well," he says, "I ain't dead yet."

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WITH 1943 ANKLE BRACELETS

## Be my valentine

By Arlene Blumberg

**GO FOR BROKE.** You enter by a side door and climb a flight of wooden steps. A waiter greets you at the head of the stairs and ushers you into Room 1, a little jewelbox of a private dining room for two. Richly patterned carpets, walls covered with turquoise velvet, swagged draperies with glimmers of gold braid, walnut stained shutters that cushion the sounds of the street. The waiter leaves you to your menus and closes the door as he leaves. You summon him by pressing the wall buzzer. He takes your orders, then dims the light in the chandelier. Where is this little hideaway of San Francisco past?

It's upstairs at Jack's, a crustaceous homestead of SF society for 111 years. You may order from the extensive ala carte menu, but I like the seven course dinner for \$8.75. Call ahead for reservations—there's only one room for two. Open Monday through Saturday for lunch and dinner, open Sunday for dinner only. No credit cards. Jack's, 615 Sacramento (near Montgomery). 986-9854.

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**DANDY CANDY.** At \$7 a pound, Godiva Chocolates had better be good! They're made in Connecticut from a European recipe and sold in San Francisco only at I. Magnin's. If \$7 seems a big high, go the classic route and buy Conversation Hearts at 99¢

a pound at Woolworths. The price has gone up, but the sayings never change. "Dream Boat," "Pitch Woo," "O U Kid," "Honey Bun."

**HEART-SHAPED PILLOWS.** The Crazy Quilt, 346 Presidio (off Sacramento), makes these throw pillows in a variety of patterns—bright, demure, bold, old-fashioned—all trimmed with ruffly white eyelet. Priced at \$2 small, \$8 large. Open 10:30-5:30, M-F., 12-5, Sat.



**SENTIMENTAL TATTOOS.** Lyle Tuttle's most popular tattoos are hearts and flowers, butterflies and rose-buds. Tuttle can decorate almost any part of your body—even your earlobe! Don't worry: if you decide to have your sweetheart's name branded on you and have a fight later on, Tuttle will cover it over with another design. He says this happens all the time. Prices start at \$5 and go up to \$700. Lyle Tuttle, 30 7th St., SF. 864-9798. Open noon to midnight, M-Sat., Noon-6, Sunday.

**THE FOOT HIGH CANDLE.** Al Kaiman, proprietor of the Candle Shop (401 Balboa, SF, 668-2402), has an astounding variety of candles in his shop, most of them hand-made by him in the back room from molds that are hundreds of years old. For 25¢, you can buy a diminutive red heart candle that, when lit, will give off the tropical fragrance of frangipani. 80¢ gets you a larger version, and \$2.50 will buy a giant heart. For \$3, Kaiman has made foot-high, heart-covered columnar scented candles. Kaiman tends

his store himself from 10-6, M-Sat. and 12-6, Sundays, and loves to talk about the art of candle-making.

**AN ANKLE BRACELET.** One of the few stores in downtown SF to stock ankle bracelets is Woolworths at Powell and Market. It was well worth the effort track down because I found the 1943 classic, the double heart model. It comes in gold colored metal for \$2.50. But I say—go all out and buy the sterling or 10 karat gold filled for \$4.95. Engraving is free and there's usually a man who will do it while you wait.

**FLOWERS FROM THE FLOWER MARKET.** Where can you buy a String of Hearts, Harts Tongue Fern or Bleeding Heart for half the price you'd normally pay? The same place the florists do their shopping—The Flower Market at 6th and Brannan Sts., SF. Best time to shop is between 10 and 12, M-F mornings.

**SUPER UNDIES.** For her: Lots of Fredericks of Hollywood see-through goodies. They have an outlet in Concord or write for 72-page catalog: Fredericks of Hollywood, 6608 Hollywood Blvd., Hollywood 90028. For him: bikini briefs, from \$3.50 to \$5 at the SF Downtown Emporium.

**ANTIQUE PAPER VALENTINES.** A collection of old Valentines most dating back to the turn of the century or earlier. At the Old Book Shop, 1004 Sutter, near Polk, in SF, open 10:30 to 5, Tuesday thru Sat.

I couldn't find any Penny valentines. The cheapest seem to be at Woolworths—59¢ for a pack of 30, including a special card for the teacher. Remember the punch-out cards, cut-out-your-own envelope books? They're still around—79¢, also at Woolworths.

**HEART-SHAPED HAIR TRIM.** Brian Nicholls can fashion a heart, angel or whatever, depending on the length, shape and texture of your hair. Likes to work with accessories, such as pearls, braided into the design. Charges \$10 for a shampoo and trim and he makes house calls. Brian's shop, the Spiderman, is tucked away in a rustic shopping center in Mill Valley, 300 Poplar (off Shoreline Hwy.), 388-4742.

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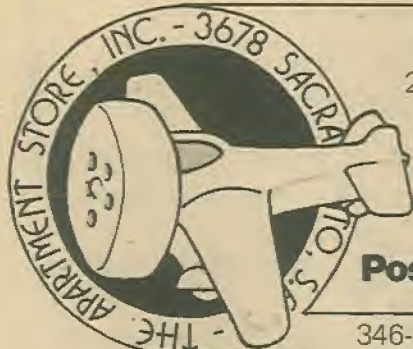
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# The English lieutenant's woman

An affair of the mind

THE STORY OF ADELE H., directed by Francois Truffaut. Clay Theatre, Fillmore near Clay, SF; Elmwood, Berkeley.

Before *The Story of Adele H.* begins, Adele's lover, an English soldier named Pinson, has broken off their affair. But Adele determines to follow Lieutenant Pinson to Nova Scotia, where his regiment has been transferred. "A young woman will walk across the water to her love," Adele writes in her diary.

Why Adele loves Pinson is not a question with which Truffaut is concerned. The film does not touch upon their affair, for it becomes clear that Adele does not love Pin-

son the street and doesn't even see him.

*The Story of Adele H.* is simple and formal and perfectly clear, almost a case study but not quite that clinical. Truffaut is exploring here, *in extremis*, an emotion which we have probably all felt: a passionate attachment to someone who doesn't seem worthy of the adoration.

One notices immediately the great care Truffaut has taken in making this film: the way Truffaut frequently uses hoofbeats on the sound track to suggest the unseen world outside Adele's dark, insular chamber (a studio set); the rich, natural texture of Nestor

of France during World War II), Stanley Kaufmann recently mused in the *New Republic* that, considering the extraordinary cost of making a motion picture, it was astonishing how many, rather than how few, political films came to be made.

With *Z*, *The Confession* and *State of Siege* already to his credit, Costa-Gavras is, I suppose, the world's chief purveyor of political cinema. But the films of Costa-Gavras are not really political at all. His films—slanted, one-sided, projecting all venal human traits onto his political opponents, flinching at the unglamorous side of his political allies—are ideological, perhaps, but they rarely seize the truth or take in all the facts about a political situation.

In *Special Section*, for instance, Costa-Gavras dismisses the Vichy government's rationalization for the establishment of kangaroo courts. A Nazi soldier had been killed by French terrorists, and the Germans threatened massive retaliation upon the occupied populace of France. In an attempt to head this off, the Vichy government decided to do the Germans' dirty work for them but on a much-reduced scale.

Despite considerable historical evidence of the seriousness of the Nazi threat (who would disbelieve anything that Nazis threatened?), Costa-Gavras makes light of this and turns it into a running gag. As the threat is repeated by successive members of the Vichy government, the Nazi threat gets more and more ludicrously elaborate. In the real political world, the decision of the Vichy government was probably a bad one, but at least it's understandable. An argument against the special courts, put more fairly, would hold greater moral weight and seem stronger precedent than the rigged case Costa-Gavras sets up.

*Special Section* is skillful—one cannot dispute that. Costa-Gavras never misses a trick. As in *State of Siege*, the terrorists are portrayed as sympathetic, clean-cut patriots, the conservatives as bullies, incompetents and ladder-climbers. His good guys are always honest, noble, altruistic; his bad guys always corrupt, craven, grasping.

Costa-Gavras never gives an inch to his opponents, never allows as how they too may believe they're right, even if they're not. That would be a tougher case to put, and Costa-Gavras is definitely not a tough-minded filmmaker. Yet it is those who are sincerely wrong who pose the greatest political threat. One knows what to do, for example, with armaments tycoons who do warmongering for profit. It's much harder to deal with people who believe the Cold War, the Vietnam War, the Angolan War are really necessary to protect the "free" world. The politics of Costa-Gavras simply do not leave room for the politics of anyone else. □



Love is her religion: Isabelle Adjani plays Victor Hugo's daughter Adele, in love with the idea of her lover.

son in any ordinary sense. Hers is a platonic love: she is in love with the *idea* of Pinson. The daughter of Victor Hugo (as the film eventually reveals) and an intellectual in her own right, Adele believes in romance or, more correctly, in romanticism. "Love is my religion," she says, and indeed she erects an altar in her rented room as a shrine to Pinson, and she worships before it.

"Do with me what you will," she says desperately to the lieutenant, but this is not an offer of sacrifice; perhaps she makes it only because she knows it will be rejected. Adele's adoration of Pinson is the opposite of a perfect, selfless love: it is wholly egocentric. When Pinson tells Adele he can't love her she cries, "Then please, please let me love you."

Pinson exists for Adele only as the reflection of her own feelings. There is no emotional interchange between the two, but not solely because he has no feelings toward her: she really doesn't reach out to him either. She's enraptured by the purity of her feelings and is protective of that purity. The fact that Pinson does not care for Adele only makes him more desirable: he has no feelings of his own that need to be considered. At the end of the film, Adele's emotional state is so feverish, so heightened, that she walks by Pinson on

Alemondros's cinematography; the jagged, dramatic rhythm of Maurice Jaubert's music, selected by Truffaut from the late composer's unpublished works.

One notices especially Isabel Adjani, who plays Adele. This 19-year-old actress doesn't act in any ordinary way: there is nothing naturalistic about her acting, nothing imitative or even consciously recognizable as human behavior. Of all actresses, Adjani in her acting comes closest perhaps to Garbo—fixated, quirky, unnatural and superreal.

One notices all this and more, but in the final analysis the film needs no analysis. Truffaut lays it out before us on the screen. It's all *there*, though the very precision of the film limits it. *The Story of Adele H.* doesn't explode as *Jules and Jim* and even some of Truffaut's messier films did. It is not a great masterpiece, but it is a rare and irreducible film, so elegant and lucid that any extended attempt to "explain" Truffaut's work can only diminish it.

**SPECIAL SECTION**, directed by Costa-Gavras and Jorge Semprun, Stage Door, Mason nr. Geary, SF.

Propos Costa-Gavras's most recent polemic (this one about the Vichy government during the Nazi occupation

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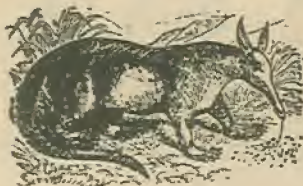


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# Blood on the roots

Getting back to the essence of the rock 'n' roll experience

**BOB DYLAN: DESIRE**  
(Columbia PC 33893)  
**PATTI SMITH: HORSES**  
(Arista 4066)

"Every generation-decade  
efflowers in the middle,"  
Allen Ginsberg reminds us in  
the liner notes to Bob Dylan's  
*Desire*. And indeed there seem  
to be some stirrings of late.  
Not a moment too soon, either.

Other than the downfall of  
civilization as we know it,  
the Seventies have yet to pro-  
duce anything worth writing  
home about. With the possible  
exception of Bruce Springsteen,  
you'd be hard pressed to think  
of any new performer who's  
had at any kind of impact at all  
on this decade, let alone the  
kind of impact people like  
Dylan, the Beatles and the Roll-  
ing Stones had on the Sixties.  
Maybe this decade, like every-  
thing else plastic, is just im-  
pact resistant.

But things are getting bet-  
ter. Jazz-rock and reggae have  
given popular music new realms  
to explore. Big concerts, like  
big everything, are falling into  
disrepute, and a more sensi-  
ble, grassroots approach to  
music is coming back into  
vogue. And, most significantly,  
a new wave of performers is  
abandoning the slick, cold for-  
mulation that has charac-  
terized most Seventies music  
and is getting back to the roots  
of the rock 'n' roll experi-  
ence—the energy, the spon-  
taneity and the passion that,  
when you get right down to it,  
are all that distinguish rock  
from the rest of popular music.  
Springsteen is the most ob-  
vious example of this return  
to the roots. But Dylan is a  
more important example.

The 1976 model Dylan is  
not the Dylan we've grown  
used to over the past dozen  
years, not even the Dylan we  
saw two years ago on tour  
or last year on *Blood on the  
Tracks*. The new Dylan is  
as accessible as the old Dylan  
was remote, as immediate and  
tangible as the old was surreal  
and ephemeral, as human as  
the old was mythic.

By playing a series of small  
and medium-sized halls with  
the Rolling Thunder Revue,  
Dylan has not merely injected  
a little common decency back  
into the relationship between  
artist and audience: he has  
signaled a new openness and  
honesty in his work. The music  
on *Desire*, recorded just be-  
fore the Revue got under way  
last fall, is direct and earthy,  
basic almost to the point of  
oversimplification. The lyrics,  
most of them co-authored by  
Jacques Levy, are almost jour-  
nalistically clear, brutally clear  
in many places. The themes  
are real people (the boxer Rubin  
"Hurricane" Carter, the gang-  
ster Crazy Joey Gallo, Dylan's  
wife Sara) and real emotions  
(sorrow over failed love af-  
fairs, celebrations of primitive,  
naturalistic romances).

Dylan exposes his soul on  
*Desire* as never before, with-  
out the slightest attempt at  
obfuscation. And it works. Not  
because the world has any  
great need to know the inti-  
mate details of Dylan's life, but

because he naturally writes  
best, and most feelingly, about  
what's closest and most real to  
him.

Even the faults on *Desire*  
reinforce the image of Dylan-  
as-Human-Being. "Joey," an  
11-minute tribute to the slain  
mob leader, seems almost child-  
ishly naive, proving that Dylan  
can be just as off-the-wall  
as anyone. Great folk ballads  
have been written about un-  
likely heroes, but this isn't  
one of them.

*Desire* has a few musical  
problems too. The one-take  
rawness that Dylan has al-  
ways favored in his instru-  
mental backing is a little over-  
extended in many places. It  
worked fine as long as he stuck  
to basic instrumentation, as on  
*Blood on the Tracks*, but the  
addition of Scarlet Rivera's  
violin and Emmy Lou Harris's

*Blending  
Bob Dylan and  
Emmy Lou Harris  
is like mixing  
horseradish and  
ice cream.*

harmony vocals creates com-  
plications that cry out for  
more careful engineering and  
mixing. Harris has a beauti-  
ful voice, probably the most  
beautiful voice in rock, but it  
doesn't blend very well with  
Dylan's: it's like mixing horse-  
radish and ice cream. Half the  
time Harris tries to keep up  
with Dylan, the other half he  
tries to keep up with her, and  
neither succeeds very well.

On "Mozambique" and "Ro-  
mance in Durango," a couple  
of Tex-Mex country tunes, Dy-  
lan tries to make like Marty  
Robbins and almost succeeds.  
But his voice needs room to  
work and doesn't get it; the  
production is far too busy in  
contrast to the simplicity of  
the melody. On other tunes,  
though—particularly "Hurri-  
cane" and "Black Diamond  
Bay"—the various elements  
meld nicely, reminding us  
again that Dylan is as much  
musician as poet. Those two  
songs, along with "One More  
Cup of Coffee" and "Sara,"  
are the highlights of the album.  
Overall, *Desire* is a less suc-  
cessful album than *Blood on  
the Tracks*, but it's also less  
contrived and ultimately more  
interesting.

Another prime example of  
the back-to-the-roots movement  
is Patti Smith. Allen Ginsberg's  
description of *Desire* applies  
with even more force to Smith's  
music: "the culmination of  
poetry-music as dreamt of in  
the '50s and early '60s—poets  
reciting chanting with instru-  
ments and bongos—steady rhy-  
thm behind the elastic lan-  
guage."

The similarities between  
Smith's music and Dylan's are  
legion, but so are the dif-  
ferences. Both owe a debt to  
the poet Arthur Rimbaud, but  
Smith is heavily influenced by

the late Jim Morrison as well—  
the title song on her album,  
for example, was inspired by  
Morrison's "Horse Latitudes."  
Both deal in spontaneous, free-  
association imagery, but Dy-  
lan's lyrics, once conceived,  
are frozen, while Smith's are  
newly improvised with each  
performance. The songs on  
*Desire* sound pretty much the  
way they do when Dylan per-  
forms them; the songs on *Horses*  
bear only the vaguest resem-  
blance to Smith's live perfor-  
mance.

And therein lies the problem  
with *Horses*. Except with peo-  
ple like Herbie Hancock and  
Paul McCartney, who have  
turned studio recording into  
an art form in itself, you al-  
most always lose something  
when a performer relates to  
a 16-track recorder instead  
of to an audience. In Smith's  
case, you lose almost every-  
thing. Her music is so much  
a function of her performance  
that the album just doesn't  
make sense out of context. It's  
impossible to understand if you  
haven't seen her perform, and  
if you have seen her perform  
the album suffers horrendously  
by comparison.

Smith isn't a great poet,  
any more than Morrison was,  
but as a performer she has  
few equals. Against a back-  
ground of basic hard rock  
she spins haunting, insistent  
fragments of improvised poetry  
about whatever comes to mind,  
alternately chanting, wailing,  
whispering or just plain scream-  
ing. She talks with the audi-  
ence extensively between songs,  
and almost inevitably the talk-  
ing becomes rapping, the rap-  
ping becomes poetry and the  
poetry becomes music, with the  
members of the band one by  
one picking up on whatever  
direction she's going in and  
weaving a song around it.  
Some of the patterns are ob-  
viously familiar; others are  
just as obviously improvised  
on the spot.

Smith interacts closely with  
the audience and almost makes  
them part of the performance,  
much as the Committee used  
to do with improvisational  
comedy. She ranges from quiet  
intimacy to manic energy, pro-  
viding a compelling contrast  
with her frail, emaciated phy-  
sique and the waiflike persona  
she projects. And she truly  
knows how to work a crowd—  
she acts spaced-out enough  
to make NASA envious, but in  
reality she's in complete con-  
trol at every moment. Yet  
she doesn't come across at all  
phony, merely as someone who  
genuinely enjoys what she's  
doing and does it very well.

Words don't do Patti Smith  
justice any more than her  
album does; you'll just have to  
see her the next time she  
comes back to the Bay Area. ■

### Coming up: Heal thyself!

The growing movement to  
transcend drugs and surgery  
by taking responsibility for  
your own health. A guide to  
holistic clinics, academies and  
health centers, plus a survey  
of the literature. In the next  
issue. Relax. Be healthy.



# A gangster western

Sam Shepard's allegorical tragic parody with music



The upstart Crow (Ebbe Roe Smith, front) is on the rise as the aging rock star Hoss (James Dean) struggles to hang on.

**THE TOOTH OF CRIME**, by Sam Shepard, New College Stage, 777 Valencia Street, Fri. and Sat., 8:30 pm, Sun., 7:30 pm, through March 7. Adm. \$4.50. Info. 626-1694.

Essentially this is the same production that recently completed a one-month stay at Berkeley's Cat's Paw Palace. For the SF run there have been some cast changes and a bit of tightening up, but nothing drastic enough. Despite occasional stunning moments, both play and production remain only sporadically interesting.

The play premiered in London in 1972, but it's set in America in the 1960s. *Tooth* is an allegorical work: with music (in this case, a three-piece rock band backs up seven fine songs by Shepard) that tells the tale of Hoss, a rock star, aging, insecure and struggling to stay on top.

Surrounded by a loyal retinue including girl friend Becky Lou, chauffeur Cheyenne and candy man Doc, Hoss quaveringly longs for a gold record while he reminisces about the old days when he remorselessly killed off his competitors with "blind fucking courage." Now, however, he's trying to pull himself together in a last-ditch effort to protect his "turf" against a serious usurper, a new-style musician, a "gypsy killer" upstart named Crow.

"I hear you boys hook up in the toilet and play to da mirror all tru da night," Hoss snipes at his rival, but Crow is barely ruffled. Smooth and lean, Crow has carefully shaggy hair that just brushes his shoulders; his jeans and T-shirt are skin tight; he wears an earring, a mysterious eye patch and high platform green "rock-and-roll" boots. Crow is on the ascent.

Until Crow's arrival, Hoss's world was circumscribed by "the code," rules by which competitive kills were made and the life game lived. But Crow and his ilk challenge the status quo. Like everyone with something to lose, murderer Hoss equates change with anarchy and amorality. "Can't they see where they're

goin," Hoss says of the rebellious gypsies. "Without a code it's just crime. No art involved."

One of the dilemmas facing me in writing this review is why the three times I've seen *Tooth* (twice in this version and once in New York's Performance Group film interpretation) have been unsatisfying, boring experiences. On each viewing I've recognized the play's brilliant aspects, but it's a conceptual brilliance that's diminished by *Tooth*'s awkwardly padded structure and choppy style.

For instance, the entire work builds toward the second-act Hoss-Crow duel. It's a powerful episode, but hardly enough to sustain an evening. Also, Shepard's use of rhythmic jive talk can be startlingly original, but equally often it strikes me as a burdensome gimmick. The simplest exchanges between characters are coyly murked up. Hoss asks Crow, "You wanna drink or somethin'?" Crow replies, "Lush in sun time gotta smell of lettuce or turn of the century. Sure leathers, squeeze on the grape vine one time."

Even more problematic (in an intriguing way) are Shepard's attempts to make *Tooth* work as both tragedy and parody. He tries to give some breathing soul, real pasts and futures to characters that are the stuff of contemporary mythos. The results often feel like the crossbreeding of a grade-B gangster movie, a Lone Ranger episode and a Gene Autry singing western. "Sing me a song or somethin' to cool me off," Hoss pleads to Becky Lou. "Okay," says the lady as the band conveniently begins to play.

The lead-in is wooden, but Becky Lou's two musical numbers, sung magnificently by Sigrid Wurschmidt, are for me the most emotional parts of the show. The songs themselves are good, low-key blues which Wurschmidt sings with an irresistible, throbbing vibrato. Her performance (including a well-done but clumsily incorporated seduction scene), along with the ironic intense acting

of tall, slinky, gum-chewing Ebbe Roe Smith as Crow, make for some bright spots in a long night.

James Dean, a good actor, has been terribly miscast in the pivotal role of Hoss. To be a fallen idol you have to fall from somewhere, and there's no way we can believe that Dean, with his flat delivery, mild face and slack gestures, was ever a powerful rock star. Down to the fact that he has on cheap black dungarees rather than the "black leather rocker gear with silver studs" that Shepard stipulates, Dean dilutes the part.

*Tooth* is a relatively short work, but under Robert Kippur's sluggish and humorously insecure direction, the play drags badly. You can almost nap between lines or while the actors make their exits and entrances—maneuvers that are not helped by Anthony Austin's boxing ring set, a disaster painted hospital green.

I suppose anyone interested in contemporary theater should try to see *Tooth*. I did find about 40 enthralling minutes scattered through the production, while the remaining two hours have intelligent, interesting aspects, and that's more than I can say for much of the dramatic dabble that comes my way.

## Short takes

In connection with Epic West, the Pacific Film Archive will show a series of films dealing with modern theater, Sunday afternoons at the UC Berkeley Art Museum, Feb. 15-March 14. Call 642-1412 for information.

Outside Zellerbach Auditorium on Feb. 7 were dozens of people who hoped they would be fortunate enough to latch on to a spare ticket for the sold-out performance of the exotic-sounding Polish Mime Ballet. As it turns out, those who couldn't get in were the lucky ones. The rest of us had to endure 1½ intermissionless hours of the carelessly performed, ruttish *Menagerie of the Empress Filissa*.

The svelte, blonde Empress spent the entire performance in a white Playboy-bunny-type outfit. Her "menagerie" consisted of a collection of a dozen horny suitors from Napoleon to a leathered "Black Angel" biker who arrived on stage via motorcycle. At one point Filissa bedded down with a loin-clothed American Indian. When she threw off the bed covers, he was gone; there instead was a big gold ball... it was a "super ball." Get it?

Although the 40 performers involved in this production are all moderately skilled dancer-mimes, it's hard to believe the Poles really savor the kind of raunch they produce. But then again, maybe they don't. Perhaps this performance was carefully prepared to appeal to the "decadent" West and sent to us as sort of a lengthy Polish joke. ■

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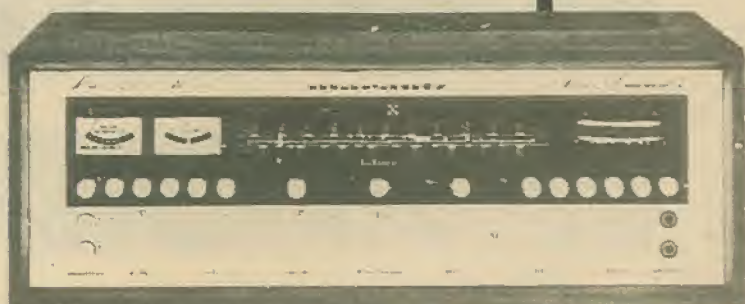
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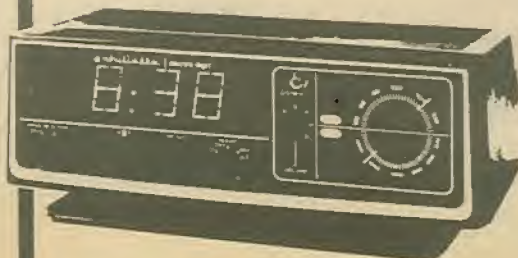


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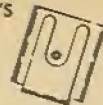


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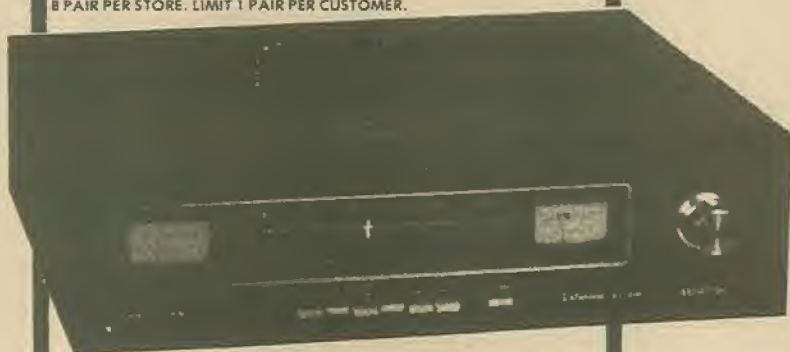
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# Prime-time radio

A guide to evening listening

By B. Lance Greenfield

Tired of the same old cops and robbers parading across the tube every night? Maybe it's time to drop out of the television syndrome and tune in to the world of prime-time radio.

Where else could you hear Peter Sellers host the BBC's comedy *Goon Show*, listen to Pete Seeger sing out at a folk music concert, study Mandarin, spend a night at the opera, howl along with the ravings of Wolfman Jack or attend the SF Board of Supervisors' meetings—all without stirring from your armchair?

With this issue, the Guardian inaugurates a regular listing of radio highlights. Each week we'll present our pick of the programs—not just in prime time, but whenever they're on the air, 24 hours a day.

## AM

KSFO 560

MYSTERY THEATER, 9-10 pm

2/13 *The Blue Room Stallion*  
2/14 *The Little Old Lady Killer*  
2/15 *The Prison of Glass*  
2/16 *Angel of Death*  
2/17 *The Almighty God*  
2/18 *The Coffin with the Golden Nails*  
2/19 *Goodbye Benjamin Flack*  
2/20 *The Bloody Legend*  
COMEDY HOUR, 10-11 pm (except Sat.)  
UNIVERSITY THEATRE, 10-11 pm, Sat.  
2/14 *The Beaux Stratagem* presented by San Jose State Drama Dept.

KFRC 610 (Top 40 Rock)

2/13 *Marvelous Mark*, 6-10 pm. Don Sainte John, 10 pm-2 am.  
2/14 *Chuck Buell*, 6-10 pm. *Mucho Morales*, 10 pm-3 am.  
2/15 *Marvelous Mark*, 6-10:30 pm. *Public affairs programming*, various topics, 10:30 pm-1 am.  
2/16-20 Same as 2/13

KNBR 680 (Music, news, talk)

2/13 Call in and talk with various guests from a variety of fields on the *Ed Busch Talk Show*, 8 pm (Monday thru Friday).  
2/15 *William Loeb*, publisher of the *Manchester Union Leader* newspaper, is the guest tonight on *Meet the Press*, 11-11:30 pm.  
2/16 The *International Academy of Preventive Medicine* information officer tells how proper eating and nutrition can prevent diseases, on the *Ed Busch Talk Show*, 8 pm.  
2/20 *Brad Steiger* talks about lost civilizations such as Atlantis and his "Road Map of Time" theory, on *Ed Busch*, 8 pm.

KCBS 740 (News)

2/14 New SF Police Chief *Charles Gain* interviewed on *In Depth*, 8:30 pm. *How To Cut Your Taxes*: Mike Beeson interviews investment counselor John Barnes on *In Studio*, 10:30 pm.  
2/15 *Face the Nation*. Group interview with newsmakers from Washington, 9:30 pm. *Capitol Cloakroom*. Interviews with Senators and Congresspeople, 10:30 pm.  
2/16-20 *News* and network commentaries with anchorman Frank Knight, 8 pm-midnight.

KGO 810 (News, talk, sports)

2/13 UC/Oregon basketball, 8 pm. *Rock and Roll Trivia*, 10 pm.  
2/14 UC basketball, 8 pm.  
2/16 *Sportstalk* with Greg Jordan, 6:05 pm.  
2/17 *How to Survive Tax Audits* with Ronn Owens, 8:05 pm.  
2/18 *The Big Brother Game* author Scott French interviewed by Ronn Owens, 8:05 pm.  
2/19 *Mad Magazine* publisher William Gaines discusses his new book *The Mad World of William Gaines* with Ronn Owens, 8:05 pm.

KNEW 910 (Country)

2/13 *Country & Western* music with Steve Leader, 6-7 pm. Bob Jackson, 7 pm-midnight.  
2/14 More *C&W* with Harry Stevens, 6-8 pm and after *Warriors/Detroit Pistons* basketball, 8 pm.  
2/15 *Rap with Sam* on sports. Sammy Spear hosts this live, call-in (762-1591), 6-7:30 pm. *Community Close-Up* call-in public affairs program. Billie Johnson moderates, 7:30 pm-midnight.  
2/17 *Warriors/Knicks* basketball, 6 pm.  
2/18 *Warriors/Kings* basketball, 5:30 pm.

KABL 960 (98.1 FM) ("Beautiful")

2/15 *Agency for International Development*, Deputy Administrator John E. Murphy, addresses a World Affairs Council meeting, 7:30 pm on *World Around Us*. University of Colorado presents diverse guests speaking on science, education and economics on *Today's Challenge*, 8 pm. Later in the evening, *Vector Magazine* editor, Richard Piro, discusses new attitudes towards gays in SF on *Opinion 75*, 11:15 pm.

KFAX 1100 (Inspirational)

2/16-18 *Toward Better Understanding*, interview program dealing with community issues, 10:30 pm.

KYA 1260 ("Progressive" Rock)

2/13 Top 40 hits and audience participation with Gary Cocker, 6-9 pm. Then Keith Richards, 9 pm-midnight.

2/14 *Chris Cane*, 6-10 pm. Jon Rivers, 10 pm-2 am.

2/15 *Steve Jordan*, 4-8 pm. Cat Stevens and Carole King on the *Sunday Night Special*, 8-9 pm. Jon Rivers, 8 pm-midnight.

2/16-20 Same as 2/13.

KDIA 1310 (Disco/Soul)

2/14-15 *Sweet & Sour* Weekend featuring hourly chances to win featured albums.

2/15 *Match-Line*. Commentary on topics of community interest, 6-7:30 pm. *Women's World*. Emphasis on women's issues, 7:30-7:45 pm. *Campus Analysis*. Examination of local campuses focusing on educational and social climates, 7:45-8 pm.

2/16-20 *Total Requests*, 7 pm-midnight. In SF, 444-9221; East Bay, 982-1550.

KEST 1450 (Religious)

2/13 *Freeway Funnies*, album selections of favorite comedians, 4-6:30 pm (Monday thru Friday). *Story Hour*, 6:30. *True Hope Deliverance Church*, live broadcast, 7:00. David Nunn, *The Healing Messenger*, 7:30. Billy James Hargis' *Christian Crusade*, 7:45. *Gospel Music*, 8-9 pm. *East Oakland Deliverance Temple*, 9:00. *East Indian* music, 9:30 pm.

2/14 *Gospel at Sunset*, 6:00 pm. Live broadcast from *Faith Temple*, 7:00. *Rock of Ages Baptist Church*, 7:30. *Emergency Line*, 8:00. I Am That I Am, 8:30. *House of Prayer*, 8:45. *Prayer Rescue*, 9:00. *Rev. Day*, 9:30. *On the Move for God*, 9:45. *Church Gospel*, 10:00 pm.

2/15 *Words of Hope*, 6 pm. Mt. Sinai Church, 6:30. *Antioch Baptist* live broadcast, 7-8 pm. *Insight* talk show, 8:00. *Second Union Church*, 8:30. *Faith Temple*, 9:00. *Jerusalem Church*, 9:30. Live broadcast from Berkeley Bethel Church, 10-11 pm.



Margaret Mead,  
rock and roll  
trivia,  
Reverend Ike,  
Mystery Theater

## FM

KQED 88.5 (Community)

2/13 *Sounds of Erin*. Recordings, features and announcements for Irish community, 7 pm. Peter Sellers and friends entertain on BBC Radio's comedy favorite, *Goon Show*, 9:30 pm.  
2/14 *New Dimensions*. Explorations and adventures into the realm of human consciousness, 8 pm.  
2/15 *Freddy Fender* hosts NPR's magazine on the arts, *Voices in the Wind*. Tonight, Dame Margot Fonteyn guests, 8 pm.  
2/16 *Pete Seeger* hosts the 25th Anniversary Concert of *Sing Out!* Magazine, 7 pm.  
2/17 *Folk Festival, USA*. California blues pianist Robert Jeffries with other artists, 7 pm.

2/18 SF Board of Supervisors meeting on Board Review, 7 pm.

2/19 *In Transit*. A locally produced program focusing on the Citizens Advisory Panel, 8 pm. Herbie Hancock talks of his career with Miles Davis on *Jazz Legacies*, 10 pm.

2/20 *High and Dry*. Alcoholism and other drug addictions among young people discussed on this live, call-in, 8 pm.

KPOO 89.5 (Community)

KPOO COMMUNITY NEWS, 5:30-6 pm, M-F.

2/13 *Latin American Community Report*, 6-7 pm. *Steppin' Out* with Jahid Songhli, 7-10 pm. *Late Nite News*. Community, national and international, 10-10:15 (weeknights). *Afro Roots*. Music with Tony King, 10:15-2 am.

2/14 *Reggae Express*, 4-7 pm. *Rhythm 'n' Blues*, late 50's early 60's rhythm/blues hits, 7-10 pm. *Saturday Night Blazin' Boogie Bump Festival*. All kinds of music and continuous call-in (864-5766), 10 pm-2 am.

2/15 *Weekend Roundup* of weeks news in analysis, 6-7 pm. *Musical Mix*. Various selections with Paul, 7-9 pm. *Fire Music*. Latin American focus with Tomas Morroero, 9-11 pm.

2/16 *Asian Community Report* and Show, 6-8 pm followed by *Music in Its Finest Hour*, 8-9:30. *Late Nite News*, tonight, 9:30-9:45 pm. Then *Get In Touch* with a talk and call-in sex information program, 9:45-11 pm.

2/17 *Black Community Report*, 6-6:30 pm. *Latin America Awakens*. News, poetry, history, 6:30-8 pm. *La Raza Cosmica*. Latin music, 8-11 pm. *Fillmore Express*. Music and public affairs with Arnold Townsend, 11 pm-2 am.

2/18 *Multi-Ethnic Report*. Combined communities, 6-6:30 pm. *Native American Show, Red Voices*, with news, public affairs, music, and cross-country reports, 6:30-9 pm. *Sesise-pude (Yes, You Can)*. Drug-related information and problems with music, 9-10 pm. *Jazz Mania*. Contemporary Black jazz music, 10:15 pm-2 am.

2/19 *Community Report*, 6-6:30 pm. *Your Legal Rights*. Presented by People's Law School, 6:30-7:30 pm. *Cookin' Music* with Charles Clay, 7:30-10 pm. *Music at Large*. Way-out jazz, 10:15 pm-2 am.

KALX 90.7 (Community-Campus)

2/13 UC Berkeley Campus-Community Wrap-Up, 5:30-6 pm. *Entertainment Calendar*, 7 pm. *Ski Report*, 8 pm. *InterNews*. International reports concerning the world's hot spots, 10 pm.

2/16 *Native American Cultural Program*, 9-9:30 pm.

2/18 *Old Radio Programs*, 10-10:30 pm.

2/19 *Bay Area Poetry* read by their creators, live or taped, 7:45-8 pm.

KALW 91.7 (Community)

2/13 *Options*. Dissidents and Detente, discussion by qualified panel of speakers, 6:30-7:30 pm. *University of SF/St. Mary's* basketball, 8 pm.

2/14 *Mandarin Language Series*, 10-11 pm. *USF/University of Nevada-Reno* basketball, 8 pm.

2/15 *Peter Sellers* and friends on BBC Radio's *Goon Show* comedy special, 11 pm followed by *I'm Sorry, I'll Read That Again*, another BBC radio comedy show, 11:30 pm.

2/16 *Options in Education*. Magazine format on what's happening in education, 6:30-7:30 pm. *Hearing From Us*. Women's focus, 9 pm.

2/17 *Business in America*. Former Chairman of the Board, B of A, Louis Lundberg speaks. Sen. Lloyd Bentsen is the presidential candidate featured, tonight on *Candidates on the Line*, 9:30 pm.

2/18 *Margaret Mead* talks with Roy Menninger on *Options*, 6:30-7:30 pm. *Chinese Community Hour* with music, public affairs, events, 9 pm.

2/19 *Sen. Birch Bayh* on *Candidates on the Line*, 6:30 pm. *Here Comes the Sun*, focusing on the Bayview Hunters Point Community, 9:30 pm.

ALL THINGS CONSIDERED, NPR's news magazine presented 7:30-9 pm weeknights (except Tuesdays)

KJAZ 92.7 (Jazz)

DINNER JAZZ, 6-7 pm (Monday-Friday)

2/15 *Response/Feedback*. Live, call-in show features debates and/or discussions on social and political issues with occasional guests, 6 pm-midnight.

For Jazz happenings phone 521-93FM, KJAZ's 24-hour Jazz Notebook.

KYA 93.3 ("Progressive" Rock)

2/13 *Bobby Cole* presents "progressive" album cuts and the more familiar, current Top 40 hits, 6 pm-midnight (also Sat. and Sun., same time).

2/15 *Cat Stevens* and *Carole King* featured tonight on the *Sunday Night Special*, 8-9 pm.

2/16-17 *Jon Rivers*, 6 pm-midnight.

2/18-20 *Bobby Cole*, 6 pm-midnight.

EARTH NEWS, 5 minutes capsule interviews with rock stars or news on latest record releases, 6:25 pm and 8:55 pm, weeknights.

KPFA 94.1 (Community)

2/13 *Latin America Awakens*. Musica Folklorica with the Latin America Despierta Collective, 7:30 pm.

2/14 *The Gospel Experience*. Gospel music with Emmett Powell, 6 pm.

2/15 *Last Chants*. A global survey of traditional music with Susan Otori, 10 pm.

2/16 *Political Economy*. Business cycles and their consequences, 10 pm.

2/17 *Native American Culture*. Native American music with the Native American collective, 7:30 pm.

2/18 *Down Home Music* with Chris Strachwitz on *Music in America*, 8:30 pm.

KSAN 94.9 (Rock)

LISTENERS PERSONALS, 6:30 pm, daily.

WHAT'S HAPPENING, concert listings, 7 pm.

continued on page 19

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# Decent Radio



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**A Metromedia Stereo Station**



continued from page 17

**SCOOP NISKER'S LAST NEWS SHOW**, 10 pm. (Monday-Wednesday-Friday; Sat., Sun., 6 pm)

2/13 **Richard Gosselt** presents easy-going, current rock album cuts, 6-10 pm.

2/14 **Sean Donahue**, 6-10 pm.

2/15 **Lynyrd Skynyrd** guests on **The King Biscuit Flower Hour**, 11 pm.

**KKHI 95.7 (Classical)**

2/13 Selections of **Handel** and **Vaughan Williams** tonight on **Friday Showcase**, 8 pm.

2/14 **1975 Salzburg Festival** with works by Mozart, Schubert, Schoeck, Strauss, 8 pm.

2/15 **Mefistofele** by Boito on **Sunday Night Opera**, Ambrosian Opera Chorus, London Symphony, 8 pm.

2/16 **Philadelphia Orchestra** featuring Mozart, Schubert, Strauss (R., Johann & Josef), 8 pm.

2/17 **Romeo et Juliette** by Berlioz. **Saiji Ozawa** conducts the New England Conservatory Chorus and **Boston Symphony**, 8 pm.

2/18 **Oakland Symphony Concert** (live). Tonight: works of Tchaikovsky, Baker, Bloch, 8:30 pm.

2/19 **Debut of new releases**. Rimsky-Korsakov (Moscow Radio Orchestra), and Beethoven (BBC Symphony), 8 pm.

2/20 **Mozart's Mass** in C Minor ("The Great") on **Friday Showcase** with the New Philharmonia Orchestra, 8 pm.

**KRON 96.5 (Easy Listening)**

**BROADWAY SHOWS/Original Soundtracks**

7 pm, without commercial interruptions.

2/13 **Roberta**

2/14 **Gentlemen Prefer Blondes**

2/15 **70 Girls, 70**

2/16 **Barry Lyndon** (motion picture soundtrack)

2/17 **Brigadoon**

2/18 **What Makes Sammy Run?**

2/19 **Kismet**

2/20 **West Side Story**

**KEAR 97.3 (Inspirational)**

2/13 **Focus '76**. Magazine format concerning news, views and interviews on the Christian scene, 7 pm (Monday thru Friday). **Unshackled**. True-life drama presentations, 8 pm. **Conference Echoes**. Noted speakers present Bible teachings. Tonight: *We Are His Workmanship*, 9:05 pm.

2/14 **Saturday Night Special**. Variety of musicals, panel discussions, interviews, 7 pm. **Patterns in Music**. Inspirational music for meditation, 10 pm.

2/15 **Songs in the Night**. Inspirational music, 9:30 pm.

2/16 **Conference Echoes. God Can Be the Lord of Your Life**, 9:05 pm.

2/17 **The Quiet Hours**. Inspirational music, 10 pm.

2/18 **Open Forum**. Phone-in show on open subjects, 10 pm-midnight.

2/19 **Conference Echoes. God Omnipresent**, 9:05 pm.

2/20 **Conference Echoes. The Eternity of God**, 9:05 pm.

**KCBS 98.9 (Contemporary Rock)**

2/13-20 "The mellow sound of contemporary artists" with **Steve Walker**, 6 pm-2 am.

**KNAI 99.7 (News and Information)**

2/13-20 **News**: NBC Network News, on the half-hour, local news on the hour, 6-11 pm.

**KTIM 100.9 (Progressive)**

2/13 **Paul Boucher** presents album cuts, wide range of music, 6-10 pm. **Bill Scott**, 10 pm.

2/15 **King Biscuit Flower Hour**. Live concerts featuring American and British groups, 8-9 pm.

**KTIM 1510 AM** signs off at sunset.

**K-101 101.3 (M-O-R/Contemporary)**

2/13 **Dirk Robinson**, 6-10 pm. **Mike Webb**, 10 pm.

2/15 **Dirk Robinson**, 6-8 pm. **Stan Dale Talk Show** delving into T-A, sex counseling and topics of general interest, call-in, 8-10 pm.

**Glide Memorial Service**. Previous week's recorded sermons, 10-11 pm.

2/16 Same as 2/13.

**KDFC 102.1 (Classical)**

8 pm

2/13 **New York Philharmonic** live (recorded)

**KBRG 105.3 (Foreign Language)**

2/13 **La Radio Italiana**. Italian music, news, in Italian, 6-7 pm. **Italian-American Hour**.

Music, news, 7-8 pm. **Greek-American Hour**, 8-8:30 pm. **Sakura Melody**. Japanese music, news, 8:30-9:30 pm. **Golden Star Hour**. Re-

mote Chinese programming (music and news) with continuing radio drama included, 9:30-11.

2/14 **Spanish programming**. music, news, public affairs for Spanish community, 8-11 pm.

2/15 **Hungarian programming**. music, news, variety of features, 5-6:30 pm. **Korean**, 6:30-

7:30 pm. **Assyrian**, 7:30-8 pm. **Serbian**, 8-9 pm. **Arabic**, 9-11 pm.

2/16-20 Same as 2/13.

**K-106 106.1 (Golden Oldies)**

2/13 **Dick Clark Show** takes a look at the past using top music hits of the charts as the

want to find out who's listening in, they depend mostly on listener surveys conducted by the American Research Bureau (ARB, also known as Arbitron).

ARB recruits its local informants through random calls to listed telephone numbers in three selected areas emanating from San Francisco.

If you agree to cooperate, ARB sends you a "diary,"

KSAN and KFOG. Radio's peak listenership tunes in between 6 and 10 am (known as "morning drive time" in radio talk).

According to the latest survey, the most popular station in this time slot is KCBS-AM, "the all-news station," with more than 150,000 listeners in ARB's "total survey area," which includes most of Northern California.

Starting around 9 am, when Owen Spann's talk show comes on the air, KGO takes the premier position.

In the afternoon, Jim Eason's talk show on KGO is the most listened-to program and is especially popular among adult women. Then as soon as the schools let out, KFRC's top-40 programming reigns supreme.

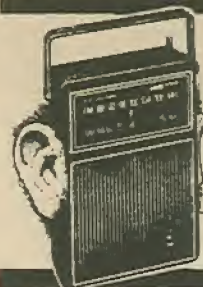
In the evening, Ronn Owens's talk competes closely with KFRC's music. The other main stations in contention for evening listeners are KSAN, KCBS-AM and KFOG.

But whenever a hot news story breaks—such as Patty Hearst's arrest—hordes of listeners tune instinctively to KCBS-AM.

In the previous survey, taken last summer, KSFO showed a strong lead in evening listeners. The reason: KSFO has always broadcast the Giants baseball games.

Its ratings have been accordingly seasonal, reflecting the summertime enthusiasm of baseball fans. But if the Giants are in Toronto next season, chances are that KSFO's ratings won't bounce back.

—Michael E. Miller



*Lynyrd Skynyrd, Vaughan Williams, "Gentlemen Prefer Blondes," sex counseling, Hungarian music, Dick Clark, Wolfman Jack, big bands . . .*

performance. Tonight, works of Stravinsky, Ira Taxis and Dukas.

2/14 **Saturday Night at the Opera** (opera to be announced).

2/15 Selections of Ireland, Mozart and Mendelssohn.

2/17 **Faramondo** by Handel; *Symphony No. 97* by Haydn; and *Paganiniana* by Casella.

2/18 **Joyeuse Marche** by Chabrier; *The Lark Ascending* by Vaughan Williams; and *Suite No. 2* by Tchaikovsky.

2/19 **Fanfare** by Purcell; *The Martyrdom of St. Sebastian*; *Symphony No. 38* by Mozart.

**KIBE 1220 AM** signs off at sunset.

**KRE 102.9 (1400 AM) (Jazz/Blues)**

2/13 **Rob Singleton Show**. Best of jazz, blues, rhythm, 6-7 pm. **Bob Temple**, 7 pm-midnight.

2/14 Same as 2/13.

2/14 **Issues and Answers**. Special ABC public affairs program featuring correspondents interviewing world personalities, 8:35 pm. **Seven-**

**Second Delay**. Talk show dealing with community issues, 9-10 pm. Then, on AM, at 10 pm: **Gospel Music**. While the FM continues its Jazz/Blues format at 10 pm.

2/16-20 Same as 2/13.

**KSFX 103.7 (Disco-Soul)**

2/13 **Eileen Fields**, 7 pm-midnight.

2/14 **Eileen Fields**, 5-10 pm. **Ron Samuels**, 10 pm-3 am.

2/15 **Jack Friday**, 6-11 pm.

2/16-20 **Ron Samuels**, 3-7 pm. **Eileen Fields**, 7 pm-midnight.

**KFOG 104.5 (Easy Listening)**

2/13-20 "Beautiful Music" highlighting instrumental selections, 6-11 pm.

vehicle. Includes occasional interviews with rock artists, 8-9 pm (Mondays, Wednesdays, Fridays).

2/14 **Wolfman Jack Show** blasting out of the past and "doing his thing" as only The Wolfman can, 6 pm-midnight.

**KMPX 106.9 (Vintage Radio)**

2/13 **Young-Old Timers Show**. Radio contests featuring trivia on music or non-music fields, with prizes, 7-9 pm. **Big Band Sounds** of the 30's and 40's, 9-10:30 pm. **All Baba Ballroom** live big band broadcast, 10:30-

11 pm (Fridays only).

2/16-20 Same as 2/13.

## The rating game

You don't usually hear much about the radio ratings system, but it happens to be the most crucial factor in determining what sort of broadcasting goes out over most of the public airwaves and how much money the stations charge their advertisers for air time.

When Bay Area stations

along with a stipend of 50¢ for your trouble. For the next week, you keep a record of what radio stations you listen to at all times.

The diary entries are processed through a computer in Maryland and come back to California in the form of ratings—hour-by-hour classifications of who listens to what stations, broken down into categories of age and sex.

ARB issues its reports four times a year to its subscribers—radio stations, advertisers and ad agencies. The Guardian has obtained the results of the two most recent reports: October/November 1975 and July/August 1975.

The overall ratings show that the top stations in the Bay Area are AM stations KABL, KCBS, KFRC, KGO, KNBR and KSFO and FM stations

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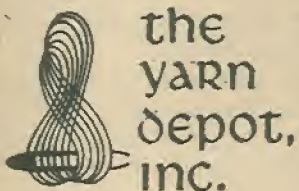
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# EVENTS

## FEBRUARY 12 THRU 22

by Nancy Dunn

## MOVIES

### MINI-REVIEWS

#### The Adventure of Sherlock Holmes' Smarter Brother

Gene Wilder wrote, directed and stars in this disjointed but amusing comedy, which involves Marty Feldman as a man with a "photographic memory" for conversations, and Madeline Kahn as a music hall performer whose life is threatened by the wicked Professor Moriarty (Leo McKern). Dom DeLuise is on hand as an opera singer who agrees to turn over important state papers to Moriarty during a performance of *A Masked Ball*. Surprisingly, the only performer who isn't funny to watch here is Wilder himself. It seems that Wilder's secret desire was to be a sexy, romantic leading man and in the middle of his own wacky comedy that's the part he's given himself. (Metro I, SF; Parkway II, Oakl.; Plaza II, Daly City; UA IV, Berk.) —L.P.

#### Amarcord

The substance of Federico Fellini's small, humane early films in the form of his later, Big Cinema spectacles. A funny, kaleidoscopic reminiscence of Fellini's youth, passionately tolerant of human foibles. (Cento Cedar, SF) —L.P.

#### Barry Lyndon

Stanley Kubrick's film, based on a novel by William Makepeace Thackeray, is really too beautiful—so carefully composed and textured and colored that its beauty becomes banal. But Thackeray's tale of a rake's progress and subsequent undoing is entertaining pulp and survives even Kubrick's mighty effort to crush all the life out of it. Perhaps Bruce Springsteen can explain why this \$15,000,000 soap opera merited a Time cover story (Northpoint, SF; UA II, Berk.) —L.P.

#### The Black Bird

A spoof loosely based on *The Maltese Falcon*, with George Segal and Stephanie Audran. The perfect film for anybody who can afford to pay a dollar a joke. (Showcase I, Alameda; Serramonte IV, Colma.) —L.P.

#### The Day of the Locust

Nathanael West's Hollywood novel is one of those rare literary works that exist in perfect, irreducible form. John Schlesinger should have resisted the temptation to translate it into film, but he didn't. With Donald Sutherland, Burgess Meredith, and Karen Black. (Showcase I, Alameda) —L.P.

#### Dog Day Afternoon

One of the best films of the 1975 season. Stars Al Pacino (is he being typecast as a crook?) and John Cazale, in a story based on a true Brooklyn bank robbery which goes haywire, winding up with more media coverage than the Crucifixion. Directed by Sidney Lumet, a master of the art. (Alhambra II, SF; Berkeley, Berk.; Serramonte VI, Colma.) —M.S.

#### Hester Street

A story of Jewish immigrants on New York's Lower East Side at the turn of the century—a sort of continuation of *Fiddler on the Roof*, partly in accented English, partly in Yiddish with subtitles. Done in the muted texture and slow pace of a foreign film, *Hester Street* is at base an American story, and it touches on some basic American themes—the struggle of immigrant groups to assimilate, the pain of leaving old-country ties to come to a new society that thrives on rootlessness, tradition versus Americanization—and, within its limits, it has a largeness of spirit that American cinema seems almost to have lost. (Act II, Berk.; Lumiere, SF) —L.P.

#### The Hindenburg

George C. Scott, Anne Bancroft and several other competent performers rapped aboard the ill-fated zeppelin. We wait for two hours for the damned thing to explode, and when it does, the film looks exactly like the outtakes from *The Towering Inferno*. (Coliseum, SF; Serra, Daly City; UA I, Berk.) —L.P.

#### Jaws

A fish story with a great deal of bile. Stars Roy Scheider of *French Connection* and Richard Dreyfuss of *Daddy Kravitz* and *American Graffiti*. Directed by Steven Spielberg. See the movie, then get the T-shirt and bubble gum cards. (Alameda II, Alameda; El Rey, SF; UA III, Berk.) —M.S.

#### Lies My Father Told Me

A new film by Jan Kadar, who directed the stunning *Shop on Main Street* but falls under the mystique of extreme bathos in his latest film—giving us overbearing Jewish grandfathers, saintly, ever-patient Jewish mothers and lecherous, gambling Jewish fathers, all wallowing in the milk of human kindness. It's laid on so thick that the milk curdles; color this film cottage cheese. (Music Hall, SF; Parkway I, Oakl.) —M.S.

#### Lucky Lady

The screenplay of this film about rum-running during prohibition sold for nearly half a million dollars and was designed to cash in on old movie formulas, but the picture doesn't quite click. The first third is supposed to be like a lightweight Thirties adventure film (say, the Gable-Harlow *Red Dust*). The second third is supposed to be like a Thirties romantic comedy—and though they're not perfect, these parts are, at least, good-natured and lively. But in the final reels, the picture turns sourly violent. With Liza Minnelli, Gene Hackman and Burt Reynolds. Directed by Stanley Donen. (Alexandria, SF; Plaza I, Daly City) —L.P.

#### The Magic Flute

The fulfillment of a lifelong dream by Swedish film master Ingmar Bergman, this may very well be the finest opera film ever created. Wolfgang Mozart assists with a lively, listenable score, cinematographer Sven Nykvist supplies breath-taking color and framing. —M.S. "Coy, stagey, cinematically uninteresting." —I.O. (Act I, Berk.; Surf, SF)

#### The Man Who Would Be King

Directed by John Huston, this film has a little something for everyone—a little *Treasure of*

*Sierra Madre*, a little *Lost Horizon*, and very little Rudyard Kipling. Sean Connery's Scotch is unBonded as he and Michael Caine ably raise Cain in this entertaining, if slightly incredible, tale of two profligate loose amid the Masonry of the far-flung British Empire beyond Afghanistan. Christopher Plummer turns in a plum of a performance as Kipling; Morocco doesn't do quite as well playing India. (Cinema 21, SF; Larkin, SF; Serramonte I, Colma; Albany, Albany) —Z.J.

#### Murder on the Orient Express

A so-so mystery, but the costumes by Tony Walton are ravishing, and the food served on the Orient Express looks terrific. This picture is really nothing more than a series of star turns, but since the stars here are Ingrid Bergman, Sean Connery, John Gielgud, Wendy Hiller, Vanessa Redgrave et al., it is easily worth the price of admission. (Showcase I, (Castro, SF) —L.P.

#### Nashville

Robert Altman's poetic contemplation of ordinary American life is the first movie in a long time to acknowledge that the ugliest features of the American character are also its greatest strengths. *Nashville* is at once unsentimental and affectionate, sympathetic and cruel, funny and terrifying, and may be the only bicentennial epic to see America whole. The huge, wondrous cast includes Ronree Blakely, Lily Tomlin, Henry Gibson and Barbara Harris. (Showcase I, Alameda) —L.P.

#### The Naughty Victorians

Based on the underground sex classic *A Man With a Maid*, the thrust of this X-rated, would-be satiric takeoff seems to be that S & M can be fun, especially if the hero is strapping. Or, to take another position, if it hurts, puts a badinage on it. There are some good lines (and dialog) and a laughably titillating Willow score by Sir Arthur Sullivan, but the lay person is prone to be serious about his excesses, and for this reason the whole thing doesn't quite come off. A little lackluster, perhaps? (Royal, SF) —Z.J.

#### One Flew Over the Cuckoo's Nest

Jack Nicholson was born to play Ken Kesey's hero, Randle McMurphy, too sane and free-spirited for the system to control, and Louise Fletcher is a perfect Nurse Ratched, her voice always modulated, always condescending, in Milos Forman's well-made, naturalistic, demythified version of Kesey's famous novel. The strengths and flaws of the movie are basic to the material, and how you feel about the film really depends on how you feel about the novel. (Regency I, SF; Piedmont, Oakl.) —L.P.

#### Shampoo

A film which says there's a little bit of Richard Nixon in all of us. *Shampoo* is about the American way of getting ahead, about putting on the right face for getting what you want, which is why it's right that the hero (Warren Beatty) is a hairdresser. The film looks like a Hollywood sex romp, but it shows the emotions simmering underneath the brightly polished surface. Although it is an easy film to watch, *Shampoo* is painful and disturbing to think about afterwards. (Alameda III, Alameda; Cinema One, Oakl.; Ghirardelli Cinema, SF; Oaks I, Berk.; Stonestown I, SF) —L.P.

#### Special Section

Costa-Gavras builds his usual rigged case against right-wing oppression, here represented by the special courts established to punish "radical" opponents of the Vichy government during the Nazi occupation of France. The polemic is emotionally effective, and Costa-Gavras, who directed *Z*, *The Confession* and *State of Siege*, is a damnably skillful filmmaker, but he never gives an inch to his opponents, never allows as how they too may have had childhoods, families, orgasms or political convictions of any sort. (Stage Door, SF) —L.P.

#### The Story of Adele H.

Truffaut's newest film is so elegant and lucid that any attempt to explain it can only diminish its beauty. The film is broadly about a woman's obsession with the purity of her passion for a man, with the idea of her passion, but the "meaning" of the film is all there on the screen. With a remarkable 19-year-old actress named Isabelle Adjani as Adele Hugo, who was (almost incidentally) the daughter of Victor Hugo (Clay, SF; Elmwood, Berk.) —L.P.

#### The Sunshine Boys

Walter Matthau and George Burns are a lot funnier than the incessant jokes in Herbert Ross's film version of the Neil Simon comedy about a team of vaudeville comics—Lewis and Clark—who haven't spoken to each other in years but who are reunited for one night of glory on a TV special. (Alameda I, Alameda; Coronet, SF) —L.P.

#### Three Days of the Condor

Robert Redford plays a spy who's left out in the cold by the CIA. This slick, cynically functional film skirts the political issues inherent in any story about international spying—and manages to avoid them all. The CIA of *Condor* is a made-up villain that has nothing to do with the Bay of Pigs or the Phoenix program—it's about as political as the shark in *Jaws*. Sydney Pollack directed. (California, Berk.; Castro, SF; Empire III, SF; Serramonte III, Colma) —L.P.

Movies reviews written by Zena Jones, Irene Oppenheim, Larry Peitzman and Merrill Shindler.

### FIRST RUNS

Act I and II: *The Magic Flute*. II: *Hester Street*; 2121 Center, Berk., 548-7200.

Alameda: I: *The Sunshine Boys*. II: *Jaws*. III: *Shampoo*; 2317 Central, Alameda, 522-4433.

Albany: *The Man Who Would Be King* thru 2/17; 115 Solano, Albany, 524-5555.

Alexandria: *Lucky Lady* and *Hot Rock*; Geary/18th Ave., SF, 752-5100.

Alhambra: I: *Emmanuelle Part II: The Joys*

of a Woman. II: *Dog Day Afternoon* and *Drowning Pool*; Polk/Green, SF, 775-5555.

Balboa: call for info; Balboa/38th Ave., SF, 221-8184.

Berkeley: *Dog Day Afternoon*; Shattuck/Haste, Berk., 848-4300.

Bridge: *A Pain in the A-;* Geary nr. Masonic, SF, 751-3212.

California: *Three Days of the Condor* and *Chinatown*; thru 2/17; Kiltredge/Shattuck, Berk., 848-0620.

Cannery: *The Story of O*; Leavenworth/Beach, SF, 441-6800.

Castro: *Three Days of the Condor* and *Murder on the Orient Express* thru 2/17; Castro/Market, SF, 621-6120.

Century 21: *American Graffiti* and *Raw Expedition* thru 2/17, 22; call for info; 8201 Oakport Road, Oakl., 562-9596.

Cinema One: *Shampoo* and *The Way We Were*; 255 West MacArthur, Oakl., 653-0777.

Cinema 21: *The Man Who Would Be King*; Chestnut/Sleiner, SF, 921-1234.

Coliseum: *The Hindenburg* and *Front Page*; Clement/9th Ave., 221-8181.

Coronet: *The Sunshine Boys* thru 2/17; Geary/Arguello, SF, 752-4400.

El Rey: *Jaws*; 1970 Ocean, SF, 587-1000.

Empire: I: *American Graffiti* and *Raw Expedition* thru 2/17. II: *Romeo and Juliet* and *Bang the Drum Slowly* thru 2/17. III: *Three Days of the Condor* and *The Longest Yard* thru 2/17; 85 West Portal, SF, 661-5110.

Ghirardelli Cinema: *Shampoo* and *The Way We Were*; Beach/Polk, SF, 441-7088.

Grand: *Let's Do It Again*, *M-A-S-H* and *Deadly Tracker* thru 2/15; *Space-A-Rama* 2/16; Mission/22nd St., SF, 648-2676.

Larkin: *The Man Who Would Be King*; Larkin/O'Farrell, SF, 441-3742.

Metro I: *The Adventure of Sherlock Holmes' Smarter Brother*; Union/ Webster, SF, 221-8181.

Metro II: *The Rocky Horror Picture Show*; Union/Fillmore, SF, 931-7656.

Music Hall: *Lies My Father Told Me*; Larkin/Geary, SF, 441-4776.

North Point: *Barry Lyndon*; Powell/Bay, SF, 989-6060.

Oaks: I: *Shampoo* and *The Way We Were*. II: *Emmanuelle Part II: The Joys of a Woman*; 1875 Solano, Berk., 526-1836.

Parkway: I: *Lies My Father Told Me* thru 2/17. II: *The Adventure of Sherlock Holmes' Smarter Brother* thru 2/17; 1834 Park Blvd., Oakl., 835-3535.

Piedmont: *One Flew Over the Cuckoo's Nest*; 4186 Piedmont, Oakl., 654-2727.

Plaza: I: *Lucky Lady* and *M-A-S-H*. II: *The Adventure of Sherlock Holmes' Smarter Brother*; Serramonte Plaza, Daly City, 756-3240.

Regency I: *One Flew Over the Cuckoo's Nest*; Van Ness/Sutter, SF, 673-7141.

Regency II: *Killer Force*; Sutter/Van Ness, SF, 776-5505.

Royal: *The Naughty Victorians*; Polk/Columbia, SF, 474-2131.

St. Francis: I: *Welcome Home, Brother Charles*. II: *Zebra Killers*; 955 Market, SF, 362-4822.

Serra: *The Hindenburg* and *Airport 75*; Junipero Serra Blvd., Daly City, 755-1455.

Serramonte Six: I: *The Man Who Would Be King* thru 2/17. II: *Jaws* thru 2/17. III: *Three Days of the Condor* thru 2/17. IV: *The Black Bird* thru 2/17. V: *Emmanuelle, Part II: The Joys of a Woman*. VI: *Dog Day Afternoon* thru 2/17; off Hwy. 280, across from the Serramonte Plaza, Colma, 756-6500.

Showcase Alameda: I: *The Black Bird* thru 2/17; *Nashville* and *Day of the Locust* from 2/18. II: *Killer Force* and *Murk the Surt*; 2245 Shoreline, Alameda, 521-4200.

Showcase Oakland: I: *Emmanuelle Part II: The Joys of a Woman*. II: *Flesh Gordon* and *The Groove Tube*; Broadway/51st, Oakl., 654-5505.

Stage Door: *Special Section*; Mason/Geary, SF, 988-4767.

Stonestown Twin: I: *Shampoo* and *The Way We Were*. II: call for info; behind the Emporium, Stonestown Mall, SF, 221-8181.

UA Four: I: *The Hindenburg* and *The Outer Space Connection*. II: *Barry Lyndon*. III: *Jaws* and *The Sugarland Express*. IV: *The Adventure of Sherlock Holmes' Smarter Brother*; 2274 Shattuck, Berk., 843-1487.

Vogue: call for info; Sacramento/Presidio, SF, 221-8181.

## FOREIGN FILMS AND REVIVALS

Bocce Cinema: Bunuel's *Ensayo de un Crimen* 2/17, 7 and 9 pm; *The Oldest Profession* 2/18, 7 and 9 pm; at the Savoy Tavern, 1434 Grant, SF, 362-7023, \$1 per film plus \$1 membership for four programs.

Canyon Cinematheque: Yvonne Rainer's *Film about a Woman Who...* 2/12, Michael Wallin presents six of his films, 2/19, including *As the Wheel Turns* and *The Place Between Our Bodies*; 8:30 pm, SF Art Institute, 800 Chestnut, SF, 332-1514, \$1.75.

Cento Cedar: call for info; 38 Cedar/Larkin, SF, 776-8300, \$3/\$2 srs., children.

City College: cinematography student films, 2/13, 7:30 pm, Room V115, Visual Arts Bldg., on the campus, Ocean/Phelan, SF, 587-7272 ext. 651, free.

Clay: Truffaut's *The Story of Adele H.* with the short *Eugen Atget*; 2261 Fillmore/Clay, SF, 346-1123, \$3.

Cole Hall Cinema: *A Touch of Glass* 2/13, 6:30 and 8:30 pm; *Lawrence of Arabia* 2/20, 7 pm; in Cole Hall, Millberry Union, UCSF, 500 Parnassus, 666-2019, \$1.75/5¢ children.

De Anza College: *Loves of a Blonde* 2/20, 8 pm, Forum 1, on the campus, Cupertino, 257-5550 ext. 521, \$1.

Diablo Valley College: *The Alphabet Murders*, *Murder at the Gallop* and *And*



Then There Were None 2/13, 1 and 7 pm; Man of Aran 2/17, 2 pm; Lafayette 2/18, 3 pm; The Plow that Broke the Plains, The River and The City 2/19, 2 pm; A Doll's House and Black Orpheus 2/20, 1 and 7 pm; in the forum of the new library, on the campus in Pleasant Hills, free but call 687-4445 for reservations.

**Dominican College:** *And Now For Something Completely Different* and *What's Up Tiger Lily?* 2/13, 7 pm, on the campus in San Rafael, 457-4440 ext. 236, \$1.25.

**Education Liberation** Front series: *The Principle Enemy* 2/17, 7:30 pm, 155 Dwinelle Hall, UC Berk., \$1.50.

**Elmwood:** *The Story of Adele H.*; Collegel Ashby, Berk., 848-0931.

**Explorama** travel film series: *Tahiti and the Islands of the South Seas* 2/15, 2:30 pm, Masonic Aud., California/Taylor, SF, 771-4733, \$3.50.

**Film Fair:** *Going Highbrow* and *Stranded* 2/20, 7:30 pm, 732 Chenery, SF, 586-7748, \$3.50.

**French Film Club:** *Quai des Brumes (Port of Shadows)* 2/18, 8 pm, California Gallery, 2877 California, SF, 929-8511 or 346-2741, \$1.50/\$1 srs., students and Alliance Francaise members.

**Gateway:** *Show Boat* and *Meet Me in St. Louis* thru 2/17; *The Good Earth* and *China Seas* 2/18-24; 215 Jackson/Battery, SF, GA 1-3353, \$3/\$2 with discount card.

**Intersection:** seven Max Fleischer cartoons, plus Betty Boop, 2/15 at 7 and 9:40 pm, plus live show with Kenny Crows at 9:20 pm, \$1.25; D. W. Griffith's *Intolerance* and Mary Pickford in *Oh Those Awful Hats* 2/22 at 4 pm plus comedies at 7:15 and 10:15 pm, \$1 donation for each program; 756 Union, SF, 397-6061.

**Kokusai:** *Gate of Youth* thru 2/17; *Trap and Goro-san* 2/18-24; 1700 Post, SF, 563-1400, \$3.

**Laughing Man Institute:** *Meditation Crystallized (Lama Govinda)* and *Mystery that Heals (Jung)* 2/13-16; *Heart of the Matter* (Teilhard de Chardin) and *Mahatma Gandhi* 2/20-23; 7 and 10 pm, 1443 Polk, SF, 673-7084, \$1.

**Lumiere:** *Hester Street*; 1572 California/Polk, SF, 885-3200, \$3.

**Merritt College:** *40 Carats* and *F.T.A.* 2/17, 7 pm, in the cafeteria, on the campus, MacArthur/Seminary, Oakl., free.

**Midnight Movies:** the Firesign Theatre's *Everything You Know is Wrong, The Pigs Versus the Freaks, A Message from the Citizens Revolt against Pornography* and Tex Avery's *Doggone Tired* 2/14, Divine in *Female Trouble* with Tex Avery's *Double Trouble Droopy*, 2/21, midnight, Presidio Theatre, 2340 Chestnut, SF, 921-2931, \$1.75.

**Oakland Museum:** John Ford's *The Hurricane* with Disney's *The Band Concert* 2/13, 8 pm, James Moore Theatre, in the museum, 10th St./Oak, Oakl., 273-3009, \$1.50/\$1 srs., members.

**Pacific Film Archive:** *It Happened One Night* 2/12, 7 and 10:20 pm; *A Man's Castle* 2/12, 8:55 pm; *Payday* 2/13, 7:30 and 9:40 pm; *The Prisoner* episode six, 2/13 at midnight and 2/14 at 3 pm; "Checkmate"; *The Hideaway* 2/14, 1 pm; two by Bunuel, 2/14, El at 4:30, 7:30 and 10:30 pm and *El Bruto* at 6 and 9 pm; *The Empty Space* 2/15, 2:30 pm; two Vincent Minelli musicals, 2/15, *Ziegfeld Follies* at 4:30 and 8:40 pm and *The Band Wagon* at 6:30 and 10:40 pm (Albert Johnson introduces the 6:30 and 8:40 pm showings); *The Birth of the Earth* 2/16, 6 pm; from the German Democratic Republic, *The Third* 2/16, 7:30 and 9:30 pm; two with music by Aaron Copland, 2/17, *Our Town* at 7 and 10:40 pm and *Something Wild* at 8:40 pm; *The Devil's Elixir* 2/18, 7:30 and 9:30 pm; two by Jean Cocteau, 2/18, 7:30 pm, in Wheeler Aud., *Les Enfants Terribles* and *Orpheus*, \$2; two by Fritz Lang, 2/19, *Fury* at 7 and 10:20 pm and *You Only Live Once* at 8:45 pm; *Bang the Drum Slowly and Men's Lives* 2/20, 7 and 9:30 pm; *The Prisoner* episode seven, 2/20 at midnight and 2/21 at 3 pm; "The Chimes of Big Ben"; children's matinees on food fantasies, 2/21, 1 pm, including *Doughnuts and Dragon Soup*; two by Bunuel, 2/21, *Illusion Travels by Streetcar* at 4:30 and 7:50 pm and *Wuthering Heights* at 6:10 and 9:30 pm; *Acropolis* 2/22, 2:30 pm; two musicals, 2/22, *The Gang's All Here* at 4:30 and 8:15 pm and *Dangerous When Wet* at 6:20 and 10:15 pm (Albert Johnson presents the 6:20 and 8:15 pm showings); unless otherwise noted all in the University Art Museum, 2621 Durant, Berk., 642-1124, first film \$1.50/75¢ before 6 pm, each additional film 50¢.

**Planet Earth Films:** Divine in *The Diane Linkletter Story, The Queen and It's a Camp* 2/12-13, 7 and 9 pm, Richardson Hall, 55 Laguna, SF, 431-6124, \$2.

**Powell Cinema:** *War of the Worlds* and *When Worlds Collide* thru 2/17; 39 Powell/Market, SF, 421-4040, \$2.50/\$2 members.

**Rialto:** I: cartoons from the Thirties, thru 2/17; *Monty Python and the Holy Grail* and *And Now For Something Completely Different* from 2/18, II: Sex education films of the Fifties, III: call for info, IV: Bogart in *Stand In* and *The Devil and Miss Jones* (1941) thru 2/17; 841 Gilman, Berk., 526-6669, \$2.50/\$2 members.

**Richelieu:** *The Awful Truth* and *One Night of Love* thru 2/17; *The Gay Divorcee* and *Mr. and Mrs. Smith* 2/18-24; 1075 Geary/Van Ness, SF, PR 1-5200, \$3/\$2 with discount card.

**SF Jewish Community** Center; Paul Newman in *Cool Hand Luke* 2/12, 7:30 and 9 pm, 3200 California/Presidio, SF, 346-6040, \$2.

**SF Museum** of Modern Art: Victor Sjostrom's *The Scarlet Letter* 2/15, 2 pm, \$1/75¢ srs., members, under 16; Morgan Fisher presents eight of his films, in person, 2/17, 7:30 pm, \$1.50/\$1; Sjostrom's *The Outlaw and His Wife* 2/18, 7:30 pm, \$1.50/\$1; Werner Herzog's *Even Dwarfs Started Small* 2/20, 7:30 pm, \$1.50/\$1; Sjostrom's *The Wind* 2/22, 2 pm, \$1/75¢; 4th floor, Van Ness/McAllister, SF, 863-8800.

**SF State:** *Last Tango in Paris* 2/12 at 4 and 7:30 pm and 2/13 at 7:30 pm, Barbary Coast Room, Student Union, \$1; de Sica's *Bicycle Thieves* 2/17, 2:30 pm, McKenna Theatre, free; Marilyn Monroe in *Gentlemen Prefer Blondes* 2/18, 7:30 pm, McKenna Theatre, \$1.50/\$1 students; all on the campus, 19th Ave./Holloway, SF, 469-1629.

**Saturday Night Movie:** *Murmur of the Heart* 2/14; *Woman in the Dunes* 2/21; both 7:30 and 9:45 pm, 142 Throckmorton, Mill Valley, \$2/\$1 children.



PHOTO BY KAREN WHITTMAN

Terry Van Zant clowns around on percussion with the Palace Monkeys Poets Band: Feb. 20, from 8 pm, at the Blue Dolphin, 3819 17th St./Sanchez, SF. \$1.50 donation.

**Sunset:** *Fantastic Planet* with 3 Disney cartoons of the Thirties and Betty Boop in *Ha Ha Ha*; 2411 Telegraph/Durant, Berk., 848-2060, \$2.50/\$2 members.

**Surf:** Bergman's *The Magic Flute*; 4510 Irving/46th Ave., SF, 664-6300, \$3.

**Telegraph Repertory Cinema:** Cinema I: *Ikiru* and Ray's *The Adversary* thru 2/17; *Lola Montez* and Bunuel's *The Criminal Life of Archibaldo de la Cruz* 2/18-24. Cinema II: *Modern Times* and *The Great Dictator* thru 2/17; *The Third Man* and *The Man Between* 2/18-24; 2519 Telegraph, Berk., 548-2519, \$2/\$1 children, srs., and on week-days for welfare recipients.

**Times:** *Nicholas and Alexandra* and *Brother Sun, Sister Moon* 2/12-13; *Planet of the Apes, Tidal Wave* and *It Conquered the World* 2/14-15; *Dillinger* and *Night of the Hunter* 2/16; *M\*A\*S\*H* and *Steelyard Blues* 2/17-18; *City Lights, The Chaplin Revue* and *The Twelve Chairs* 2/19-21; *Breakout* and *Chato's Land* 2/22; continuous from 1 pm, 1249 Stockton/Broadway; SF, 362-3770, \$1.

**UC Berkeley:** *Just Before Nightfall* 2/12, 7 and 9:30 pm, 155 Dwinelle Hall; *Bite the Bullet*, 2/13, 7 and 9:30 pm, Wheeler Aud.; *Valentine's Day* erotic cartoon carnival, 2/14, 7, 9 and 11 pm, Wheeler Aud.; *Lancelot of the Lake* 2/17, 7 and 9:30 pm, Wheeler Aud.; *The Working Class Goes to Heaven* 2/19, 7 and 9:30 pm, 155 Dwinelle Hall; *Day of the Locust* 2/20, 7 and 9:30 pm, Wheeler Aud.; on the campus, 642-2561, tickets only at the door, one hour before screening, \$1.50.

**United State Cafe:** 16 short cartoons, 2/21, 9 and 11 pm, including Bugs Bunny, Betty Boop, Felix the Cat, Popeye and others, 1538 Haight, SF, 626-4143, \$1.50.

**Women Emerging,** films and discussion: women and children, 2/17, 7:30 pm, with the films *Janie's Janie* and *Chris and Bernie* and speakers from the Bananas playground network, Life Sciences Bldg., Room 2000, UC Berkeley, 642-4786, \$2, childcare available but call 621-2713 or 642-4786 for reservations.

## BARGAIN MATINEES

### SF Downtown

**Bijou,** Market/6th, 864-1066, \$3 all day, \$2 Senior Citizen, (X-rated).

**Crest,** I Market/6th, 673-7373, \$1 to 1 pm; \$2 to 5 pm, except Sundays.

**The Embassy,** Market/7th, 431-5221, \$1 to 1 pm daily, \$1.25 1 pm to 4 pm weekdays; \$1.50 after 4 pm weekdays and after 1 pm Sat./Sun.

**Larkin,** Larkin/O'Farrell, 441-3742, \$1.50 to 3 pm, Sat.-Sun.

**Music Hall,** Larkin/Geary, 441-4776, \$1.50 to 3 pm, Sat.-Sun.

**Powell,** Powell/Market, 421-4020, \$1.50 weekdays to 3 pm; \$1 daily to 5 pm for srs., \$2 students; \$2 members.

**St. Francis II,** 965 Market, 362-4822, \$1.25 before 2 pm; \$2.50 to 5 pm.

**Stage Door,** Mason/Geary, 986-4767, \$1.50 to 3 pm, Sat.-Sun.

**The Strand,** 1127 Market, 861-8234, \$1 to 1 pm; \$1.25 to 4 pm; \$1.50 after 4 pm weekdays and all day Sat./Sun.

**Warfield,** Market/6th, 776-6100, \$1 to 1 pm; \$2 to 5 pm; except Sundays.

### SF neighborhoods

**Alhambra,** Polk/Green, 775-5656, \$1.50 first hour daily and to 5 pm Wed. and Sat.

**Balboa,** Balboa/38th Ave., 221-8184, \$1.50 to 5 pm Sat. and to 2 pm Sun.

**Bridge,** Geary nr. Masonic, 751-3212, \$1.50 to 3 pm, Sat.-Sun.

**Cannery,** Leavenworth/Beach, 441-6800, \$1.50 to 3 pm, Sat.-Sun.

**Cento Cedar,** Cedar/Larkin, 776-8300, \$1.50 to 5 pm Saturdays.

**Clay,** Fillmore/Clay, 346-1123, \$1.50 to 5:15 pm Wed. and Sat.

**Ghirardelli Cinema,** Beach/Polk, 441-7088, \$1.25 before 2 pm, \$2.25 to 5 pm; daily.

**Grand,** Mission/22nd St., 648-2676, \$2 all times.

**Lumiere,** California/Polk, 885-3200, \$1.50 to 5 pm Wed. and Sat.

**Regency I,** Van Ness/Sutter, 673-7141, \$1.50 Wed. and Sat. for first hour after opening.

**Regency II,** Sutter/Van Ness, 776-5505, \$1.50 to 5 pm Wed. and Sat. and to 3 pm Sun.

**Surf,** Irving/46th Ave., 664-6300, \$1.50 Wed. and Sat. to 5 pm.

**Stonestown 2,** Stonestown Mall, 221-8181, \$1.25 first hour Wed. and Sat.

**Times,** Stockton/Broadway, 362-3770, \$1 always.

### East Bay

**Cinema I & II,** Southland Center, Hayward, 783-2601, \$1.25 to 2 pm Mon.-Fri.

**Cinema Sunvalley** Lower Mall, Concord, 687-7660, \$1.25 to 2 pm, \$2 to 5 pm.

**Parkway 2,** Park Blvd./E. 18th St., Oakl., 835-3535, \$2 to 2 pm Sun.

**Roxie,** 17th/Telegraph, Oakl., 893-2038, \$1 to 1 pm daily; \$1.50 to 5 pm.

## BEST TV MOVIES

### High Noon (1952)

Saturday, 2/14, 3 pm, Channel 5. Fred Zinnemann's famous Western morality play. With Gary Cooper, Grace Kelly, Thomas Mitchell, Lloyd Bridges and Katy Jurado and the unforgettable title song ("Do Not Forsake Me, Oh My Darling") by that renowned composer of western folk music, Dmitri Tiomkin.

### The Long Gray Line (1955)

Saturday, 2/14, 7 pm, Channel 2. John Ford's sentimental but beautifully made salute to the men of West Point, starring Tyrone Power as an athletic trainer at the Academy and Maureen O'Hara as his loyal wife. (Repeats Sunday, 2/15, 6 pm.)

### Hans Christian Andersen (1952)

Saturday, 2/14, 10 pm, Channel 44. Danny Kaye is ingratiating as the famous storyteller, and the songs by Frank Loesser are first-rate ("Thumbelina," "The Ugly Duckling"), but the screenplay, which focuses on Andersen's life and rather pallid love affairs, is not all it might have been. With Zizi Jeanmarie

and Jane Wyman. Directed by Charles Vidor. Choreography by Roland Petit. (Repeats at a more suitable hour for children, Sunday, 2/15, noon.)

### Rio Grande (1950)

Sunday, 2/15, 2 pm, Channel 2. John Ford teams up his most attractive stars, John Wayne and Maureen O'Hara, in this airy, free-spirited Western about a cavalry charge on an Indian encampment.

### Winchester 73 (1950)

Sunday, 2/15, 4 pm, Channel 44. James Stewart and a very young Rock Hudson star in Anthony Mann's Western, in which a gun passes through many hands until an old score is settled. Manny Farber wrote of this film that it displays "Anthony Mann's inhumanity to man, in which cold mortal intentness is the trademark effect."

# THEATER

## ★OPENINGS

### And Miss Reardon Drinks a Little

Opens 2/20, then thru 3/27 on Thurs.-Sat. at 8:30 pm, 2940 16th St./Mission, SF, 861-9015, \$3.50-\$2.50.

SF Actors Ensemble (formerly Poverty Theatre) presents Paul Zindel's drama about the tortured relationship of three sisters. Zindel is better known for his prize-winning play-turned-movie, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*. Directed by Stefani Priest, who also directed successful Poverty Theatre productions of Pinter's *Old Times* and Ibsen's *Ghosts*.

### Are You Still in Your Cabin, Uncle Tom?

Preview 2/19, 8 pm; regular run 2/20-3/21, Fri.-Sat. at 8:30 pm and Sun. at 5 pm, Oakland Ensemble Theatre, 660 13th St., Oakl., 832-8030, \$5.50 opening night/\$4.50-\$3.50/\$2.50 preview. Oakland Ensemble Theatre's adaptation of Harriet Beecher Stowe's abolitionist classic, conceived and directed by Annette McComas in the style of a rural tent show with a carnival atmosphere.

### Macbeth

Opens 2/12, then Thurs.-Sat. at 8 pm thru Feb., at the Golden Fleece, 2547 8th St., Berk., plus matinees on Sun. at 2:15 pm, John Hinkel Amphitheatre, Arlington/Southampton, Berk., 843-0450.

Berkeley Shakespeare Festival (formerly Emeryville Shakespeare Company) in a production directed by Peter Fisher.

### Peter Pan

Opens 2/14, Thurs.-Fri. at 8:30 pm and Sat. at 8:30 and 10:30 pm, thru Feb., plus 2/15, 8:30 pm. At the Julian Theatre, 953 De Haro, SF, \$3/\$2 students at the door.

Les Nicklelettes' original musical expose of the rock world set in Never Never Land, the biggest rock palace on the West Coast.

### Wuthering Heights (1939)

Sunday, 2/15, 7 pm, Channel 44. William Wyler directed this cold but impressive adaptation (by Ben Hecht and Charles MacArthur, of all people) of the Emily Bronte novel. With Merle Oberon as Cathy, Laurence Olivier as Heathcliff, David Niven as Edgar Cuthbert, cinematography by the great Gregg Toland, who credits include *Citizen Kane* and *The Grapes of Wrath*.

### Irma La Douce (1963)

Monday, 2/16, 7 pm, Channel 2. Jack Lemmon and Shirley MacLaine lend their considerable charm to this formally perfect but substantively crude comedy about a Parisian lady of the evening. Directed by Billy Wilder, who co-authored the screenplay with I. M. Diamond.

### On Her Majesty's Secret Service Part I. (1969)

Monday, 2/16, 8:30 pm, Channel 7. George Lazenby, who replaced Sean Connery as James Bond, is a stiff, but Diana Rigg makes a glorious Mrs. Bond, and the skiing sequences are literally dazzling. The plot has something to do with a plan, by Spectre, to poison the world food supply. Gabrielle Ferzetti, the heroine of Antonioni's *L'Avventura*, is on hand as a guest star. Directed by Peter Hunt, who was responsible for the action sequences in earlier Bond films. (Part II shown Monday, 2/23, 8:30 pm.)

### Countdown (1968)

Tuesday, 2/17, 3:30 pm, Channel 7. This historical curiosity about an American astronaut's landing on the moon marked Robert Altman's return to feature filmmaking after many years of work in television. With James Caan, Robert Duvall, and Lee Grant.

### Captain Blood (1935)

Tuesday, 2/17, 11:30 pm, Channel 44. A first-rate swashbuckler, adapted by Cedric Robinson from the Rafael Sabatini novel. With Errol Flynn and Olivia De Havilland. Michael Curtiz directed.

### Deadline U.S.A. (1952)

Wednesday, 2/18, 1 pm, Channel 2. A so-so melodrama about a newspaper editor's campaign against big city crime, but the cast, Bogart, Ethel Barrymore, Kim Hunter, Ed Begley, is top-notch. Written and directed by Richard Brooks.

### The Apartment (1960)

Thursday, 2/19, 8 pm, Channel 2. Billy Wilder mixes romance, suicide, and satire about business morality in this Academy Award-winning comedy. The film owes much of its appeal to the splendid acting of Jack Lemmon and the irresistible nonacting of Shirley MacLaine, in fact, Wilder's ethical premise—you stay honest by staying unimportant—is suspect (especially coming from a very successful Hollywood director), that the film may not exist without its stars' charm.

### Grand Prix (1966)

Thursday, 2/19, 11:30 pm, Channel 5. John Frankenheimer directed this big, so-called all-star epic about Grand Prix racing. The scenes are so exciting that Frankenheimer manages to communicate the excitement of sport despite the fact that many of his stars (Jessica Walter, Eva Marie Saint) are bad and at least two of them (Toshiro Mifune and Yves Montand) can barely get their English lines out. Others, who do better, include Jack Garner, Claude Dauphin, Genevieve Page, Bill Bedford, Rachel Kempson and Dame Edith Evans.

### The Bridge on the River Kwai (1957)

Friday, 2/20, 7 pm, Channel 2. David Lean's epic adventure film about British soldiers struggling to keep a stiff upper lip in a Japanese prison camp is generally excellent, and, as these affairs go, nearly intelligent. With Alec Guinness, William Holden, Jack Hawkins and Sessue Hayakawa.

### They Died With Their Boots On (1942)

Friday, 2/20, 11:30 pm, Channel 44. A classic Hollywood rendering of the story of General Custer and the Battle of the Little Big Horn. With Errol Flynn as Custer, this British Welsh melodrama becomes a tribute to the crazed heroics of our boys. The final battle, in which the Indians surrounding Custer's ranks in perfect concentric rings, is as memorable and visually beautiful as it is silly.

### The Rivals

Opens 2/12 at 8:30 pm, Thurs.-Fri. at 8:30 pm, Sat. at 2:30 and 8:30 pm and Sun. at 7:30 pm on alternate weekends. Special performance 2/16, 8:30 pm. At the Showcase, 430 Market, SF, 421-5331, \$7-\$5.

Actors Ark production of the 18th century comedy by Richard Brinsley Sheridan (author of *The School for Scandal*) that pokes fun at British upper crust in the person of Lydia Languish, Sir Anthony Absolute, Lucius O'Toole and Mrs. Malaprop.

## MINI-REVIEWS

### After Magritte and

### The Real Inspector Hound

Thru 2/29, Fri.-Sat. at 8:30 pm and Sun. at 8 pm, Eureka Theatre, 16th St./Market, 863-7133 or 863-9026, \$3/\$2.50 srs., students.

*The Real Inspector Hound* is much the better of these two satirical and witty one-act comedies. Author Tom Stoppard cleverly spoofs British upper-crust manners, conflicting eyewitness reports, the very English detective story (and drama critics, whose pretentious preface and pose) suffers a well-deserved payback revenge. Maxine Karel, Irene Mecchi and Seamus O'Kane stand out among generally professional performances. —A.D.

### Jeach Blanket Babylon Goes Bananas

Wed.-Thurs. at 8:30 pm, Fri.-Sat. at 8:30 and 11 pm, Sun. at 7:30 pm, Club Fugazi, 678 Geary, SF, 421-4222, \$6-\$5.

Everything from Annie Oakley to Carmen Miranda, who wisecracks "it's very easy to make a friend, very hard to make a stranger!" A high-camp musical revue features three or three women and a poodle band, and satirizes the California scene from Jeanette MacDonald

continued on next page



to the Beach Boys. Star Nancy Bleiweiss sings the theme from *Love Story* under a six-foot headpiece that looks like a fruit bowl. The amazingly varied audience is half the fun. —A.C.

**Bullshot Crummond**  
Tues.-Fri., 8:30 pm; Sat., 8 and 10:30 pm; Sun., 7:30 pm; Hippodrome Theatre, 412 Broadway, SF, 982-2343, \$7-\$5.

By and large a delightful old potboiler combining elements of vaudeville and British music hall comedy. Everything's here—an uncommonly handsome hero (very well proportioned if you catch my drift); a dastardly villain of Teutonic origins; a wispy, blond, sweet young thing; thrills, chills and chases galore. And it all comes out in the wash at the edge-of-your-chair conclusion. —M.S.

#### Cat on a Hot Tin Roof

Thru 3/7, Tues.-Sat., at 8 pm and Sun., at 7 pm, 2980 College, Berk., 845-4700, \$5-\$9.50.  
The *Cat on a Hot Tin Roof* doesn't know enough to jump off—which of course is Tennessee Williams's point in the Berkeley Rep's revival. Highlighted by an explosive, bittersweet confrontation between father and son, this 20-year-old play is loaded (some might say overloaded) with emotional ordeal and conflict. Uneven acting and unhelpful direction mar the evening, although it's redeemed by Karen Ingelthron's excellent Big Mama, Robert Hirschfeld's authoritative Big Daddy and the work itself. —A.D.

#### An Evening At Widow Begbick's

Thurs.-Fri. at 8:30 pm and Sat. at 8:30 and 10:30 pm, Old Spaghetti Factory, 478 Green, SF, 863-6619, \$4.50-\$3.50.

A cabaret-style evening that consists of a melange of 15 compositions by Bertolt Brecht and Kurt Weill. The hostess is Widow Begbick, the Brechtian character from *Mahagonny*, played by blond, sinuous Carolyn Zaremba, who sings Brecht-Weill songs with a sexy ferocity. Despite some magnificent moments, unfortunately, the show overall is flat, nervous and heavy handed. Director Barry Koron doesn't deal adequately with the political aspects of the material, and consequently the characterizations remain shallow. The admission price is pretty steep for a show that only runs an hour. Still, I recommend it on the basis of Zaremba's performance alone. —I.O.

#### Find Your Way Home

The Showcase, Thurs., Fri. and Sat. at 8:30 pm; Sun. at 7:30 pm on alternate weekends (2/19-22 this month). 430 Mason, San Francisco, 421-5331.

This Tony-award-winning play is unusual, perhaps even unique. It's a soap opera about homosexual love. Of course, television isn't quite ready for this sort of material, but it is here. *Find Your Way Home* could be called *As the Gay World Turns*. Hokey and schmalzy and clichéd, John Hopkins's play does at least benefit from fine performances, especially Stephanie Smith as Jackie Harrison. —A.D.

#### Jeanette & Nelson

Sun. at 2:30 pm and Mon. at 8:30 pm, On Broadway, 435 Broadway, SF, 398-0800, \$8.50-\$6.50.

An evening of the songs of Jeanette MacDonald and Nelson Eddy, from *Beyond the Blue Horizon* to the inevitable *San Francisco*. Pamela Brooks and Jack Brooks, who bear an uncanny resemblance to the images of Jeanette and Nelson in the sepia-tone stills from the films that are projected on stage, belt forth the tunes in operatic voice and full costume, 40% part nostalgia and two parts sentimentality. This production is terrific for late-night movie musical freaks. The median age of the audience is about 64, and they love it. —M.E.M.

#### Smack

Thru 2/22, Thurs.-Sun., 8 pm, Way Station 99, 1111 Addison, Berk., 548-4728, \$3.50-\$2.50.

At times, this Drury Pifer comedy about a heroin deal is extremely funny. But then, so are Neil Simon concoctions. *Smack*, with its situation-comedy plot, sass, puns and put-downs, seems to be paying undeserved homage to the Simon genre. —I.O.

#### Snoopy!!

Little Fox Theatre, Tues.-Fri., 8:30 pm; Sat., 3 and 8:30 pm; Sun., 3 and 7:30 pm; 533 Pacific Ave., SF, 434-4738, \$8.50-\$5.50.

This family-style musical comedy based on the famous "Peanuts" comic strip is staged by skilled professionals who certainly know how to entertain their audiences. Book, lyrics, acting and direction are technically flawless and often imaginative, all of which makes the play a hit here and will no doubt do so when it opens in New York. For my taste, however, I just wish Charles Schulz would confine his Peanuts characters to the comic strip and not authorize their appearance everywhere from T-shirts to the stage. —A.D.

#### This Is (An Entertainment)

2/6 and 12, 8:30 pm, Geary Theatre, Geary/Mason, SF, 673-6440, \$9.50-\$5.

Tennessee Williams essentially creates a disjointed collection of caricatures who cavort with each other in what he calls "a bizarre fantasy" that examines the "funny side of revolution." The play is not only not particularly entertaining, it's a pathetic, desperately unimaginative effort. May Williams gracefully survive this experience and move on to worthier projects. —I.O.

#### The Tooth of Crime

Thru 3/7, Fri.-Sat. at 8:30 pm and Sun. at 7 pm, New College Stage, 777 Valencia, SF, 626-1694, \$3.50.

A murky plot about a deathly challenge to a rock star (too much of the dialogue is incomprehensible rough-tough "live" talk) plus eight songs by author Sam Shepard (accompanied by an electronically amplified live band) plus an irrelevant imaginary sexual attack scene (well done) add up to plenty of bite, but little to chew on. [This is a reopening of the Berkeley production, with a slightly different cast, still with SF Mime Troupe music director Jeff Unger]. —A.D.

#### Yes Is for a Very Young Man

2/12-14, 8:30 pm, Live Oak Theater, 1301 Shattuck/Berryman, Berk., 526-5760, \$2.25/\$1.25 students.

The Actors Ensemble's production of *Yes Is For a Very Young Man*, Gertrude Stein's play about the French Resistance and a young man's growing up, is a worthy attempt to bring a work of literary merit to the stage, but unfortunately neither the acting nor the direction seems equal to the difficulties inherent in the work. To make such a play work, one must either go all out for naturalism or else opt for some blend of avant-garde surrealism with theatrical experiment. This production does neither. Except for good performances by Jane Timberlake as Denise and Suzanne Geier as Constance, particularly in Part I, the script

seems generally beyond the range of the cast. Ariel's sets tell us something about Ariel, but seem to have little to do with Stein's play as presently conceived. —F.F.

Theater reviews by Andrew Cohn, Arthur Diamond, Frederick Feied, Michael E. Miller and Irene Oppenheim.

## CURRENT RUNS

**AC/DC** by Heathcote Williams, presented by the Magic Theatre, Thurs.-Sun., 7:30 pm, 1618 California/Polk (upstairs), SF, 441-8001, \$4.50/\$3.50 students.

**ACT:** Tennessee Williams's *This Is (An Entertainment)* 2/12, 18, 20-21 at 8:30 pm; Peter Shaffer's *Equus* 2/13-14 and 17 at 8:30 pm; Shakespeare's *The Merry Wives of Windsor* 2/14, 18 and 21 at 2:30 pm and 2/19 at 8:30 pm; Geary Theatre, Geary/Mason, SF, 673-6440, \$9.50-\$5.

**The Beautiful People**, William Saroyan's comedy, presented by Oakland Civic Theatre, Fri.-Sat., 8:30 pm, thru 2/21; Lakeside Park Garden Center near Lake Merritt, Oakland, 522-6820.

**Bedlam**, a new play by poet James Broughn, read by the Berkeley Stage Company, 2/17, 8:30 pm, Way Station 99, 1111 Addison, Berk., 548-4728, free.

**Birnbaum Wood's** presents Shakespeare's *Twelfth Night*, 2/12-13, 8:30 pm and an adaptation of Calderon's *Life Is a Dream*, 2/14, 8:30 pm; Intersection, 756 Union, SF, 397-6061, \$2.

**The Duchess of Malfi**, John Webster's Jacobean tragedy, presented by the University Workshop, 2/19-20 at 8 pm and 2/21 at 2 and 8 pm, Durham Studio Theatre, UC Berk., 642-2561, \$1.

**Duck's Breath** Mystery Theatre, original comedy, 2/19-3/6, Thurs.-Sat., 8:30 pm, Intersection, 756 Union, SF, 397-6061, \$2.

**El Grande de Coca Cola** presented by Low Moan Spectacular, Tues.-Fri. at 8:30 pm, Sat. at 6 and 8:30 pm and Sun. at 3 and 7:30 pm, at Marines Theatre, Sutter/Mason, SF, 673-6440, \$7.50-\$4.50.

**Get Down**, Las Vegas-style rock musical, Mon.-Thurs., at 8:30 and 11 pm and Fri.-Sat. at 8:30 and 11 pm and 2:30 am, Bimbo's, 1025 Columbus, SF, 474-0365 and agencies, \$10 (dinners, drinks extra).

**The Glass Menagerie** by Tennessee

Williams, 2/19-21, 8 pm, Little Theater, Creative Arts Bldg., SF State, 19th Ave./Holloway, SF, 585-7174, \$2/\$1 students.

**Hogstale** an original production by the Blake Street Hawkeyes, using the nonverbal techniques of Jerzy Grotowski, Fri.-Sat., 8:30 pm, thru 2/28, 2019 Blake, Berk., \$1.50 donation.

**The Lion in Winter**, presented by Squirrel Hill Theater, 2/15, 2:30 pm, 1 Lawson Road, Kensington (North Berk.), \$3.50 at the door, includes a wine-tasting, all to benefit the Society for Creative Anachronism, Inc.

**Macbeth**, Shakespeare's tragedy presented by the Berkeley Shakespeare Festival, Thurs.-Sat., 8 pm, thru Feb., the Golden Fleece, 2547 8th St., Berk.; also Suns. thru Feb. at 2:15 pm, in John Hinkel Park Amphitheatre, Arlington/Southampton, Berk., 843-0450.

**Marcel Marceau**, 2/13-14 at 8 pm and 2/15 at 2 and 8 pm, Zellerbach Aud., UC Berk., 642-2561, \$7.50-\$4.

**Mime** Alain Wedner, 2/14, 10 am and noon, Old First Church, Van Ness/Sacramento, SF, 776-5552, \$1/50¢ children.

**Mixed Blessings**, original production by two-man troupe Gerald Hiken and Paul E. Richards, Fri.-Sat. at 8:30 pm and Sun. at 7:30 pm at the Manhattan Playhouse, Manhattan/West Bayshore, Palo Alto, 326-5939, \$4/\$3 srs., youth.

**The Rocky Horror Show**, Tues.-Thurs. at 8:30 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 7:30 pm, Montgomery Playhouse, 622 Broadway, SF, 788-8282 or agencies, \$8.50-\$7.50.

**Rumpelstiltskin and the Magic Eye**, the Julian Theatre's original children's play, 2/21, 2 pm, Live Oak Theater, 1301 Shattuck/Berryman, Berk., 647-8098, \$1.

**Twentieth Century**, comedy set on the famed passenger train of the Thirties, presented by the Masquers, Fri.-Sat. at 8:30 pm, thru 2/28, at the Masquers Playhouse, 105 Park Place, Point Richmond, 233-4295, \$2.50.

**Tops and Flowers**, original one-act play adapted from the short story *Red Dirt Marijuana*, presented by the Berkeley Stage Company, 2/18, 8 pm, Way Station 99, 1111 Addison, Berk., 548-4728, 99¢.

**West Side Story**, presented by Skyline College's drama dept., 2/19-21, 8 pm, Main Theatre, 3300 College Dr., San Bruno, 355-7000 ext. 231, \$1.

**The Woody Guthrie Story**, a play with music by Guthrie, presented by the Busted, Disgusted and Can't Be Trusted Troupe, 2/14, 8 pm, Epic West, 2640 College, Berk., 535-0450, \$1.50.

## MUSIC-DANCE

**Women's music** by Cris Williamson, Margie Adam, Meg Christian and Holly Near, 2/12, 8 pm (added when the 2/9 concert sold out), Oakland Aud., 10 10th St., Oakland, 864-8205 ext. 170, \$4, childcare provided. (The last concert of the statewide tour is at the state prison for women, donations of musical instruments, songbooks and records for the imprisoned women will be collected at the concert.)

**Avant-garde music** and dance series: contact/improvisation by Nita Little, 2/12, 8 pm, Gallery A, University Art Museum, 2826 Bancroft, 642-1438, \$2.

**Tumbleweed** Dancing, 2/12 and 19, 9 pm, Minnie's Can-Do Club, 1725 Haight, SF, 752-6990, \$1.

**Blue Dolphin** series: Keystone jazz quintet, 2/12-13, \$2 donation; Continuum, 2/14, \$1.50; Aesop, 2/18-19, \$1.50; Palace Monkeys Poets Band, 2/20, \$1.50; improvisation by Joe Sabella, Dennis Saputelli and Steve Bocian, 2/21, \$1.50; all 8 pm, 3819 17th St./Sanchez, SF.

**SF Symphony:** Guido Ajmone-Marsan conducts a program of Barber's *Second Essay for Orchestra*, Haydn's *Symphony No. 99* and Saint-Saens *Symphony No. 3*, 2/12 at 2 pm and 2/13-14 at 8:30 pm at the SF Opera House; Edo de Waart conducts, with soprano Roberta Alexander, tenor James Atherton, baritone John Shirley-Quirk and the SF Symphony Chorus, in a program of Ives's *Symphony No. 3*, Copland's *Old American Songs* and Rachmaninoff's *The Bells*, 2/18, 20 and 21 at 8:30 pm and 2/19 at 2 pm at the Opera House; tickets at the Opera House, Van Ness/Grove, SF, 431-5400 and major agencies, \$11.50-\$4.

**Andres Segovia**, 2/13, 8:30 pm, Masonic Aud., California/Taylor, SF, TELETIX and other agencies, \$6.50.

**Old First Center for the Arts:** the Chamber Opera Ensemble, 2/13, 10 pm, with Monteverdi's *Orfeo*, \$1.50; cello and piano sonatas by Beethoven, Mendelssohn, Arnold Bax and George McKay, 2/15, 4:30 pm, with John Bodo and Wyatt Insko, \$2; pianist Michael Cave and soprano Judyth Walker, 2/20, 10 pm, works by Dowland, Mozart, Duparc and others, \$1.50; Old First Choir and Orchestra, 2/22, 4:30 pm, with Wagner's *Siegfried Idyll*, Haydn's *Te Deum* and Mendelssohn's *Piano Concerto No. 1*, offering; all Van Ness/Sacramento, SF, 776-5552.

**Schola Cantorum**, 2/13, 8 pm, with Schubert's Mass in A-flat major and works by Rachmaninoff and Kirke Mechem, Filnt Center, De Anza College, Cupertino, 257-9555, \$2/\$1 srs., students, children.

**SF Conservatory of Music:** New Music Ensemble, 2/13, 8 pm; student voice recital, 2/14, 3 pm; guitar and lute recital by James Reid, 2/17, 8 pm; George Sakellariou, 2/19, 8 pm, faculty guitar recital; horn recital, 2/21, 8 pm, by Margaret Nosker, Zaven Melikian, 2/22, 8 pm, faculty violin recital; all in Hellman Hall, in the conservatory, 1201 Ortega, SF, 564-8086, free.

**Ways of Meringue**, women's rock band, for a women's dance, 2/13, 8 pm, Bethany Church, Sanchez/Clipper, SF, 386-9914, \$1.50, to benefit Liberated Space, the women's newspaper from the Haight.

**Electric Light Orchestra**, 2/13-14, 8 pm, with Little Feat and Street Corner Symphony at Winterland, Post/Steiner, SF, \$6/\$5.50 advance, dial TELETIX; also 2/15, 8 pm, with Little Feat, at the San Jose Civic Aud., 145 West San Carlos, San Jose, \$6.50/\$5.50 advance, dial TELETIX.

**1750 Arch Street:** soprano Gwendolyn Lytle and pianist Aileen James, 2/13, 20th century music, featuring Black American composers George Walker, Hale Smith and John Carter; Silver String Macedonian Band, 2/14;

cellist Neal La Monaco and pianist Marilyn Thompson, 2/20, sonatas by Brahms, George Crumb, Beethoven and Boccherini; Dream Sonnet: An Event for Sleeping Audience by Richard Hayman, 2/20, 11:30 pm, reservations necessary, Rubisa Patrol with Art Lande, 2/21, all 8:30 pm unless otherwise noted, 1750 Arch, Berk., 841-0232, \$3/\$2.50 students/\$2 srs.

**Candlelight Dinner** Concerts: pianist Madeline Bruser, 2/13; Troika Russian Folk, 2/20; both 8:30 pm, Pete Douglas Beach House, on Miramar Beach, between Medio and Magellan off Hwy. 1, near Half Moon Bay, \$3/\$5 more for dinner.

**University Choir** of California State University Long Beach, 2/13, 7:30 pm, Calvary Presbyterian Church, Jackson/Fillmore, SF, free.

**Footloose Dance Company**, 2/13-14, 8 pm, Margaret Jenkins Dance Studio, 2005 Bryant/18th St., SF, 845-8615, \$3/\$2.50 students.

**Center for Contemporary Music:** New Music Coalition, 2/14, 8 pm, in the concert hall, Sound Sculpture, continuous sound composition by Liz Phillips, 2/15, noon-10 pm, and 2/16 from 8 to 11 pm, Mills Hall dining hall; workshop by Liz Phillips, 2/15, 2-4 pm, dining hall; on the campus, Seminary/MacArthur, Oakland, 632-2700 ext. 337, free.

**G. S. Sachdev**, classical ragas on the bamboo flute, 2/14, 8 pm, Cat's Paw Palace, 2547 A 8th St./Dwight, Berk., \$2.

**Dances** choreographed by Grace Johnson, 2/14, 8 pm, Community Music Center, 544 Capp, SF, 647-6015, \$2.50/\$1.50 students.

**Viennese Waltzing**, presented by the Berkeley Promenade Orchestra, 2/14, 8:30 pm, Pauley Ballroom, UC Berk., 642-2561, or dial TELETIX, \$5.

**Ferrante and Teicher**, piano team, 2/14, 8:30 pm, Masonic Aud., California/Taylor, SF, 775-2021, \$7-\$5.

**Love songs** presented by singer and tap dancer Mary Cleere Haran and pianist Robert Bendorff, 2/14, 8 pm, Performing Arts Workshop, 340 Presidio, SF, 931-9228, \$1.

**American Dance Festival:** Shiel Anderson Dance Company, 2/14-15; Gwen Lewis Afro-American Dance Company, 2/21-22; both 2:30 pm, Little Theater of the Legion of Honor, Lincoln Park, Clement/34th Ave., SF, 558-2881, 75¢ plus admission to the museum.

**Janis Ian** and Loudon Wainwright III, 2/15, 8 pm, Maples Pavilion, Stanford University, 497-4317 or dial TELETIX, \$6/\$5 advance.

**SF Chamber Orchestra**, 2/15, 3 pm, music by Mozart, Mouret and Manfredini, Hertz Hall, UC Berk., 642-2561, free.

**SF Folk Music Club** presents Nancy Schimmel, 2/15, 3 pm, Lurie Room, Main Library, Civic Center, SF, 558-3191, free.

**Back Dancing** and Dynamite Society: John Marabuto 10 piece ensemble, 2/15; Hampton Hawes, 2/22; both 4:30 pm, Pete Douglas Beach House, on Miramar Beach, between Medio and Magellan off Hwy. 1, near Half Moon Bay, 726-4143, \$3.

**March of Dimes** Marathon, 2/15, noon-2 am, with 15 acts, including Eddie Money and Happy Valley, Johnny's Lounge, 1546 Webster, Alameda, 836-2267, \$2 donation.

**Max Morath:** The Ragtime Years, 2/15, 8 pm, gym, College of Marin, Kentfield, 454-0877, \$3.

**Vol Quiltzow** Dance Company presents a new work, *Military-Media-Forms*, 2/15, 7:30 pm, Ballet Arts Center, 4689 Telegraph, Oakland, donation.

**Traditional Jazz** Jamboree, 2/15, 1-9 pm, 12 Bay Area bands, Bimbo's 365 Club, 1025 Columbus/Chestnut, SF, \$4/\$2 students, sponsored by the New Orleans Jazz Club of Northern California.

**SF Ballet:** Todd Bolender's *Souvenirs*, Michael Smuin's *Eternal Idol*, Lew Christensen's *Don Juan* and Variations de Ballet, 2/15, 2:30 pm, SF Opera House, Van Ness/Grove, SF, 431-1210, \$15-\$2.

**Evansong:** Masayuki Koga on shaukhachi flute, 2/15; music for voices, harp and organ, 2/22, including a special arrangement of Britten's *Canticle II: Abraham and Isaac*; both 7:30 pm, Church of the Advent, 261 Fell Gough, SF, \$1.50 donation.

**Sunday Night Concerts:** New Beginnings Ensemble, 2/15; Handel's opera *Admeto*, 2/22, narrated chamber performance; both 8:30 pm, Old Spaghetti Factory, 478 Green, SF, 648-1892, \$2.50/\$2.

**Tympanist** Barry Jekowski, from the SF Symphony, in a lecture/demonstration of contemporary percussion techniques, 2/15, 8 pm, Albert Elkus Room, 125 Morrison, UC Berk., free.

**Family Light** Music School: Swami Brahma-manda presents songs from India, 2/14, \$3; Creative Jingle Writing, 2/16, a seminar with Steve Whitting, \$3; hoot night, 2/20, 50¢; Old Time American Fiddle, 2/21, 1 pm, a seminar with Tim Rued, \$3; Westwind Ensemble concert, 2/21, 8 pm unless otherwise noted, 303 Harbor Dr., Sausalito, 332-6051.

**Baroque ensemble**, 2/17, 8 pm, performing sonatas by Vivaldi, Boismortier, Couperin and others, Community Music Center, 544 Capp, SF, 647-6015, \$2.50/\$1.50 students.

**Oakland Symphony**, with cellist Janos Starker, Tchaikovsky's *Symphony No. 5 in E minor*, Baker's *Concerto for Cello and Orchestra*, Bloch's *Schlobo*, 2/17-19, 8:30 pm, Paramount Theatre, 2025 Broadway, Oakland, 465-6400, \$7.25-\$3.25.

**Queen Ida** and her Rockin' Zydeco Band, 2/18, 8 pm, in the Exploratorium, 3601 Lyon, SF, 563-7337, 25¢.

**Brown Bag Opera**, highlights from the SF Opera's repertoire, 2/18, 12:10 pm, Velterans' Aud., Van Ness/McAllister, SF, 50¢, bring your own lunch or buy one at the concert for \$1.25.

**Spring Opera Theater**, sung in English: Offenbach's *La Perichole*, 2/19 and 21 at 8 pm; Mascagni's *L'Amico Fritz*, 2/20 at 8 pm and 2/22 at 2 pm; in the Curran Theatre, 445 Geary, SF, 673-4400, \$12.50-\$3.75.

**SF Dancers' Workshop** presents *Male! Female Rituals*, 2/19, 6-8 pm, SF Museum of Modern Art, 4th floor, Van Ness/McAllister, SF, free.

**The Good Ole Persons**, bluegrass and folk music, 2/19, 11 am, City College Theater, Phelan/Ocean, SF, free.

**Sudanese masked dance-drama**, 2/19, 8 pm, Rainbow Sign, Derby/Grove, Berk., 548-6580, \$2/\$1.50 srs., students.

**Kiss** and Slade, 2/20, 8 pm, San Jose Civic Aud., 145 West San Carlos, San Jose, \$6.50/\$5.50 advance; also 2/21, with Point Blank, at Winterland, Post/Steiner, SF, \$6/\$5.50 advance, dial TELETIX.

**Juilliard String Quartet**, 2/20, 8 pm, Masonic Aud., California/Taylor, SF, 775-2021, Macy's and other agencies.

## CLUBS

### SAN FRANCISCO

**Boarding House:** Patti Smith, thru 2/15; David Bromberg, 2/16-17; Ann Peebles and Shelley Pryor, 2/18-22; 960 Bush, 441-4333.

**The City:** Gotham, thru 2/14; Montgomery/Broadway, 391-7920.

**Coffee Gallery:** open mike, Sun.-Mon.; auditions, Tues.; poetry, Wed.; George, Thurs.; live music, Fri.-Sat.; 1353 Grant, 362-9369.

**El Matador:** Teddy Wilson, thru 2/14; The LA Four, 2/19-22; 492 Broadway, 434-2913 or dial TELETIX.

**Ghirardelli Cellar:** Eileen Sullivan and John Lind, Tues.; Wayne Smith and Kenny Crows, Wed.; Kenny Crows, Thurs., plus open mike; Leo Collignon and Good Morning, Fri.; Skip Henderson and Sins and Goodness, Sat.; Leo Collignon and Mona Little, Sun.; on Ghirardelli Square, Polk/North Point, 776-5021.

**Great American Music Hall:** Stanley Turrentine, 2/12-14; Etta James, 2/15; Donald Byrd and the Blackbyrds, 2/19-20; Hampton Hawes, 2/21; 859 O'Farrell, 885-0750.

**Keystone Korner:** closed, thru 2/20; McCoy Tyner, from 2/21; 750 Vallejo, 781-0697.

**Mooney's Irish Pub:** Steamlin' Freeman, Fri.-Sat.; 1525 Grant, 982-4330.

**Mustard Seed:** Jan Van Gorder, 2/13; comedy, every Sat.; 432 Mason.

**Old Waldorf:** Country Porn, thru 2/14; Steve Seskin Band, 2/15-18; Michael Bloomfield, Mark Naftalin and Nick Gravenites, 2/19-21; Steve Seskin Band, 2/22-23; California/Divisadero, 921-3050.

**Omnibus:** Roger and Burgin, 2/13; Sleeze, 2/14 and 20; Charles Biscuit Band, 2/21; Debbie and Lisa, Mon.; Roger and Burgin, Tues.; Ascension III, Wed.; Main Squeeze, Thurs.; 1821 Haight, 752-7338.

**The Other Cafe:** Steve Seskin, 2/13; Billy Roberts, 2/14; 100 Carl/Cole, 681-0748.

**Paul's Saloon:** bluegrass jam, Tues.; High Country, Wed. and Fri.; the Good Ole Persons, Thurs. and Sat.; Sonoma County Line, Sun.; 3251 Scott, 922-2456.

**Pier 23 Cafe:** Pier 23 Dixieland Jazz Band, Fri.-Sat., from 9 pm and Sun. 4-9 pm; Pier 23, the Embarcadero, 362-5125.

**Rusty Scupper:** Reilly and Maloney, Fri.; John Gilton and Maryann Price, Sat.; 475 Francisco, 986-1180.

**The Reunion:** Azteca, 2/13-14; the Jim Pepper Quintet, 2/20-21; the Scratch Ensemble, Mon.; Roger Glenn's Latin-Salsa Band, Tues.; Salsa de Berkeley, Wed.; Obeah, Thurs. and Sun. afternoons; Generation, Sun. eves.; 1823 Union, 346-3248.

**Savoy Tivoli:** Life on Earth, 2/12; The Third World reggae band, 2/13-15; auditions, Mon.; 1438 Grant, 362-7023.

**United State Cafe:** Gabriel Gladstar, 2/12; Laura Allan, 2/13; Beyond, 2/14; Richard Garneau and Phil Ford, 2/15; poetry open mike, 2/16; Happy Valley, 2/17; Longhouse Band, 2/19; Birnam Wood, 2/20; movies, 2/21; Bobby Kent and the Christian Cadillacs, 2/22; 1538 Haight, 626-4143.

**Villa Basque:** Dave Judd and the Blue Sky Band, Fri.-Sat.; 5410 Geary, 752-2030.

## EAST BAY

**Aitos Dance Taverna:** bouzouki music, Fri., with Greek dancing at 8 pm; Sofos Brothers and Aitos Greek Dancers,



# guardian classified

## PERSONALS

Couples and individuals interested in raising a child who cannot continue to live with his parents are asked to call JACKIE, San Francisco's foster home recruitment organization for information at 752-4142.

**TALK** - Telephone Aid in Living with Kids. Free counseling by telephone for parents who are having problems which might involve children. Under stress, got a problem, just need someone to talk to? Call TALK 826-0800. Open 24 hours.

Beautiful, intelligent, affectionate lady, early 20's, interested in travel, languages, photography, art, fashion, desires special, affluent, warm, gentleman for a rendezvous. Jane, Box 910, 437 1/2 Hyde St., SF, CA.

Have you ever deliberately avoided all sexual involvement with others? Writer researching Human Behavior article on celibacy seeks interviews. Please include phone number with note. Bob Burg, Guardian Box 10-15-G, 2700 19th St., SF 94110.

Professional artist/photographer, 43, married, vasectomy; seeks woman who would enjoy being friend, companion, model, lover to me and friend to my wife in an open non-competitive relationship. Guardian Box 10-16-A, 2700 19th St., SF 94110.

We are several couples forming a small social group for professionals. We are interested in exploring imaginative, sensual, interrelationships and plan on getting together once a month with carefully selected people. PO Box 11602, Palo Alto, CA 94306.

Women intrigued by bi-sexuality: I'm a warm loving man, with lots of friends and lovers. Discouraged by the jealous possessiveness of most of the people I know. Want to establish a good relationship with two women who really like each other and might fancy us sharing our pleasures. If you have no partner I may be able to help you find a fine woman. Box 448, 625 Post, SF 94109.

Gifted young lady artist & beauty of star quality, desires development of mutually beneficial relationship w/ gentleman patron—please reply: Box 987, 435 Hyde St., SF, CA.

W/M, 29, 6', ex-model, educated, sensitive, gentle, seeks female partner for swing parties, no commitments, confidence assured. Write Guardian Box 10-18-C, 2700 19th St., SF, CA 94110.

Tired of bars? W/M, 25, tall, attractive, trim, student, to get together with slim girl, interests: sensual massage, tennis, chess? Let's do it. Box 27527, SF, CA 94127.

Wanted by w/m—attractive unattached woman to 32 who is not fearful of letting a low key first meeting grow into a meaningful relationship. Guardian Box 10-18-F, 2700 19th St., SF 94110.

Mellow mature white bi Piscean couple seeks bi single/couple for sensual exploration. Photo a must. Will return with ours. Debbie, Box 494, Orinda, CA.

Attr. together woman, early 40, seeks man up to 45 for love and friendship. He should be into positive living, nature, music & all that. Good sense of humor, flexibility and a liberal mind important. Guardian Box 10-17-C, 2700 19th St., SF 94110.

Tall, handsome, aware, romantic, physically active man, early 30's, involved in world travel, how people communicate, photography, artful lifestyle, desires rendezvous with very pretty, positive, self-secure, caring woman. Gary, Guardian Box 10-19-J, 2700 19th St., SF 94110.

Slightly mad inventor-explorer-adventurer could not decide whether to put an ad here or under "Employment" and seeks young woman appreciating such confusion by answering other ad DO-ANYTHING-ASST. with HER written work-play idealization.

White male, 24, seeks colorful woman for cross-cultural communication. Michael, Guardian Box 10-19-K, 2700 19th St., SF 94110.

Help! Has all the concern & love in the world died? I just simply refuse to believe it! I'm interested in corresponding with someone who also believes that these two traits still exist in our world today. I've been incarcerated behind the dull green walls of San Quentin for a very long journey... but, have kept the faith that someone out there cares. Please write to: Robert L. Young, B-28623, San Quentin, CA. 94964.

I am an Asiatic man, Aries, 26 yrs. old. My main interests are in navigation, philosophy, prophetic history. Hobbies include art, music, poetry. Am now residing at San Quentin and would like to correspond with free-minded sisters of whatever background. Please write: Thu'l Jalal aka x Batch, B-41507, Tamal, CA. 94964.

W/M, 35, getting divorced, no children, dentist, good looking, 5'10", 160 lbs. Enjoy outdoor/athletic activities, dancing, but not into bar scene. Seeking w/f. Guardian Box 10-17-G, 2700 19th St., SF 94110.

As of January 1, 1976, the Guardian Classifieds will accept PERSONAL ads with Guardian boxes, P.O. boxes or mail service boxes ONLY. No private phones or addresses will be published. With this in mind, the charge for Guardian boxes will be reduced to \$1.25, which will hold your box open for one month. You may pick up responses in person at the Guardian office, or provide us with a stamped, self-addressed manila envelope. This applies ONLY to ads in the PERSONALS category.

## LONELY?

Tired of street scenes, bar scenes, same old people? So am I. Male, 30, inventor/entrepreneur desires high energy, female company to share pleasures of body and mind. How much can an ad say? Contact me, or we may never meet. POB 99141, SF 94109.

Will the beautiful psychologist who hangs around 24th Street Health Center and drives a 1970 Toyota, come run away with me in pursuit of love, adventure, and the good life. Wire: David—San Francisco.

Dear Mephisto: Don't take it personally. It's a dog's life, believe me. Drop by for a milkbone. Sincerely, Junior Klein.

Seeking enthusiastic, intellectual, feeling, athletic, dancing, assertive, non-smoking, financially unencumbered, up to 45 years, sensual woman considering/interested in sharing energies with early 30's male into nature, community politics, alternative agriculture, photography, pragmatic libertarianism, bicycling, casual attire, flicks, many musics, a material and low energy consumption, fun, x-c ski, good food. Box 401, Seattle 98104.

Bearded, handsome, affectionate man, late twenties, 6', Ph.D., wants friendly affair with older woman. Guardian Box 10-19-I, 2700 19th St., SF, 94110.

East Bay couple, (early 30's), desires to meet other couples for close, loving relationships. Not interested in just swinging. We want friendships that will grow. We are very turned on to each other and want to share with other couples, sensually and caringly. Write Guardian Box 10-19-H, 2700 19th St., SF, 94110.

Mature, unattached bachelor (educated, adventurous, slender, non-smoker) seeks similar female as travel companion, roommate and friend. Equality given & expected. Box 10-19-G, 2700 19th St., SF, 94110.

OPEN MARRIAGE. We think maybe it is possible. I yearn to be with my sculpture/friends and my husband is lonely without me, but lacks the confidence to attract another woman. He is unusually thoughtful, very successful in his profession, has simple needs, in early 40's, pleasingly plump, active libido. If you are a woman who feels this type of relationship could be meaningful, please send short note about yourself to Box 2294, Berkeley, CA 94702.

Very attractive, down to earth, together, slim M/28 seeks like-minded female to 30 for discreet affair. Scorpio, Box 3491, San Rafael 94901

Dependable, together man, 36, Jewish background, divorced, loves music and 3 year old son; seeks w/f 23-35, attractive non-smoker with sense of humor. Guardian Box 10-19-E, 2700 19th St., SF 94110.

Classically attractive European female 5'7", blond, multilingual, art and sports-minded who loves and lives the good things in life. Seeks warm sincere refined gentleman with independent means for matrimony who would enjoy living 6 months a year on the old continent. Guardian Box 10-19-F, 2700 19th St., SF 94110.

## PRISONER WISHES LETTERS

I am a lonely inmate who wishes letters from the outside world. Please write and let's share our thoughts together. Robert Greenlee, #139-363, PO Box 57, Marion, Ohio 43302.

Kay or Edward of Boston: I will be in San Francisco 2/24/76. Stanford Court. How can I contact you? Jim of Wellesley, Box 2231, Boston 02107.

European male, 43, in US for professional training, general orientation towards searching for the meaning of his life, would like to meet woman, thirties, for adventurous, preferably lasting relationship. Guardian Box 10-19-A, 2700 19th St., SF 94110.

Man, mid 40's, Jewish, educated, would like to date Jewish girl, 28-35. P. O. Box 2234, Alameda.

A social group for those inclined to making money. No cost or obligation. A lax rap atmosphere. We meet Sundays at 8 pm — 1802 Market St.

WANTED: A FEELING WOMAN (20-30+). I am a sometimes shy, sometimes passionate male, 25, and into music, poetry, films, reciprocal caring, communicating honestly, bicycling, forests, love-making, quiet times, much else. I would like to meet you. Write David, Guardian Box 10-19-C, 2700 19th St., SF, CA 94110.

Spiritual, sensitive, attractive, independent matured woman, 21, presently obsessed with dance, music, self-discovery after years of heavy academia—seeking man of similar qualities (age unimportant) for communication on many levels. Please write Guardian Box 10-19-D, 2700 19th St., SF, CA 94110.

Writer/Humanist, 30, Gentle Rhodes Scholar, interested in current undertaking needs funds and will consider a merry fling or two with a spirited woman who enjoys a little love with her sex and isn't afraid to be her own best friend. I am personable, sensuous, charming and down to earth. Write Guardian Box 10-19-B, 2700 19th St., SF, CA 94110.

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Help disabled veteran start mail order. Send \$4 for Variety Unique Stationary. Darnell, 1787 Lancaster, Apt. 11, San Jose, Calif. 95124.

## LEGAL NOTICES

Jerome Fishkin

## NOTICE TO CREDITORS

No. 213117

Probate Dept.

SUPERIOR COURT OF THE STATE OF CALIFORNIA, FOR THE CITY AND COUNTY OF SAN FRANCISCO

Estate of AURELIA B. FISHER

also known as AURELIA B. PERKINS

Deceased

Notice is hereby given by the undersigned as ADMINISTRATOR of the estate of said decedent to the creditors of and all persons having claims against the decedent to file them, with the necessary vouchers, in the office of the clerk of the Superior Court of the State of California, in and for the City and County of San Francisco, or to present them, with the necessary vouchers, at the offices of his attorney.

JEROME FISHKIN

1515 Vallejo St.

in the City and County of San Francisco, which said last-named office the undersigned selects as HIS place of business in all matters connected with estate of said decedent, within four months after the first publication of this notice.

CLINTON FISHER

ADMINISTRATOR of the estate of said decedent.

Dated: San Francisco, California, January 27, 1976.

JEROME FISHKIN, 1515 Vallejo St., San Francisco, California. Telephone: 673-3113. Attorney for ADMINISTRATOR.

Pub. Dates: Feb. 5, 12, 19, 26, 1976.

Jerome Fishkin

## NOTICE TO CREDITORS

No. 212931

Probate Dept.

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE CITY AND COUNTY OF SAN FRANCISCO

Estate of FANNIE DOROTHY FARRAR

Deceased

Notice is hereby given by the undersigned as ADMINISTRATOR of the estate of the said decedent to the creditors of and all persons having claims against the decedent to file them, with the necessary vouchers, in the office of the clerk of the Superior Court of the State of California, in and for the City and County of San Francisco, or to present them, with the necessary vouchers, at the office of HIS attorney.

JEROME FISHKIN

1515 Vallejo St.

in the City and County of San Francisco, which said last-named office the undersigned selects as HIS place of business in all matters connected with estate of said decedent, within four months after the first publication of this notice.

VICTOR S. FARRAR

ADMINISTRATOR of the estate of said decedent.

Dated: San Francisco, California, January 7, 1976.

JEROME FISHKIN, 1515 Vallejo St., San Francisco, California. Telephone: 673-3113. Attorney for ADMINISTRATOR.

Pub. Dates: Feb. 12, 19, 26, March 4, 1976.

The Bay Guardian was adjudicated a newspaper of general circulation on November 5, 1975, and can now publish your legal notices. Call Steve at 824-2506 for charter rates and information.

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 17616

The following persons are doing business as: CGA ENGINEERING SYSTEMS at Box 577, 625 Post St., SF, CA. 94109.

Robert John De Louche, 384 25th Avenue, San Francisco, CA. 94121.

Timothy Patrick Gallagher, 4030 California, San Francisco, CA. 94121.

Armand Louis Benge III, 626 Goodhill Road, Kentfield, CA. 94904.

This business is conducted by a general partnership.

Signed R. J. De Louche

T. P. Gallagher

A. L. Benge III

This statement was filed with the County Clerk of the City and County of San Francisco, California, on Jan. 30, 1976.

Pub. Dates: Feb. 12, 19, 26, March 4, 1976.

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 17493

The following person is doing business as: TRIVIA at 2150 Union Street, San Francisco, CA. 94123.

Jo-Anne K. O'Hare, 2150 Union Street, San Francisco, CA. 94123.

This business is conducted by an individual.

Signed Jo-Anne O'Hare

This statement was filed with the County Clerk of the City and County of San Francisco, California, on January 21, 1976.

Pub. Dates: Jan. 29, Feb. 5, 12, 19, 1976.

B-69800

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 17418

The following person is doing business as: FANTASTIC PLASTIC REPAIR CO. at 117 Noe St., San Francisco, Calif. 94114.

Kevin J. Frost, 117 Noe St., San Francisco, Calif. 94114.

This business is conducted by an individual.

Signed Kevin J. Frost

This statement was filed with the County Clerk of the City and County of San Francisco, California, on Jan. 15, 1976.

Pub. Dates: Jan. 29, Feb. 5, 12, 19, 1976.

B-69780

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The **Guardian Cheapos** are a mini-bargain basement of items **FOR SALE or WANTED**. You can place a **CHEAPO** for \$2 (Ads must be a maximum of 10 words, must be private party ads, items wanted or for sale must be \$50 or less and the price must appear in the ad. **ADS FOR FREE ITEMS WILL BE RUN FREE!** You must say it's free in the ad.) Send to **GUARDIAN CHEAPOs, GUARDIAN BUILDING, 2700-19th St., SF, CA 94110**.

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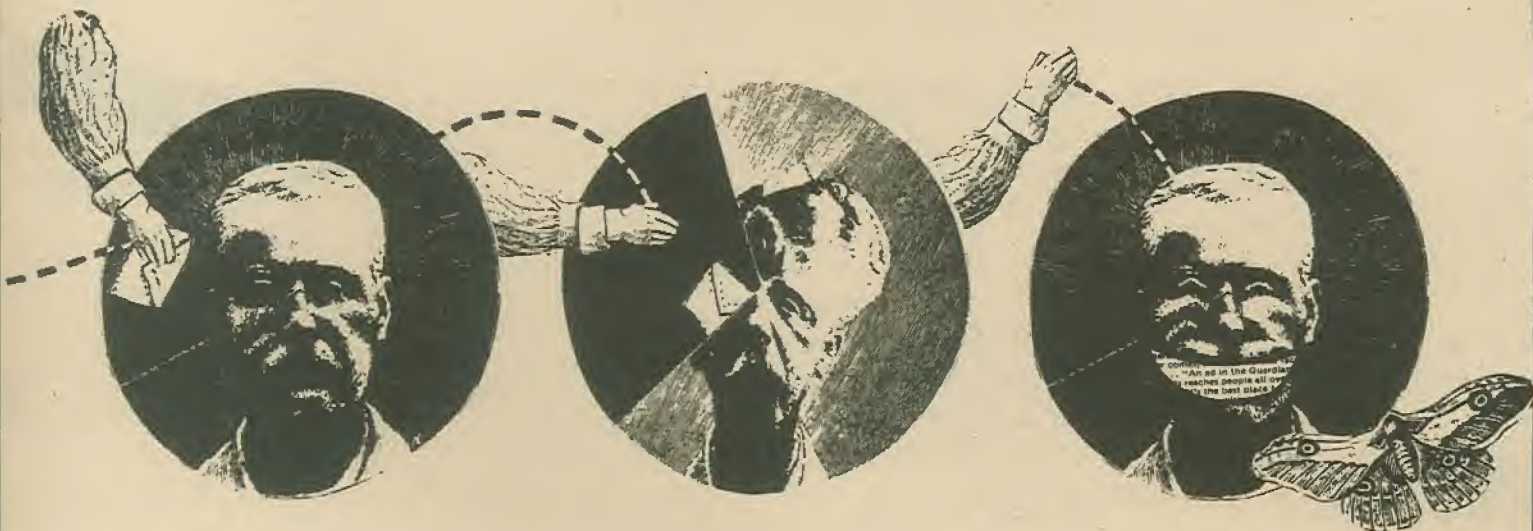
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## DELIVERY/SALES

Established routes for healthy snacks, VAN NECESARY. Good money, part-time. 864-4571.

Girl Friday, over 25, ultimate opp. and reward. Send resume to 157 Boutwell, SF.

## SALES

# EDUCATION

Admissions/career counselor. High caliber M/F to interview (in our office) only prospective students who have contacted us and know the cost and duration of courses offered. After thorough training you can earn from \$200-\$250 weekly plus handsome bonus by just enrolling an average of 3 to 4 students a week. Future management position if desired. Send resume: Admissions, P.O. Box 11010, San Francisco, CA. 94101.

## ACCOUNTANTS-BOOKKEEPERS

Temporary assignments. Apply 681 Market St. Accountants Temporary Staff. Call 495-TEMP.

## ARE YOU UNEMPLOYED?

Having problems collecting unemployment benefits? Free unemployment insurance counseling. Learn your rights! Not a gov't agency. Workers Rights Center, Mon.-Sat., 10-11, Mon., Wed., Sat., 5-7:30. 6025 Shattuck Ave., Oakland. 653-5510. East Bay callers encouraged.

## POLITICAL ACTIVISTS

Socially minded, hard-working indi. needed for non-profit, multi-issue legislative lobbying org. Job involves canvassing, petitioning, fund-raising and staff projects. Mgt. opportunity. Call CITIZENS ACTION LEAGUE, 864-7520.

# BAY GUARDIAN

The Guardian is looking for an experienced phone crew manager to run our subscription solicitation crew. Some sales experience required, but prior crew management experience preferred. Hours, Mon-Thurs. evenings 16 hrs./wk. For more information call Carma, Mon-Fri., 12-4 pm at 824-7660

# EMPLOYMENT WANTED

Consultant-facilitator in psychological education. Communication and values clarification workshops, personal growth groups & teacher-training at schools & universities across the country. Taught courses at 6 colleges including universities of Massachusetts, Utah & California. CREATIVE, ORGANIZED AND RESPONSE-ABLE. Eager for new, challenging work. Tom, 798-9257 & 283-3256

## Two Women

Efficient, mature, need hourly work. Office management, bookkeeping, gardening, cleaning, painting, errands, other. Rets., 431-3459.

Experienced, creative person will do housework, painting, pet sitting, errands, invalid care. Beth 431-4635.

Young woman with car needs work; office, errands, housework, gardening, etc. Phyllis 647-0904

# ENTERTAINMENT BILLBOARD

Stepping into fame through his composition.

## "LITTLE BOOGUM"

and now appearing as "versatile solo-pianist," FEDERICO CERVANTES WASHINGTON SQUARE BAR-GRILL

1707 POWELL, SF

Courtesy of FOREVER JEWELL CONCERT RECORDS, Saturday, 9 pm.

# Flute-Guitar

Erik Olesen, Sergei Bassehes concerts, parties, receptions, weddings & special occasions. Repertoire: Classical, Renaissance, Baroque, contemporary and folk music of the world.

864-4168 564-6554

## MUSICIANS

Superb guitarist desires joining sophisticated, commercially marketable jazz/funk/rock band. Josh, 771-9119.

## DISCOTHEQUE PARTY MUSIC

Let Craig bring a NY style disco experience to your next party. Professional dj, and complete sound system. Craig Barney, 548-9114 (evenings).

## SUBSCRIBE!

## CLOWN

Ringling Bros. and Barnum & Bailey trained. Someone special for your child's party. Call 849-2541 between 8-10 am.

## FOOD

Vitamix Blender-Breadmaker. From grain to pan. Reverse action. 835-4279.

## GARAGE SALE

Going sailing. Selling & giving away possessions. Sunday, February 15, 10-6, 2917A Octavia betwn. Union & Lombard.

## GROUPS

## BIOFEEDBACK

classes & individual training for learning deep muscle relaxation, creativity, concentration, meditations. 444-5513.

## GESTALT INSTITUTE OF SAN FRANCISCO AWARENESS PROGRAM

EVERY MONDAY 4-8 PM  
Focuses on awareness and personal growth. Drop in when you want, stay as long as you can. Groups are led by advanced trainees under the supervision of Institute members.  
AT 1719 UNION ST., SF  
FEE: \$3.00 EACH VISIT  
AT THE DOOR  
(415) 776-4500

## ADVENTURES IN CREATIVITY

Our humanistic, supportive orientation and variety of approaches including Gestalt, psychodrama, encounter, and Megavitamin therapy will assist you in growing beyond stabilization to change. In addition, we offer shy, gay, and communication awareness groups. Standard fees. Call 777-1323

## T-A GESTALT GROUPS

Let go of old self-destructive ways and re-decide how you will live your life. Weekly groups meet for series of 6 sessions. \$50 or MediCal. Also occasional weekends and free introductory sessions. Call 548-7475.

Group openings - men for mixed group. Co-leaders trained in gestalt and process therapy.

Call Rene Thista, L.C.S.W.

668-3250 days 668-1282 eves

Mary Dempcy L.C.S.W.

668-3250 days 692-4773 eves.

## JOY

Discover the joy of intimate fellowship with Jesus and his disciples. Sundays, 3:00 pm at the New Winepress, 2011 Shattuck Ave. (near University) Berkeley. Phone 848-7446 or 524-3884.

## CHALLENGES OF BEING SINGLE

An informal evenings of discussion, socializing and refreshments with Charles Fracchia and Deborah Roberts. 332-9100.  
Tues., Feb. 17: "Social and Sexual Skills"  
1st Unitarian Church, Franklin/Geary, SF, 8 pm, \$3

## ARE YOU IN TRANSITION?

East Bay group forming to discuss making changes in career, relationships, self-image. Bob, 524-0904. Day, Eve., Keep trying.

ECONOMIC SELF-HEALING GROUP FORMING  
Poor finances and money problems are a disease. The disease can be cured by prayer and mental healing. Meets every Thurs. night at THETA HOUSE, SF. Alysha, 929-1743.

Tantric Yoga with next Yogi Surjit of India. 2 day workshops, Feb. 21-22, Berkeley. Couples \$30. Singles \$15. No explicit sex. Limited enrollment. Information (415) 849-3221 (messages)

## All Day Active Imagination Workshop: A Jungian Approach

The creative aspect of the workshop will include archetypal material, masks, drawings, poetry, collages and the use of mandalas. Sunday, Feb. 15 10 am-4:30 pm, at the SF Jewish Community Center. Call 346-6040 or 567-8921 (home).

## GURDJIEFF GROUP

For those tired of "spiritual" hoopla and ready to work for change. 849-4762

## HARRAD HOT SEAT

People meeting people in a structured, caring environment. Find what you want every second and fourth Wednesday evenings, Oakland, 492 37th Street at Telegraph. 654-2474 7:30 pm. \$2.

## TOUCHING EARTH

Balance of body, mind and spirits is the goal of a workshop in the Santa Cruz mountains. Personal growth through outdoor games, movements.

Gestalt and Meditation

March 5, 6, 7 \$50 (Room & Board)

## ADVENTURES IN CREATIVITY

777-1323 for information and reservations.

## T-A GESTALT WEEKEND

Transcend your stuck places, change your life script, have fun in the process. Feb. 28-29 in Mill Valley. Introductory groups in San Francisco, Feb. 15 & 17, Feb. 20 in Mill Valley. Call 548-7475.

## WOMEN'S SUPPORT GROUP

Sharing with other women making changes in their families, jobs, lifestyles. For information—Vivian, 752-5312.

## GETTING IT ON

Learn how to reach out, make contact, stay in the flow, balancing your energies with others. Trust your spontaneity and creativity. It's all you ever need. Improvisational movement groups, combining variety of movement games with sharing discussion. No prior experience in dance necessary. Medi-Cal acceptable. Write or call for free brochure and info: San Francisco Dance/Movement Therapy Center, P. O. Box 15206, SF, CA 94115. 989-8802/922-1656 (messages).

## GESTALT

On-going group, Thursday nights: Men's group, Tuesdays: \$3.50-\$5/session. David Mills, Noe Valley, 282-8854.

## BODY WORKSHOPS

Reichian/Bioenergetic sessions working with anger, joy, sexuality, grief. Day long groups: women's, men's, mixed. Peter Hanrahan and Lynne Anne. 841-6500.

## GAY PRISONER SUPPORT

Join Hands. Bimonthly newspaper. \$4/yr. Free to prisoners. Write Join Hands, Box 42242, SF. Office: 121 Leavenworth

# Gay Reality

T-A communication games to enhance your personal and business life. Gay and higher consciousness raising specialization. Realities, 931-3026.

## TOGETHER AND FREE DISCUSSION GROUPS

A new discussion group, Together and Free, has recently been formed, focusing on communication between men and women within a social environment stressing support and honesty. The group is primarily a social gathering. Meets every Friday evenings, 7:30 pm. Public: \$2.50. Students: \$2.

Topics for discussion:  
February 13: "Male-Female Relationships: The Role Self-Esteem."  
February 20: "Assertiveness vs. Passivity in a relationship."  
The California Club of California, 1750 Clay St. at Van Ness, SF, 94109. 563-3874.

## ASSERTIVE BEHAVIOR TRAINING

Next Group Begins March 11  
Individual Instruction Available  
SOCIAL LEARNING CENTER  
For information Call 665-7566

Now that you've got it, what do you do with it? a group for est graduates. 777-1323.

# LifeWorks

Groups for people in transition, divorced, those who have lost loved ones. Discover new energy, new friends. Free introductory evening: Tues., Feb. 17, 7:30 pm. 8 Charlton Ct. (off Union St. between Buchanan/Laguna). Information: 567-7766. Robert W. Crome, Licensed Marriage and Family Counselor, Director.

## LOSS OF RELATIONSHIP

Support group. Deal with new life style in safe surroundings. 648-9063 or 237-2967 eves.

## EXPLORING INTIMATE BEHAVIOR

Weekend workshop for men and women. Feb. 27-29. For information call 668-3250/668-1282.

# HOME FURNISHINGS

RUGS, unclaimed, 9 x 12, \$9.95 and up. Supreme Rug Cleaners, 2931 Geary Blvd. 752-9300.

# DROP-OFF YOUR AD!

Now, place your classified ads **HASSLE FREE** at the Guardian's new, handy **DROP OFF BOXES** placed in easy-to-get-to locations around the Bay Area.

IN BERKELEY: **CODY'S BOOKS**  
at 2454 Telegraph Avenue

IN SAN FRANCISCO: **ACME METAL SPINNING WORKS**  
at 3917 24th St.

Ads will be collected from **DROP OFF BOXES** every **THURSDAY** at **12:00 NOON**.

Remember: Cody's Books and Acme are merely providing space for our boxes; they are **not** responsible for processing ads, furnishing forms, envelopes or making change. Ad copy must be accompanied by exact payment in a sealed envelope. If you need assistance, call Susan, David or Wendy at the Guardian classified dept. at **824-2506**.

or mail your ad to: **Guardian Classifieds, 2700-19th St., S.F., CA. 94110.**

# WEEKLY!

## Deadlines are Friday at 3:30

Send classified ads and payment to: **BAY GUARDIAN CLASSIFIEDS**, The Guardian Building, 2700-19th St., SF, CA 94110. All ad costs must be paid before initial insertion. No refunds or cancellations made after deadline.

## Single Issue Rates

(Charged by the word. Phone numbers count as one word).



**BUSINESS CLASSIFIEDS:** \$4.50 per issue (2 issue minimum) for the first 15 words or less; 25¢ for each additional word. (If you charge money, or represent an organization, you are a business).

**NON-BUSINESS CLASSIFIEDS:** \$3.25 (minimum) for the first 15 words; 20¢ for each additional word.

## Style Options

(In addition to the minimum word rate.)

6 PT. CAPS ARE 15¢ PER WORD

11 PT. TYPE IS \$1 PER LINE

*24 Pt. Type is \$2.50 per Line*

**SPACING CHARGE:** (Centering, flush left, flush right.) 35¢ per line. One line per ad centered free.  
**GUARDIAN BOXES:** \$1.25/month. Mail forwarded if we are provided with stamped, self-addressed envelope. We must have your name, address, phone number. Such information is kept strictly confidential.

"Ask about inserting logos and line borders to make your ad stand out."

## Discounts

15% DISCOUNT = one ad inserted in 6 consecutive issues.

10% DISCOUNT = one ad inserted in 4 consecutive issues.

5% DISCOUNT = one ad inserted in 2 consecutive issues.

"Ask about year and 1/2 year contracts for big savings!"

Publisher is not responsible for ad errors beyond first insertion without notification. The Publisher's judgement will be the final determination regarding any advertiser offering goods or services related to sex or sensuality. The Bay Guardian has no control over classified advertisers. Hence we cannot assure you that your inquiry will be answered or that the product or service is accurately presented.

## PLEASE PRINT NEATLY

Illegible ads will result in surreal classifieds:

\_\_\_\_\_  
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\_\_\_\_\_  
\_\_\_\_\_

NAME \_\_\_\_\_ Number issues to run \_\_\_\_\_  
If late, publish following issue? yes? no?  
ADDRESS \_\_\_\_\_ Amount enclosed \_\_\_\_\_  
CIRCLE CATEGORY:

Personals	Employment Wanted	Metaphysical	Rentals - Wanted
Business Personals	Entertainment/Billboard	Miscellaneous for Sale	Rentals - Shares
Art Services	Garage Sale	Miscellaneous Wanted	Rentals - Shares Wanted
Arts & Antiques	Groups	Music	Rentals - Sublets
Automotive	Home Furnishings	Outdoors	Rentals - Sublets Wanted
Boats & Sailing	Instruction	Performing Arts	Rides
Books & Publications	Instruction - Dance	Pets	Schools
Cheapos	Instruction - Music	Photography	Special Notices
Childcare	Legals	Professional Services	Travel
Clothing	Lifestyles	Records & Tapes	TV & Stereo
Computer Dating	Lost & Found	Real Estate	Unique Services
Counseling		Rentals	Vacation / Retreats

## HOME SERVICES SECTION:

Carpentry	Electrician	Locksmith	Painting
Carpets / Floors	Gardening	Misc. Home Services	Plumbing
Design & Renovation	Household Repair	Moving / Hauling	Roofing

MAIL TO: **GUARDIAN CLASSIFIEDS, THE GUARDIAN BUILDING, 2700 - 19th Street, SF, CA 94110**



Need your chairs caned? Call Susan, 282-5661.

WOODEN SPOOL TABLETOPS  
Unfinished \$10-\$20. Finished \$20-\$45. Any size from 2' to 6 1/2'. Full tables also. 229-1273.

Tired of looking for second-hand furniture?  
NATURAL WOOD UNFINISHED FURNITURE  
might be the answer. Berkeley Woodcraft, 1814 San Pablo Ave., 848-0818.

Wanted: Cheap refrigerator with small freezer compartment. Call Nancy, 824-7663.

**Fine Hardwood Furniture**  
Hand crafted to suit your designs or dreams—beds, tables, desks, chairs, wall systems. Dan Vile, 552-1025 days, 826-3257 evenings.

**BEAUTIFUL FOLDING BEDS**  
Folds into couch, chair, cushion. Also Futon mats, Zalus, extra warm comforters. Comfortable compact furniture, folding and box wood frames. (We ship anywhere in California).  
THE GOLDEN NAGS  
3103 Geary 752-7693

Two Swedish 2-drawer day beds, \$100 each. Dansk walnut 8-drawer dresser, \$300. Glass coffee table, \$75. Blue satin round dining room table w/four bentwood chairs, \$200. RCA Whirlpool refrigerator, \$125. Call 661-8033.

Victorian clawfoot bathtub, \$60. 824-1156.

**RAIN FOREST**  
Unique Plant Store with the atmosphere of Amazon Jungle. Professional-plant services, 3800 Park Boulevard, Oakland, 482-0810.

**INSTRUCTION**  
**SMOKERS**  
QUIT OR  
YOUR MONEY BACK!  
Call Smoker's Seminars, 386-2940. Not Smoking is a pleasure.

French Individual and Group Lessons. Reasonable rates. French native language. Teacher with MA. Call 564-6545.

SPANISH CLASSES. Beginners, Intermediate, advanced. Individuals or Groups. Days or Evenings. experienced teacher UC, native speaker. 681-8133.

**SHINTAIDO**  
A new Japanese art of "Moving Meditation." 1943 Hayes St., SF. Telephone: 751-5449.

**AIKIDO**—mental, physical, spiritual self-defense. 674 South Van Ness Ave., SF. 863-6429, evenings, Mon-Fri.

**T'AI CHI CH'UAN**  
I teach the positions, in sequence and in flow with care, privately. Peter, 824-7882.

Tutoring—Mathematics, Physics, Esten Buck (MA), 2542 Hilgard, Berk., 1st floor, rear, TH8-3346. Phone hours: 7-7:30 pm. Rates reasonable.

FROM RUSSIA WITH GYMNASTICS. St. Petersburg Gymnastics Club for women and girls is forming new classes at San Francisco location. Headed by Russian gymnast with years of experience in Russia, New York and San Francisco. Featuring the Olympically used, original, Reuther equipment. Four balance beams, a set of uneven parallel bars and vaulting horse. Spacious, 4,000 square foot studio provides unlimited space for floor exercise training. Beginners, Intermediate and Advanced are welcome. Special classes for girls from 4-6 years old and women with no previous experience. Located at 2901 Clement St., corner of 30th Ave. 668-4000.

**HATHA/RAJA YOGA CLASSES**  
Daily classes in Hatha Yoga, Special Beginner and Intermediate courses. Meditation courses also. Teachers personally trained by Swami Vishnu-Devananda. Vrindavan Yoga Farm, Grass Valley, Ca. available for retreats. International Sivananda Yoga Community, 1385 7th Ave., SF. 564-2497.

**PRE-RAPHAELITE DRAWING**  
19th century technique for teaching Academic drawing. Beginning—Advanced. Instructor teaches at C.C.A.C. Oakland, 834-5560.

**LIFE DRAWING WORKSHOP**  
Small class with personal attention by Royal Academy of London, MFA grad, 4 weeks. \$20 includes model fee. 752-1474.

**BUDDHIST MEDITATION SESSION**  
March 12 Gold Mountain Monastery will hold 7 days sitting/walking meditation. Daily instruction by Sangha. \$90. 1731 15th St. 621-5202.

**JEWELRY CLASSES**  
Lapidary Center, 4114 Judah St. Call 564-8275 for information.

PARHELION—A tutoring service for children with learning disabilities. Counseling also available. Phone: 626-4469.

**MASSAGE CLASSES**  
Private lessons, classes and workshops. Nita Putnam, R.N. and certified masseuse, 388-2033.

**HATHA YOGA**  
Private instruction attuned to individual needs. Bill, 752-9941.

**MIME & PANTOMIME WORKSHOP**  
Improvisation, mime techniques, French method. Instructor: Pancho Poormand, professional mime performer. European trained, 2 years taught at UC Berkeley. Mon., Tues., Thurs. evening or twice weekly. Children's mime class once a week, Mon.-Also Hatha Yoga classes, Mon., Tues., 1109 Geary (Van Ness), S.F. Daily call Pancho: 673-6023.

**The Contemporary Conservatory**  
All teachers professional musicians. Classes and private instruction in all areas of music, all instruments, Voice, Performance, Music Business & Production.  
Box 1385, 303 Harbor Drive, Sausalito, California 94965 332-6051

Michael Brown of  
**MOVING MEN THEATER CO.**  
offering workshop/classes in  
Collective creation of theatrical pieces. Primarily movement/sound but also masks, words, large props. Autobiographical content ESPECIALLY DREAMS. Transformation to aesthetic statements. NOT therapy groups. BEGINNERS WELCOME. \$30/15 hrs. 845-3888.

**Tarot**  
Advanced classes for people familiar with Tarot, focusing on methods of reading and meditation. 841-6500, Laeh Garfield.

**SELF HYPNOSIS WORKSHOPS**  
Two Wednesday 6:30 pm-10:30 pm, February 25 and March 3. Smoking, weight, self-awareness, meditation, \$25. METAPHYSICAL CENTER, 420 Sutter. PRIVATE SESSIONS AVAILABLE. Jean Richards, 626-6649.

**PROFESSIONAL ACTING TRAINING**  
based on discipline, meditation, and mental and physical exercise. Designed for the dedicated actor. Phone: Roy Buckman, 864-8205 ext. 185.

Tibetan Weaving Classes with native instructor. Call Hishe Dolma, 626-2466, after 4 pm.

**WATERCOLOR**  
Learn many ways of working with this delightful medium. Weekend classes. Individual attention assured. Call Dorie Tuttle, 282-7896.

**AIKIDO YOSHINKAI**  
A non-violent self-defense. Mon. and Wed. 7-9:30 pm. Sat. 10 am-12:30 pm. Herbert Tanaka. Instructor. 586-7704 or 563-9058.  
1909 Bush St., SF

**INSTRUCTION DANCE**  
Learn to Dance  
Discotheque or Ballroom. Group or private lessons. Ruvano Studio, 465 Geary St., 4th floor. 474-5660.

Square Dance  
Beginners class on Thursdays. Reg. 7:30 pm. Feb. 5 & 12, Lafayette School, 36th Ave. & Anza. 587-5699 or 467-4149.

**THE ED MOCK DANCE STUDIO**  
Classes in Afro-Jazz-Modern. Beginning thru Advanced. Special workshops and performing company  
15 Lafayette, SF, 861-8583 (12-8 pm)



Dance/Body Movement  
Relaxation, therapeutic exercise, creative movement. Private sessions. Luanna Reid, M.A., 665-7122

**INSTRUCTION MUSIC**

Folk Guitar  
Theory, Tablature, Fahey Style. 8 years teaching experience. B.A., credentialed Oakland Juli Moscovitz, 532-5034.

The Percussion Studio  
Where you learn the art of drumming. Phone Steve Burrows, 239-1131.

**FLUTIST**  
Teaches Classical, Jazz, Rock, Folk. (Beginning and advanced). Music Degree - Studied and performed with members of the Chicago Symphony and Paul Horn. Reasonable rates. 647-5750.

**BANJO, DULCIMER**, Guitar, & Fiddle Classes. Beginners welcome. Register Early. San Francisco School of Folk Music, 3241 Scott, 931-6116.

**LET YOUR FINGERS DO THE PICKING!**  
Very experienced instructor will teach guitar, mandolin, banjo, autoharp, ukelele, etc. What do you want to play? 626-8097, late afternoons. Ask for Tom.

**RECORDING COURSES**  
Now offering 8 week courses in record production and studio engineering. Beg. and adv. Blue Bear Studios. 915 Howard St., SF 94103. (415) 543-2125.

**TICKLE THE IVORIES**  
Play chord piano in one hour! Leading piano teacher magazines praise patented (1973) system. Box 751-FG, La Canada, CA 91011.

**PROFESSIONAL ORGAN**  
lessons by graduate recital organist. Beginner through recital/church preparation. Minimum 2 years piano. (415) 861-8996.

**PIANO & THEORY**  
By experienced teacher. Specializes in beginners of all ages. SF Conservatory graduate. Reasonable rates. 567-8036 (SF). 494-3295 (Palo Alto).

**BEZERKELEY MUSIC SCHOOL**  
Experienced organ guidance on guitar, piano, vibes, drums, congas, vocal, etc.  
Be In Peace 527-1249

**PIANO LESSONS**  
Sensitive, experienced teacher has openings. All ages and levels. Mark Sullivan, 524-5121.

**VOCAL COACH**  
Faith Winthrop taking new students for private or group classes. 681-8726.

Classical Piano Through Improvisation?  
Naturally. Boogie-Woogie too. Harmony demystified...\$5/hour/barter. First hour free. Danny: 824-7882.

CLASSICAL PIANO INSTRUCTION David Gerrick, Advanced and Beginning. 922-9672, SF.

**SING**  
Strengthen head and chest registers. Purify vowels. Hour and half-hour lessons.  
Frank SF, 661-8998

**PLAY**  
Piano the way you want to with my help. JAZZ, BLUES, ROCK, RAGTIME, COUNTRY IMPROVISATION & THEORY. All ages, beginning through advanced students. RICHARD ZIMMERMAN, 285-5251, 282-6548.

**LIFESTYLES**  
**LIVING, LOVING, LEARNING**  
Non-monogamous? Cooperative? Living together? Communal? The Harrad Community is looking for people looking for people in alternative lifestyles. Introductory meetings: San Francisco, first Friday each month. Unitarian Church, Geary at Franklin, 7:30 pm. Berkeley, second and fourth Sundays each month, 1606 Bonita at Cedar, 7:30 pm.

Noncommercial Center for study/practice of Utopian psychology/group living. Free introductory raps. Mondays 8 pm at  
ECOLOGY CENTER  
13 Columbus. 752-0773 for information.

**OPEN CIRCLES**  
An intimate network of close and casual relationships. Thursday drop-in encounter/rap. 7:30-10 pm. 626 Colby (corner of Woolsey), SF. 239-7095 No singles please.  
Open discussion group, February 13. Unitarian Church, Franklin/Geary, SF.

**SINGLES**  
Now you can date next week and widen your social circle! Free information: Phone 421-3322 anytime. DATIQUE INC. "The fun way to date." Low cost-All ages.)

**GAY\*DISTINGAY\*DATING**  
777-1045

**METAPHYSICAL**  
ASTROLOGICAL COUNSELING  
Your chart, with progressions and transits, applied to life situations (compatibility, vocation, etc.). In-depth session with experienced, professional, Astro-phone-trained counselor Sylvia Moon Mollick, 863-5178

**MRS. MARLA**  
SPIRITUALIST READER  
and Card Reading. Past, Present, Future. Advice on Love, Marriage, Business. Analyze Dreams. Reunite the Separated. Open 9 am to 9 pm. Full Life Card Reading, \$5.00  
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URANIAN Astrology. Natal analysis; career guidance, future opportunities, etc. Call: 522-4451.

**Miss Joan**  
READINGS  
formerly of New York. Has read for many prominent celebrities.  
824-8806

In the NEW ESSENE COMMUNITY spiritual experience is not occult and beliefs do not insult the intelligence. We seek a higher level of awareness and human involvements that are not temporary. Tell us in a letter where you are. If you are near us we will call. We do not convert. We only select. Guardian Box 10-14-E, 2700 19th St., SF 94110.

**PALM READER**  
Past, present and future. Advice on all problems. Help in Love, Business, Health. Call for directions and appointment. Madame Rachel, in Santa Rosa. (707) 545-5568 (707) 545-7397

**MISCELLANEOUS FOR SALE**  
**PRETEND YOU'RE RICHARD NIXON . . .**  
and create your own Watergate! Or record your favorite music from records or radio. Just \$200 will put you in charge of a reel-to-reel Panasonic stereo tape recorder with auto reverse, dual capstan and internal speakers & amp. Make your own 18-minute gap! Call Jim, 648-9594 or 824-7660.

Surplus Laboratory Chemicals. Huge Stock. Lacquer Thinner, Mylar Plastic, Blank Circuit Boards. Half Price. 893-8257.

Seasoned oak firewood. \$95 per cord/\$50 per 1/2 cord. Call Karen: 863-7647.

Juicers. All New Used Rentals Trades Headstands (Porta Yoga) Distillers Dehydrators Hal Stewart 835-4279.

Macomber Ad-a-harness 48" folding loom, 4 or 8 harnesses. Call 771-5113 evenings.

Editing equipment, 8/16 + 16/35 M. Hancock hot splicers, sound amplifiers and heads, misc. 285-0828, Steve.

**MISCELLANEOUS WANTED**  
**WE BUY HOUSEHOLD GOODS**  
Old furniture, dishes, rugs, silverware, drapes, linen, glassware, pictures, etc. Don & Michael, 285-9560.

Sturdy, wicker baby basket like they used to make Florence, 556-5871 days; 826-8293 eves./week-ends.

**MUSIC**  
**NEED A GIG?**  
Or looking to put one together . . . Call THE MUSICIAN'S SWITCHBOARD. Active contact and referral service. Information about rehearsal space, copyright information, lessons, and more. Call in San Francisco: 626-8853 Mon.-Fri. 10-6, Sat. 12-5.

We buy used old guitars, banjos, mandolins, Martin & Gibson. The 5th String, 3249 Scott St., 921-8282.

**Dyno-My-Piano**  
The Dyno-Might Service for the professional electronic pianist. 24 hr. road service. Anywhere. Anytime. 467-8035.

Martin Marquis strings. Quality at lowest prices in Bay Area. \$3.75/set. Lloyd, 731-6956.

**PIANO TUNING & REPAIR BY**  
John Geist. Former practice in Nevada; have reduced rates 20% to build Bay Area clientele. Tuner for Berkeley Chamber Orchestra. Will keep your piano healthy with experienced care. 848-6028.

Fine Piano Tuning Service. All work guaranteed. \$15. Call Bob Mocarsky, 285-9572.

Synthesizer. Putney VCS3 & keyboard. \$900. 333-9621.

Piano Tuning \$14. 387-8271 ask for Bill.

Aito recorder—Maple Moeck Rottenburgh, w/case, sold for \$98 new—5 mo. old. Beautiful, perfect condition. \$80. 359-2555.

Rehearsal space, all Amps, P.A., etc. supplied. \$4/hr. Now booking for Feb. & March. Jim, 664-6899.

**OUTDOORS**  
Exclusive adults wanted who are interested in nude sunbathing, socializing. Congenial atmosphere. Marin County. Write G., PO Box 99134, SF, CA 94109.

**PERFORMING ARTS**

**WANT TO BE A COMEDY WRITER?**  
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Exciting 8-week Eve. Course  
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Fine photography at people's prices. Ceremonies, events, pets, portraits, brochures, advertising, catalogs, portfolios, layout and design. 20 years experience. Kermit: 752-7046.

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Portraits by an accomplished professional, at reasonable prices. Indoors-Outdoors. Specializing in children. Jay, 752-5693.

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Dear Waldo and Patsy: When can we go for another ride in your jeep? Call me some time, and say hello to Koala for me. Sincerely, Your Friend Killerfish.

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Haight Ashbury Switchboard needs volunteers who care about people. Services in information and referral, housing, food, clothing, medical aid, legal aid, crisis intervention, welfare counseling, rides, survival literature, mail and message drop for people who need it. Call the Haight Ashbury Switchboard at 387-7000 24 hours a day, 7 days a week.

SF Aiko's Oriental Massage  
708 Sutter St., 928-3191, 10 am-4 am. Seven attractive masseuses. Non-sexual.

She massages with a particular care. And competes in quality only. Her place is private, unusually plush and clean. Call her at 332-9432 and relax. Non-sexual.

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Total attention & care by former esalen resident, certified. Maria Tarashanko. 668-9682 11 am-8 pm.

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EXPERIENCED, LICENSED, DISCREET PROFESSIONAL MASSOTHERAPIST  
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RELAX THOSE STIFF JOINTS AND ACHING MUSCLES WITH FIRM FULL BODY MASSAGE THROUGH APPLICATION OF EXPERT TECHNIQUE  
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Classical Japanese and Swedish massage, Sauna, steam-deep muscle work, treatments in relaxed beautiful surroundings. 845-5001. Certified (non-sexual).

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Therapeutic Swedish massage and acupressure by licensed masseur. Non-sexual, Steve, 885-6788.

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Nationally known specialist in low-budget design. Image creator. For work samples: Joseph Orloff, 752-6205.

Professional writer, 7 years business experience, will edit, write your resumes, proposals, newsletters, press releases, etc. Hourly or set fee. Call Mr. Brett, 456-2102, anytime.

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Let sensitive fingers unravel your knotted muscles. \$15/hr. Call Michael Emry, 626-8390. (non-sexual).

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**HAPPY VALLEY FARM**  
an organic farm producing orchards undivided land 229 mountain acres 6 miles from santa cruz  
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20 acres on remote lake in No. California. \$12,900 terms. Agent: P.O. Box 2351, Martinez, CA 94553.

40 irrigated acres. Lush, green oak huddled parcel. 2 flowing streams on property. Excellent view. Power, paved road frontage. Just minutes from Lake Collins and Marysville. \$4000 down, take over payments. Owner must sell. (408) 224-1701.

100 acres, Covelo. \$300/acre. 3 streams, springs, meadow and woods. \$8000 down, 8% interest. Call 824-6436, evenings.

**THEATRE COLLECTIVE** looking to buy large living-work space 15,000+ sq. ft. in San Francisco. Please call 861-5481 or write: c/ James Windsor, P.O. Box 14-195, SF.

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apple and pear orchard  
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Warehouse—ONE UNIT—2400 sq. feet PLUS 400-500 sq. feet living space—very solid, quiet, good daylight. \$600/mo. Call Steve, 665-7323.

**MARIN (CORTE MADERA)**  
3 bedroom, 2 bath-house, fireplace, A&K, carpets & drapes, family room, yard. Convenient to everything. \$460. 435-9887, evenings.

Charming, light, 4-room flat, completely furnished, incl. books, lg kitchen, spacious deck, garden, view Top Bernal Hill. \$325 with 6 mos. to year lease 826-4934.

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Storage garage for rent. Ideal for car or boat. \$10/mo. 861-4499 aft. 6 pm.

## RENTALS WANTED

FLAT. NOE, EUREKA VALLEY. \$150/\$200, sunny, warm, quiet, prefer garage, fireplace, garden. Beth: 391-4550 days, 647-2157 nights.

**\$25 REWARD**  
for 2 bedroom N. Beach place by March. Also looking for space in N. Beach household. Katy Butler, 841-3015, 824-7660.

Pianist needs living situation in Bay Area. Write to Gene Miller, PO Box 1572, Oakland 94604.

Quiet couple seeks sunny apt. or house to rent share, or sublet until May 31. Into fixing up a place for an agreeable landlord. Call Esther or Michael, 647-1914.

\$100 reward for finding me an apartment in Noe Valley, Bernal Heights, Potrero Hill area. 2 or more rooms: up to \$130. Terry, 285-3421.

## RENTALS SHARES

### NEED A ROOMMATE?

San Francisco Roommates Bureau  
Since 1967, servicing the Bay Area. Fee guaranteed. Singles, co-ed, parents, straight and gay. 956-6499.

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Walk-in service: \$5. Phone-in service: \$10  
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BEAUTIFUL MEDITATING house has sunny room for person of joyous family song - love - commitment to growth. 661-1278.

\$175—large room in Bernal Heights flat, view, deck, yard, dishwasher. Prefer woman/couple. 826-4620, 557-1911.

Couple to share sunny Eureka Valley home with straight man or woman (non-smoker preferred). \$160 plus utilities. Available Feb. 15th, 863-8287 after 6 pm. Doreen/Bob.

Share attractive flat. High ceilings/fireplace. Own furnished room. Non-smoker. Neat. Working M/F. Older person preferred. Near Clement St. \$160, includes utilities. 752-8540.

Female 26+, independent, considerate, to share nice Noe Valley 2 bdr. flat with same. Call Joyce 647-5310.

Share house with young couple. Mt. Davidson. 333-3039.

Happy, together, employed woman 25-35 needed to share Russian Hill flat with 1 woman and 1 man (not a couple). Own sunny room with bay window and view. 433-6130.

Professional woman desires together, creative individual to share Montclair home. Info awareness. Pat, 652-2297, 547-0959.

I'm looking for a nice woman, 25-35, to share sunny, 2 br. Victorian flat in Pacific Heights. \$175 + 1/2 utilities. Mark, 391-7510, days; 921-6139 eves.

Easy Going roommate to share 2-bedroom flat, McAllister/Stanyan \$100 plus 1/2 utilities. Joan, 752-4234.

Room & board in vegetarian commune available for people needing temporary home. (1 or 2 months). 864-9181.

Roommate wanted to share 2 story Victorian house near Silver/Mission. Yard, fireplace, own bedroom. Available immediately. \$120. Call Peggy at 584-4168.

\$175. Share large sunny Pacific Heights apt. Own bedroom and bath. Non-smoker please. 563-6708. Peggy.

\$130. 25-year old woman looking for straight person to share large, attractive 2-bedroom apartment in Inner Richmond. Refundable deposit required. No pets. Evenings, 386-8317.

Female potter, 32, and cat need compatible roommate for Potrero Hill home. \$125/mo., clean, quiet attitude essential: non-smoking student or employed individual. My interests: art, gardening, folk dancing. 824-3573, eves.

Quiet girl? Free room and board in nice house in exchange for cooking and light upkeep. Temporary or permanent. Scott, 658-4197

Lovely flat on Guerrero at Liberty, own bedroom, fireplace. Person should be responsible, quiet, living a healthy lifestyle. \$125 + util. + deposits. No pets. Betty, 826-5613.

Woman roommate wanted to share large three bedroom flat near GG Park with two men and a dog. Excellent location. Nice yard. Furnished. \$112 + utilities. Call Jim or Clemens at 665-4128.

2 woman students wanted to share groovy North Beach flat. \$95 + utilities. 433-6259 evenings.

Roommates wanted to share two-six room flats and three studios in "community" operated house. Interest in positive community living, openness, and honesty preferred. Rent: \$120/mo. plus utilities. Phone: Julia, 285-2361 or Bill, 647-4159.

Female to share large two bedroom apartment with same. Located Oakland near Lake Merritt. \$80/mo. 836-2085.

Room and board for financially insecure girl or lady in exchange for cooking. Professional man. Berkeley. 527-5645, eves.

Employed person, 25-35, to share Bernal Heights home w/one. Garage, yard, quiet. No pets. 282-9145.

## RENTALS SHARES WANTED

**\$25 REWARD**  
for 2 bedroom N. Beach place by March. Also looking for space in N. Beach household. Katy Butler, 841-3015, 824-7660.

Woman, 20, seeks room in house or flat with piano (or will rent) beginning March. With men or women-non-smoker. Susie-564-8744-leave message.

## RENTALS SUBLETS

Large four room furnished flat, Noe Valley, six weeks—\$350, includes utilities, after February 15. 826-2679.

## RENTALS SUBLETS WANTED

Sublet wanted 3/1-3/31. 2 Bdrm. \$250-\$450. References. Call 661-0391. 8-11 am.

## RIDES

Traveling somewhere? Need a ride or riders to share driving cost? Call SF Ride Center, 824-8397.

**TRAVEL THE GREY RABBIT**  
Rides to Portland, LA, Denver, Oklahoma City, St. Louis, Chicago and all points East to NY City. 655-1230.

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Leaving for NYC and points East. Need riders. Call Rick, 655-1231.

Riders needed to and from Mardi Gras. No driving necessary. 648-7708 after 6:30 pm.

## SCHOOLS

### THINKING PRE-SCHOOL? THINK PARKER

Parker School will have an open house for prospective parents on Feb. 26, 8 pm at 150 Parker Ave. The school is directed by Mrs. Ann Spake and accommodates children from 3 through 6.

### THE PEER SCHOOL

Alternative education, Ages 10-17, and parents.  
-Peer Teaching  
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-Consciousness Raising Groups  
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## SPECIAL NOTICES

Writer/Photographer seeks persons with unique, interesting tattoos for possible article/book. Call Nic, 648-8723.

Space available for mature, independent self-sustaining, fat pussycat. No long hairs please. Gayle, 864-8445 ext. 209.

I am looking for a large number of people who are interested in participating in a series of artworks during the spring and summer of this year. The main requirement is a willingness to become involved in the projects. For detailed information please send a stamped, self-addressed envelope to: Artworks, 625 Post St., #571, SF, CA. 94109.

Host a student from Japan for 2, 3, 4 or 8 weeks through Berkeley Institute. Call 848-3454, M-F, 9-6. We help with expenses.

William Golub, 431-2060. Destitute ex-addict, paroled, in residential drug program. Needs free legal assistance regarding criminal, civil cases.

## BRIDGE PLAYERS!

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"Portugal must NOT be the next Chile!" poster. Large photo of April 25 revolution, 2 colors. \$1 each/2 for \$1.50/3 for \$2. Also, BULLETIN newsletter on revolutionary events in Portugal, available. Portugal Information Center, 175 Fifth Ave., #1010, N.Y., N.Y. 10010.

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Overlooking beach, near Bodega Bay. \$50/week-end. Call Jim 626-4849, leave address.

### THE VILLAGE INN

On the Russian River, Monte Rio. Unemployment special ends March 1. Hurry on up! (707) 865-2738.

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Women helping women. Birth control/abortion counseling. Personal, confidential abortion care. Med. referrals, 24 Hr. Health Information Line. WOMEN HELPING WOMEN  
861-1302

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A free information and referral service for all women. Call 431-4144, 10 am-10 pm. Every day. We always need volunteers.

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Free pregnancy testing, immediate results. Licensed hospital environment. Pregnancy Control Center. Non-Profit, Weekdays & Sat. Anesthesia: be asleep & feel no pain. Largest & oldest, over 15,000 refs. Perm. birth control. Men and women. Women counselors who care.  
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Carpentry, Cabinetry, Furniture. Quality Workmanship. David Nolan, 454-8604.

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Elegance and pleasure in hot tubs, saunas, decks, amenities, remodeling! Rick, 653-7376. Peter, 527-3460.

Quality carpentry at reasonable rates. For free estimate call Rick: 653-6680.

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### PUTS IT TOGETHER

Plumbing and Electrical expertise as well. The man to call is Ted. 922-5311 after 5:30 before 9 pm.

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Hard workers available to assist in long or short term jobs. Wages negotiable. 584-9677, Mark.

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Professional Carpet Cleaning  
Rotary and steam cleaning. High quality and reasonable rates. Call International Exchange, 653-6444.

Floor sanding, refinishing; light hauling, painting; low rates, Call David: 824-5349.

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Professional job-Reasonable price. For a floor to be proud of call John, 776-2230.

Need new vinyl floor tile in kitchen or bathroom? Call Ron for estimate: 826-0527.

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Dependable houseboy available for weekly work at flat rate. Light or heavy cleaning, cooking if desired. Use my own equipment. \$18 half day. References. 386-6898, SF only.

HOUSECLEANING. Experienced. References. Thorough. 527-5842.

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Volunteers needed! Call Deborah, 824-7660.

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ARCHITECTURAL DESIGN  
experienced in Renovation, Additions, Remodelings  
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957-9300 Reasonable Rates

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Your old wallpaper—387-5197 for free estimate.

Two creative women dynamos will clean house, care for pets, plants, house sit, cook vegeterianly, whatever. Lauren, 863-3522/Beth, 431-4635.

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Call "The Last Gasp" 655-7441

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Experienced movers. Covered truck. Best rates in the Bay Area. Call Doug. 388-0942 anytime.



# friday to friday



Marcel Marceau as Bip, the familiar clown in striped pullover, performs Feb. 13-14 at 8 pm and Feb. 15 at 2 and 8 pm, Zellerbach Aud., UC Berk., 642-2561 or TELETIX.

by Nancy Dunn  
Deadline for next issue is  
Wednesday, Feb. 11, noon.  
★ indicates free admission.

## friday 13th

**KEYSTONE**, jazz quintet formed by pianist Todd Barkan and others from SF jazz club Keystone Korner, professional musicians who have played with the likes of Dexter Gordon, Leon Thomas and Malo. Playing an eclectic mix of modern music, from native roots to funk. 9 and 11 pm, at the Blue Dolphin, 3819 17th St./Sanchez, \$2 donation.

**THE HUNCHBACK** of Notre Dame, the 1923 silent version with Lon Chaney, in the appropriately Gothic setting of the Grace Cathedral. With musical background by John Fenstermaker at the Cathedral organ. At 8 pm, 1501 Taylor, SF, dial TELETIX, \$4.

**STRAIGHT FROM THE BARREL**, a special preview tasting of Concannon Vineyard's vintage red wines that have not been bottled for sale yet. Featuring samples of Petite Sirah (vintages 1973 thru 1975) and Cabernet Sauvignon (vintages 1971 thru 1975). In the vineyard tasting room, 9 am-4 pm thru Mon. 2/16, on Livermore Ave., three miles south of Livermore, 447-3760, free, no minors.

**GARY SNYDER**, who won a Pulitzer Prize for his book *Turtle Island*, reads tonight to benefit the Bala-saraswati Music and Dance Company. 8 pm, Martin Luther King Jr. High, 1781 Rose, Berk., 526-7041, \$3 donation.

**SOULFUL SAX** of Stanley Turrentine, with his quartet. Tonight and tomorrow, 9 and 11:30 pm, Great American Music Hall, 859 O'Farrell, SF, 885-0750, \$4.50.

**CANDLELIGHT OPERA:** The Chamber Opera Ensemble performs Monteverdi's *Orfeo*, based on the myth of Orpheus. With the ensemble's Early Music Consort performing on antique instruments. 10 pm, followed by a candlelight reception, Old First Center for the Arts, Van Ness/Sacramento, SF, 776-5552, \$1.50 at the door.

**"SUPERBALL"** by Ingram Marshall and four other original experimental music compositions by the SF Conservatory's New Music Ensemble. 8 pm, Hellman Hall, at the conservatory, 1201 Ortega, SF, 564-8086, free.

## saturday 14th

**CHEECH & CHONG**, like, man, these guys are funny, man. Remember *Big Bambu*, man? Yeah, their record, man, the top-selling comedy record in '72, man. They blew into town, man, for the first time in three years. With Dan Hicks of Hot Licks fame. At 8 pm, Berkeley Community Theatre, Allston/Grove, Berk., dial TELETIX, \$6.50-\$4.50.

**VIENNESE WALTZING**, music in the grand tradition by Johann Strauss and other Viennese composers, performed by the Berkeley Promenade Orchestra. Entrance and fanfares at 8:30 pm, the Grande Promenade and the Emperor's Waltz start the dancing at 9 pm. In Pauley Ballroom, UC Berk., Student Union, 642-2561 or dial TELETIX, \$5.

**VALENTINE TREAT:** Love songs and ballads by Cole Porter, Irving Berlin and others performed by singer and tap dancer Mary Cleere Haran (who played Rita Hayworth in the first *Beach Blanket Babylon* production) and pianist Robert Bendorf. In an informal atmosphere (a few chairs, but mostly seating on pillows and mats on the floor),

with refreshments, 8 pm, Performing Arts Workshop, 340 Presidio/Sacramento, SF, 931-9228, \$1 donation.

**ROMANTIC RAGAS** performed by G. S. Sachdev, one of the foremost flutists from India, who has performed in the US for five years and now teaches at the Ali Akbar Khan College of Music. At 8 pm, Cat's Paw Palace, 2547 A 8th St., Berk., \$2 donation at the door.

**FOR AMATEUR FLACKS:** a day-long community workshop on how to get media coverage, with professionals in the public relations field to tell how to get your foot in the door as well as representatives from City, Time Magazine, Bay Guardian, KRON, KPFA and other media. Sponsored by the Media Alliance. 10 am-4 pm, Potrero Hill Neighborhood House, 953 De Haro, nr. 20th St., SF, 391-9256 or 282-0765, \$2 (bring your lunch).

**LOOSE WOMAN'S** Organization, COYOTE, presents a film festival, *Woman to Woman*, on inmates in county jail; Max Scherr's *Hookers*; a videotape of the 1975 Hooker's Ball; and *Mustang*, a documentary on a male-run Nevada whorehouse. Begins 8 pm, Bijou Theater, 1046 Market, SF, 391-4404, \$5 at the door.

**ENTER THE DRAGON:** SF's Chinese New Year Parade featuring elaborate floats and five dragons from 14 to 150 feet long. Begins 7 pm at Pine/Battery, then south on Battery to Market, west on Market to Grant, north on Grant to Bush, east on Bush to Kearny, and north on Kearny to Columbus, free.

## sunday 15th

**SF BOYS CHORUS** alumni, including Calvin Simmons, assistant conductor of the LA Philharmonic Symphony, clarinetist Richard Burke and arranger/producer Ed Bogas, present a concert of original com-



Courtroom drawings of the 1974 murder trial of United Mine Workers ex-president Tony Boyle, at Printmakers Gallery, 25th Ave./California, SF, 386-9524, thru 2/29.

positions in tribute to Madi Bacon, the 70-year-old founder of the Boys Chorus. 7:30 pm, Calvary Presbyterian Church, Jackson/Fillmore, SF, 431-5450, \$3/\$1 children.

**CAMERA BUGS**, check out the outdoor nature photography workshop led by a naturalist/photographer from the East Bay Regional Park District staff. Bring a camera if you have one, and meet at 10 am at the Environmental Education Center, Canor Dr./Central Park Dr., Tilden Park, Berk., 525-2233, free.

**JAZZ JAMBOREE**, Dixieland and other traditional jazz music from ten bands, including Dick Oxtot's Golden Age Jazz Band and Phil Howe's Phrisco Phunction — with plenty of room for dancing. The third annual festival sponsored by the New Orleans Jazz Club of Northern California. 1-9 pm, Bimbo's Club, 1025 Columbus, SF, \$4/\$2 students.

**ON THE ROCK:** American Youth Hostel hiking jaunt on Alcatraz Island. Meet 10 am at 2209 Van Ness, SF, call Myra Forsythe to make reservations, 474-8262, \$2 boat fare, 25¢ trip fee.

## monday 16th

**MURALS** and muralists, on two TV programs: *A Conversation with Pablo O'Higgins*, 10 pm; artists Emmy Lou Packard and Patricia Rodriques talk to O'Higgins, the muralist, painter and one-time assistant to Mexican muralist Diego Rivera. Plus *Fresco Murals*, 10:30 pm, with rare photos of destroyed Rivera murals and a demonstration of the technique used to make them. On KQED Open Studio, channel 9, 864-2000.

**LAWRENCE FERLINGHETTI** reads and talks about the local poetry scene on *Muse/Room/West*, 3 pm, KALW (91.7 FM).

**BIG BAND JAZZ** from the 19-piece Scratch Ensemble, directed by Bennett Friedman. From 9 pm, at the Reunion, 1823 Union, SF, 346-3248, \$1.

**CHERRY PIE** eating contest for children, for George Washington's birthday entertainment. The kids will be turned loose on equal portions of pie, and the first one to gobble it up wins. At 2:30 pm, in Children's Fairyland, Grand Ave./Park View Terrace, in park, 452-2259, free, but admission to Fairyland is 50¢. (While you're in the park, catch the sailboat regatta on Lake Merritt, from 8 am-5 pm today.)

## tuesday 17th

**IT'S SPRING** in the Strybing Arboretum: magnolias, crocus, daffodils and other spring bulbs are coming into bloom now. Open 8 am-4:30 pm on weekdays, 10 am-5 pm on Sat., Sun. and holidays. Free guided tours leave the information center just inside the main gate at 1:30 pm, Tues.-Sat. Beside the Hall of Flowers, 9th Ave./Lincoln Way, Golden Gate Park, SF, 661-0822, free.

**ZYDECO MUSIC**, born in Louisiana Cajun country. Queen Ida and her Rockin' Zydeco Band, the only one in the Bay Area, perform tonight, 8 pm, in the Exploratorium, 3601 Lyon, SF, 563-7337, 25¢.

**PAPER DRAPER CAPER**, elementary school children get a chance to transform a gallery of the University Art Museum by hanging rolls of newsprint, paper streamers, cellophane and rope from the walls and ceiling. From 3-5 pm, in Gallery A, limited to 75 children, on a first-come basis, reservations (call 642-1608) will be held until 3 pm. 2626 Bancroft/College, Berk., 25¢.

## thursday 19th

**LANDLORD PROBLEMS?** Learn your rights as a tenant without paying through the nose for a lawyer in a workshop given by the Pro Per Collective. 7:30-9 pm, 1606 Bonita, Berk., 849-4512, free.

**SHERLOCK HOLMES** saves England in *Duck of the Baskervilles*, a screwball comedy from Duck's Breath Mystery Theatre, a five-man group which just arrived from Iowa. With *A Wistful Elvis* and a barrage of short skits. Tonight thru Sat., 8:30 pm, Intersection, 756 Union, SF, 397-6061, \$2 donation.

**BAIL BENEFIT** for San Quentin Six defendant Willie Tate, featuring Angela Davis and music by the Bay Area Progressive Musicians Association (BAPMA). At 8 pm, La Pena, 3105 Shattuck/Prince, Berk., 626-0690, \$1.50 donation.

**MALE/FEMALE RITUALS**, a part of the monthly performance/audience participation series organized by SF Dancers' Workshop that has drawn more than 200 participants to the three performances to date. Tonight a spontaneous dance experiment: the women dance while the men watch on closed-circuit TV, then the men dance and the women watch, 6-8 pm, SF Museum of Modern Art, 4th floor, Van Ness/McAllister, SF, 626-0414, free. (While you're there, check out the comprehensive exhibit of Jack Wel-pott's photography—more than 150 photos that span 25 years of his work.)

**MASKED DANCE** of Sunda (West Java): The dancers, Pamela Rogers and Bethanie Gilbert, wear masks that symbolize characters from traditional mythology and perform to the percussion-dominant music of the Sundanese Gamelan orchestra from UC Santa Cruz. 8 pm, at the Rainbow Sign, 2640 Grove/Derby, Berk., 548-6580, \$2/\$1.50 srs., students.

## friday 20th

**TERRY GARTHWAITE**, vocal pyrotechnician who carries off styles from scat to ballads, is back in the Bay Area. Plus Jerry Corbitt. 9 and 11 pm, at West Dakota, 1505 San Pablo, Berk., 527-3403, call for prices.

**FIND A COSTUME** and put on your dancing shoes for Carnival, a dance for the Mardi Gras season, with live Latin music. 8-10:30 pm, First Unitarian Church, Franklin/Geary, SF, 771-1710, \$5/children free.

**STANLEY CUP** champion hockey team, the Philadelphia Flyers, are the favorites in tonight's game with the Seals, but the Seals have been on the upswing recently and they just might pull off a long-shot victory. At 8 pm, in the Oakland Arena, the Nimitz Freeway / Hegenberger Road, Oakl., tickets going fast, \$6-\$5 left at presstime, 635-2505.

**FRED ASTAIRE** and Ginger Rogers in *The Gay Divorcee* (1934), with a score packed with Cole Porter tunes, including "Night and Day." Thru Tues. 2/24, Richelieu, 1075 Geary/Van Ness, SF, PR 1-5200, \$3/\$2 with discount card.

### More events inside

For complete Bay Area theater and movie listings (openings, first runs, foreign films, revivals, bargain matinees and TV movies), clubs, music, dance and gay events, see pages 20-22.